

# CONSERVATION NEWS

## Kent

Winter 2015

Complimentary

### Context or Confrontation?

*New design in historic places*

### *Gardens in Winter*

Things to do in your garden this winter

### Georgian Brickwork

*The before and after project*

Sponsored by Orlestone Oak [www.orlestoneoak.co.uk](http://www.orlestoneoak.co.uk)



BEST INDEPENDENT COOKSHOP  
FINALIST 2015



# Copperfields

OF WHITSTABLE

Cookshop, Homeware & Gifts Since 1956

*Inspiration for your kitchen and home  
Call into Copperfields and see our new extensive ranges*

Cookware • Homeware • Gifts • Bakeware • Electrical • Cards



shop@copperfieldsofwhitstable.co.uk • www.copperfieldsofwhitstable.co.uk  
Copperfields • 93 High Street • Whitstable • Kent • CT5 1AY • Tel: 01227 273519

NATIONAL HOUSEWARES AND INNOVATION AWARD  
BEST INDEPENDENT COOKSHOP FINALIST 2015



FINALIST

# Welcome



to the winter edition of Conservation News Kent. I hope you all had a good Christmas and I would like to wish you all a happy and prosperous 2015.

In this edition we have some interesting features that I hope you will enjoy, they have been written by local Artisans and Architects.

Our advertisers have had a fantastic response from our readers, so I would like to thank you for continuing to support local independent businesses and please remember to mention Conservation News Kent when contacting them.

There is also a chance to win a Wheelie Bin Store with Jacksons Fencing, what an amazing way to disguise those unsightly bins outside the house, so good luck.

Hope you enjoy this issue, see you again in the Spring.

*Dawn*

## What's Inside...



**05**

### Winter Gardens

Things to do in your garden this winter



**11**

### Jackson Fencing

Good fences make good neighbours



**17**

### Georgian Brickwork

The before and after project

**30**

### Context or Confrontation

New design in historic places

**38**

### Ightham Mote

A unique and quirky place



#### Published by

Dawn Long  
Conservation News (Kent) Ltd

#### Contributors

Jackson Fencing  
Georgian Brickwork  
Anthony Swaine

#### Front Cover

Picture supplied by littlegreene.com

#### Editor/Sales Manager

Dawn Long  
07725732535  
dawn@cnkent.co.uk

#### Designed By

Matthew Jones

*All rights reserved. Reproduction of any part of this magazine is not permitted without written permission of the publisher. The publisher accepts no responsibility of any loss or damage in respect of any product or service that may be advertised or referred to in this issue.*

*Printed in the UK by Newman Thomson.*

# Orlestone Oak

*Tailor-made Outdoor Buildings & Joinery*



**NEW!**

*Phone for our new  
52 page brochure*



[www.orlestoneoak.co.uk](http://www.orlestoneoak.co.uk) 01233 732179

SHOWROOM OPEN MONDAY TO FRIDAY 9AM-5PM, SATURDAY 9AM-12PM

# Gardens in Winter

## Wildlife

**W**ith winter drawing in and temperatures across the country plummeting, life is once again about to get tough for the UK's wild bird population. Freezing conditions, combined with a lack of food, mean that their survival skills will be seriously tested.

A bird can use around 10% of its body weight keeping warm during a cold night in winter, and a prolonged cold spell can easily prove fatal if reserves aren't sufficiently replenished during the day.

This is why it is so important to provide the wild birds in your garden with a plentiful supply of high energy food during the cold winter months of October to March – it can be the difference between life and death during this part of the year.



Available at  
Homebase

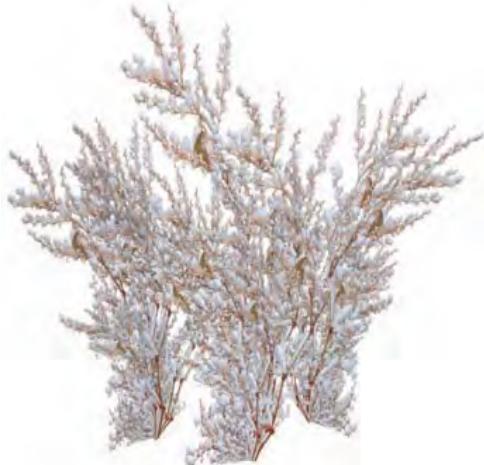




## Planting

*A*s St Valentines day draws upon us and the snow begins to fall, are our gardens ready for the weather that February will bring? By now, a few more snow-drops should be appearing along with some daffodils, towards the end of the month. Primroses should also be appearing as the weather becomes milder.

Make sure that any vulnerable plants are protected from frost and knock off any snow from plants and shrubs to prevent any damage.



Hedges can be cut back this month along with overgrown shrubs.

You can lift and divide perennials as the weather improves, towards the end of the month, also start preparing borders for the planting of hardy annuals. Roses along with deciduous shrubs can be planted now providing there is no frost or snow on the ground.

In the greenhouse, develop seedlings up to the light. Fuchsia cuttings can be potted along with cuttings of Chrysanthemums.



# 10 Things to do in your garden this winter

**At this time of year there are signs of the approaching spring, with bulbs appearing and wildlife waking up as light levels and temperatures increase.**

**There's plenty to do indoors at this time to prepare for the season ahead.**

**Outdoors, as the garden comes to life again, it's time to prune shrubs and climbers, such as Wisteria as well as evergreen hedges.**

## No1

Prepare vegetable seed beds, and sow some vegetables under cover. Plan ahead for winter by growing a range of robust crops so that even when the weather is bleak, there's something tasty to harvest or bring out of storage.



Chit potato tubers. Home-grown potatoes taste heaps better than the ones you buy in the shops. Early and main crop potatoes can be sprouted inside before planting in the garden, this is known as 'chitting'.

## No2

## No3

Protect blossom on apricots, nectarines and peaches. Most soft fruit and top fruit, with the exception of figs, are very hardy while dormant over the winter as temperatures do not fall low enough to harm these trees in Britain.



Net fruit and vegetable crops to keep the birds off. Most vegetables are grown from seed each year, except perennial crops such as asparagus, globe artichokes and rhubarb...This can be rewarding if you want to enjoy earlier crops or grow vegetables that need that extra protection.

## No4

## No5

Prune winter-flowering shrubs that have finished flowering. These shrubs flower on new wood, so pruning these plants annually will improve flowering and extend their life and prevent them from becoming too woody.



Divide bulbs such as snowdrops, and plant those that need planting 'in the green'. To aid bulbs spreading, allow seed capsules to develop on Crocus, winter aconite (Eranthis) snowdrop and bulbous iris plants, and be careful not to weed out their grass-like young shoots.

## No6

## No7

Prune Wisteria. Winter pruning: Long, whippy shoots that grew after the summer pruning should also be pruned. Winter pruning: In January or February shorten summer-pruned shoots further

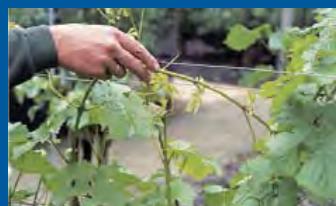


Prune hardy evergreen hedges and renovate overgrown deciduous hedges. Conifers are popular evergreen choices, but need to be pruned regularly as (with the exception of yew) neglected or overgrown conifer hedges cannot be restored.

## No8

## No9

Prune conservatory climbers. Prune the side branches to five leaves, not allowing them to get any longer...Prune any side shoots developing from the side branches to one leaf...In early winter, prune the side branches back to two buds.



Cut back deciduous grasses left uncut over the winter. The foliage on deciduous grasses can be left until February for its structure and movement in the depths of winter when any contribution to interest in the garden is welcome.

## No10

# MBS Herne Bay, Canterbury & Gillingham



Established in 1987, Mitcham Building Supplies is a family run business with an emphasis on service and customer satisfaction.

We supply to a wide range of customers from builders, contractors, landscapers, DIY enthusiasts and local authorities.

We have a fleet of delivery vehicles with crane offloading facilities operating from all our branches.

We are also suppliers of traditional Tuscan Cast Iron Products including cast iron rainwater, gutters, ancillary items and Brett Martin Cast, look-a-like guttering.

**WE ALSO DO  
READY MIXED  
CONCRETE**



**Suppliers of all Building Materials  
TRADE & RETAIL**

**SAME DAY  
DELIVERY!**



**The One Stop Shop For Building Supplies**

[www.mitchambuildingsupplies.co.uk](http://www.mitchambuildingsupplies.co.uk)

Herne Bay 01227 366633 Canterbury 01227 455564 Gillingham 01634 232491



YOUR  
VISION

... OUR GUARANTEE

From the boldest ideas to the finest detail, we understand exactly what goes into the areas you create. That's why, since 1947, we've guaranteed to meet your vision with our guarantee.

We guarantee great British fencing designed around you. We guarantee a seamless installation by our team of specialists, and most of all, we guarantee all of our products for 25 years.



**Jacksons Show Gardens are still here to inspire...**

Open all year round with seven stunning gardens to help inspire you to create the garden of your dreams. Located at Jacksons Head Office near Ashford, Kent. For more details visit [jacksons-fencing.co.uk/showgardens](http://jacksons-fencing.co.uk/showgardens)

Please call 0800 41 43 43 for a copy of our FREE brochure showing you the complete range of fencing, gates, decking, pergolas, agricultural, equestrian and security products... or to buy online visit [jacksons-fencing.co.uk](http://jacksons-fencing.co.uk)

Jacksons Fencing Head Office 670 Stowting Common  
Ashford Kent TN25 6BN Tel +44 (0)1233 750 393

**Jacksons**  
Guaranteed Quality since 1947

# Jacksons Fencing

NEWS, TOPICAL TREATS & MORE...

## Good fences make good neighbours!

**H**ere's a lovely story that conjures up the well known adage 'good fences making good neighbours' beautifully.

We received some pictures from a very happy Jacksons customer, showing his new fence panels looking absolutely stunning as a boundary between two gardens.

After speaking with the customer- Ivan Frost, it soon came to light that the project was a joint venture with his next door neighbour Nick Jagger. They had both decided to replace the hedge between their two properties with Jacksons panels.

Following some research and discussion, they ended up choosing our Chilham panels, which ➔



Ivan's garden after the Chilham panels were installed, looks fantastic, especially now the flowers are blooming

happened to be a great choice, as this unusual fence is one that looks good on both sides.

If you are unsure of what we mean by that, take a look next time you happen to be near an ordinary fence. You will see that one side of the fence usually has several rails that run horizontally between the posts, the vertical timbers, or pales are attached to these rails

This side of the fence is quite often referred

to as the 'bad' side. Although strangely enough fencing 'etiquette' dictates that when you install a fence on your property, it is thought of as polite to have the rails facing in towards you, giving either your neighbours or the outside world the best view of the fence - the 'good' side that has no rails etc.

Mind you, there's no law involved here, it's totally up to the individual and I know many



Ivan Frost's lovely garden, with roses in bloom and the splendid Chilham panels making a superb backdrop



Nick Jagger's equally lovely garden, and not a single unsightly rail to spoil the views!

people who prefer to see the side that has no rails as their view.

This is why we developed Chilham panels, they have an ingenious design that allows the rails to be hidden, thus the view from both sides of the fence is exactly the same and much more pleasing to the eye.

It's great to see the photos here of both sides from each neighbours perspective and not a rail in sight!

## Win a Jacksons wheelie bin store

Both customers are very happy and we can see why, their fence and gardens look great. Our thanks to both, Ivan Frost and Nick Jagger, for sharing this story and their photos with us.

Info on the Chilham panels can be found on your local web page: [www.jacksons-fencing.co.uk/ashfordlocal](http://www.jacksons-fencing.co.uk/ashfordlocal), there's also a link there to the customer project story with more photos of these lovely gardens.

### Special Offer

If you are looking to replace your garden fencing this year, it's worth noting that Jacksons have a special offer of FREE delivery on all garden fencing panels, posts and garden gates throughout February, full details and T & Cs are on the local page too.

[www.jacksons-fencing.co.uk/ashfordlocal](http://www.jacksons-fencing.co.uk/ashfordlocal) or call 0800 408 4754 to talk to your local Jacksons Fencing Centre.

[louise@jacksons-fencing.co.uk](mailto:louise@jacksons-fencing.co.uk)



Enter the free prize draw and be in with a chance to win one of Jacksons wheelie bin stores. Simply log on to your local page, address below and follow the easy instructions on how to enter.

The draw closes 31.03.15.

To enter go to:

[www.jacksons-fencing.co.uk/ashfordlocal](http://www.jacksons-fencing.co.uk/ashfordlocal)

An advertisement for Warehams. The top half features a large, serif font word 'WAREHAMS' with a classical statue of a woman holding a cornucopia in the background. Below this, the text 'Antique Garden Ornament' and 'Gustavian Furniture' is displayed in a smaller serif font. The bottom half contains the address '68 Oxford Street - Whitstable CT5 1DG', the phone number 'Mobile : 07831 210139', and the website 'www.warehams.com' in a sans-serif font.

**John Hunt**  
GROUNDWORKS & BUILDING

... over 38 years experience

**Traditional block paved & cobblestone drives or pathways for listed and period homes**

- Paths
- Patios
- Drainage
- Fish Ponds
- Hardstanding
- Bases
- Drives
- Extensions
- Plans Drawn
- Complete Builds

Plans drawn and submitted to Council for approval

Office: 01227 277214  
Mobile: 07894 542524

# BJ Cesspool Services

If you want someone who is reliable, careful and efficient to empty your cesspool, septic tank or or treatment plant please call me, Barry Spicer.

Please leave a message if I am unable to answer the telephone and I will get back to you as soon as possible.

We can help you with your home, rental properties, caravan parks, hotels and in fact any property that is not on main drains. A jetting service can also be provided.



07796 282864 / 01233 624017  
(day or night)



**Unit 9, Barton Business Park  
CT1 3AA**

by appointment only

**07977 027556**

**restorationlime@gmail.com**

**www.restorationlime.co.uk**

★ Period property  
specialist contractors

★ Lime mortar  
manufacture & sales

★ We stock a wide range of  
natural Hydraulic Limes  
and pre-mixed mortars

★ STEICO Breathable  
insulation, stockists  
and installers

★ Lime mortar pointing

★ Mortar matching service

★ Brick matching and  
replacement

★ Brick tinting

★ Structural crack repairs

★ Period property damp  
problems Solved with  
traditional methods

★ Free property survey

Look out for our article  
in the **Spring publication**  
covering a major refurbishment  
of a period property

If you have a  
period property  
please view our website

# EDMED LTD

Warming Homes Throughout Kent Since 1917



- Full Installation of Wood Burning Stoves

• Bespoke Service  
Professionally Managed  
from Design through  
to Completion

• Specialist in Unique  
Custom made to measure  
Granite and Slate Hearths



Tel: 01795 843388  
Mobile: 07976688437

Newington Ind Est,  
Newington,  
Sittingbourne,  
Kent, ME9 7NU

[www.edmedcoal.co.uk](http://www.edmedcoal.co.uk)



Follow us!

# Georgian Brickwork

The before and after project. Restored by **Georgian Brickwork**

**B**rick is a beautiful long lasting building material that not only stands the test of time, but improves and mellows with age. However, it is not uncommon to see brick built period properties that have been subsequently rendered, painted or recoated.

Sometimes the secondary covering has been added to hide damage to the building's structure, for example cracks due to wartime bombs, or subsidence. Nowadays, many homeowners feel this finish detracts from their home's aesthetic integrity and they are keen to remove it.

Whilst there are many companies who specialise in the removal of render or pebbledash what can be overlooked is the damage that the removal process can potentially cause. In this case the contractor did a careful job of removing the pebbledash, however there was some surface scarring where the render had been applied directly to the bricks. In this article Charles Reilly and Tim Germaney share the story of the Georgian Brickwork team's work to transform a listed house in Whitstable following the removal of the pebble dash coating.

Having gained listed building consent, the homeowners were keen to remove the unsightly exterior coating on the front elevation and return the building to its original finish. However, once the painted ➤



## BEFORE



pebbledash had been removed it became apparent that the original brickwork was in a very poor state and the gauged brick arches above the sash windows were beyond repair. Lambs, the Faversham based brickmakers, were asked to create five new arches and they recommended the homeowner contact Georgian Brickwork to install the arches and advise on the re-pointing and brickwork repairs to improve the look of the house. The Georgian Brickwork team visited to assess the work and were relieved to see the lack of structural damage, however, the bricks were in a very poor state.

Despite this apparent setback the homeowners were committed to achieving their aim of restoring the front of the building and a schedule of works was agreed. This work included the installation of four newly cut gauged flat arches and one semi circle gauged arch over the door. The team carried out brick tinting and replacement of individual bricks (where they were damaged beyond repair), and also made repairs to

the dental course running below the coping stones. Finally they raked out and re-pointed the front of the house using lime mortar to match the existing original mix.

The repairs were time consuming, requiring careful preparation and attention to detail to ensure that the best possible finish was achieved, and to ensure that the revealed and restored frontage blended in with other historic buildings in the town's conservation area. Whilst the work was completed the building was shrouded in scaffold and netting. However, once removed, the full impact of



**Georgian Brickwork**

Specialists in  
Conservation & Heritage Brickwork

Skilful repairs to listed & period properties  
using  
traditional methods and materials

Charles: 07732 975 349  
[www.georgianbrickwork.co.uk](http://www.georgianbrickwork.co.uk)

# AFTER



the team's skilful workmanship was revealed and, to the delight of the homeowners, their home had been transformed! As these accompanying photographs show, a once tired pebbledashed exterior now looks almost as good as new, and the brickwork will certainly last for another 200 years. Dave Clarke and Nicky Sydenham had this to say about the work carried out by Georgian Brickwork:

"We were extremely excited to get the scaffold removed, and to say we were ecstatic with the result would be an understatement! Charlie and Tim were incredibly professional and a joy to work with, and this transformation has given us back a house to be proud of."

The sympathetic restoration of a listed property can be tricky and the process of taking the building back to its original state can generate unforeseen problems. The Georgian Brickwork team are often asked their opinion regarding the removal of render. In most cases it is sensible to do a discreet test panel to check how the

removal of the render affects the bricks. However, it is harder to do a visual check for hidden structural damage and this may only be revealed once the render is removed. Therefore, if structural damage is suspected, it is useful to do a careful inspection of the window arches, especially on the reveals since this is a weak point in the structure of a building.

Georgian Brickwork is a small specialist company offering a professional service in repairing and restoring brick built period properties in London and the south east using traditional materials and methods that meet conservation requirements.

Do get in touch to talk about your plans for your home.

**GEORGIAN**  
**BRICKWORK**

[www.georgianbrickwork.co.uk](http://www.georgianbrickwork.co.uk)

[info@georgianbrickwork.co.uk](mailto:info@georgianbrickwork.co.uk)  
25 Chapel Place, Ramsgate, Kent, CT11 9SB



**ARTISAN BUILDING CONTRACTORS LTD**

New Build, Extensions, Loft Conversions  
Refurbishment & Renovation

Full 'in house' Building Service from  
Planning to Completion

Public Liability to 5 Million

OFFICE: 01303 773075 / MOBILE: 07770 953002  
Email: steve@artisanbuildersltd.co.uk  
Drawing and Planning

Drawings and Planning Service working in  
association with Clark Designs Ltd 01227 743330

## COLIN JERROM & SON

Providing a comprehensive,  
professional plastering service

- Drywall
- Floor screening
- Exterior rendering
- Coving
- Pebbledashing

NO VAT

01227 742659 07729 766337

12 Coventry Gardens, Beltinge, Herne Bay CT6 6SD

colinjerrom@yahoo.co.uk



All building  
maintenance  
covered



**BALLMAN**  
ROOFING CONTRACTORS  
[WWW.KENTROOF.COM](http://WWW.KENTROOF.COM)  
Taking roofing to another level

Call Andy Ballman  
**0800 118 22 68**

- Conservation/Leadwork Specialist
- Tiling/Slating • Fascias and Guttering
- Flat Roofs - Felt and Fibreglass

Office: 01227 741094 Mobile: 07920 875998  
Email: andy@kentroof.com [www.kentroof.com](http://www.kentroof.com)

## SOUTHGATE ELECTRICAL CO. LTD

The Best Electrical Services

Offering a full range of electrical services  
from design to installation

■ External Electrics	■ New Builds
■ Access and Security	■ Space Heating
■ Electric Showers	■ Fire Alarms
■ Landlord Certificates	



01227 712790 / 07889 895394  
[www.electricians-canterbury.com](http://www.electricians-canterbury.com)



## ORMISTONS

Established and operated since

### KITCHEN WORKTOPS SPECIALIST STONEWORK HEARTHS & FIREPLACE

We source our granite and marble from all over the world, offering many of the finest and rarest granites and marbles. We offer a full service from template to fixing within five working days.

We supply stone for shop fitting, restaurants & pubs, hotels, public buildings and private homes

GRANITE - MARBLE - QUARTZ - BASALT - SLATE - LIMESTONE

Tel: 01227 374717

Unit 19 Lamberhurst Farm Dargate ME13 9EP  
[sales@cjormiston.co.uk](mailto:sales@cjormiston.co.uk) [www.cjormiston.co.uk](http://www.cjormiston.co.uk)



**HERITAGE  
BRICKWORK  
RESTORATION**

RENOVATION AND CONSERVATION CRAFTSMEN



- Repointing & Cleaning
- Historic Brickwork Repairs
- Gauged Brickwork
- Mathematical Tiling
- New Build with Traditional Techniques



**Marcus Clark**  
Managing Director

**Tel:** 01227 264 737

**Mob:** 07866 388 962

[info@heritagebrickworkrestoration.co.uk](mailto:info@heritagebrickworkrestoration.co.uk)  
[www.heritagebrickworkrestoration.co.uk](http://www.heritagebrickworkrestoration.co.uk)

**RENOVATION AND CONSERVATION CRAFTSMEN**

# YOUR PERFECT FIREPLACE



SHOWROOM,  
196 - 198 CANTERBURY ROAD  
BIRCHINGTON, KENT, CT7 9AQ

TEL: 01843 841922  
FAX: 01843 844255

OPEN MONDAY - SATURDAY  
9 A.M. - 5 P.M.



**WWW.FIREPLACEANDSTONECENTRE.CO.UK**

FIREPLACES • GAS FIRES • WOODSTOVES • CHIMNEY SYSTEMS • DESIGN & CONSTRUCTION

# CGS BLINDS & SHUTTERS

[www.cgsblinds.co.uk](http://www.cgsblinds.co.uk)



107A Tankerton Road, Whitstable, Kent. CT5 2AJ

**01227 278643**

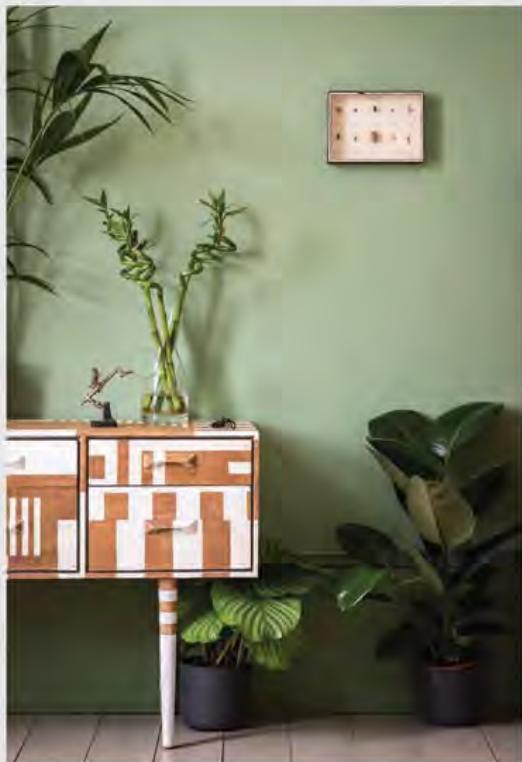
Call in for a free no obligation quote.



Find us on  
Facebook

## FARROW & BALL ANNOUNCES THE KEY COLOURS FOR 2015

The colours we will want to use in our homes over the next year reflect a desire to create spaces offering escapism from our increasingly nomadic working lives, where smart devices keep us connected wherever we are. Our key colours for 2015; Pink Ground, Light Blue, Breakfast Room Green and Tanner's Brown promote relaxation and reflection in interiors. Paler in appearance they help to create spaces that live and breathe as we look to our homes as places of sanctuary from the stresses of modern day living.



Walls: Breakfast Room Green® No.81 Estate® Emulsion, Skirting: Calke Green® No.34 Estate® Eggshell, Floor: Light Gray™ No.17 Floor Paint.

### Breakfast Room Green®

Breakfast Room Green feels lively at any time of day. Taken straight from nature it makes us feel safe and calm in our home environment. Its slightly botanical feel creates a fresh room when paired with complementary James White on the ceiling. It's best contrasted with stronger Calke Green on the woodwork to recreate the colours derived from the irregular staining and tinting found in plants and vegetables. Complete this leafy look, with Light Gray as an accent colour in the back of shelves, on the floor, or as random stripes on the wall to create a really exciting, fashionable interior. This trend reflects a shift away from hard, graphic interiors to a softer more natural feel with a modern twist.



Walls: Light Blue™ No.22 Estate® Emulsion, Floor: Lamp Room Gray® No.88 Floor Paint, Skirting: Dimpse™ No.277 Estate® Eggshell, Sideboard: Dimpse™ No.277 Estate® Eggshell.

### Light Blue™

The use of Light Blue in the home is intended to create an interior where colours shift and change like the landscape. We instinctively gravitate towards colours that remind us of the softer side of life to make our homes into an oasis of calm away from the brashness of modern life. To create an almost transparent interior, contrast the colour's silvery, smoky qualities with the unexpectedly cool grey Dimpse, a colour inspired by the tones of twilight. Create a feeling of relaxed movement by adding an accent of Lamp Room Gray on the floor, feature wall or furniture, and Blackened on the ceiling.



Walls: Pink Ground® No.202 Estate® Emulsion, Skirting: Setting Plaster® No.231 Estate® Eggshell, Floor: Pale Powder™ No.204 Floor Paint, Desk: Setting Plaster® No.231 Estate® Eggshell, Chair: Teresa's Green® No.236 Estate® Eggshell.

### Pink Ground®

Pink Ground creates a humble beauty in the home, making rooms feel pretty, soft edged and accessible. Although certainly warm, this pink is not sugary or infantile, rather it feels more like a diluted plaster colour where walls look almost nude. Use with a slightly stronger colour on the woodwork, like Setting Plaster, to create a lighter room; because the tones are close the feel is almost of camouflaged beauty with no strong contrasts or hard lines. Similarly accent colours should stay cloudy and soft. Pale Powder sits perfectly alongside Pink Ground; use it on either furniture for a more relaxed feel, or on the floor to complement the whimsical pastel palette on the walls and woodwork.



Walls: Tanner's Brown® No.255 Estate® Emulsion, Skirting: Tanner's Brown® No.255 Estate® Eggshell, Floor: Dead Salmon® No.28 Floor Paint, Bookcase: Oval Room Blue® No.85 Estate® Eggshell, Chair: Hardwick White® No.5 Estate Eggshell.

### Tanner's Brown®

Although we are craving lighter, paler tones in 2015, darker tones remain best where natural light is lacking. Create darker, dramatic spaces with Tanner's Brown, and at the same time make other areas feel lighter in comparison. This earth brown feels totally timeless and has an artisan feel to it. It is best used on the skirting boards as well as the walls, to keep it grounded and to prevent a light line around the bottom of the room, which can look hard. For a smudge effect use Dead Salmon on other woodwork and Joa's White on ceilings. Muted Oval Room Blue looks magical when used as an accent colour.



Media Enquiries: 01202 850182 [press@farrow-ball.com](mailto:press@farrow-ball.com)  
Customer Enquiries: 01202 876141 [sales@farrow-ball.com](mailto:sales@farrow-ball.com)

# Great labels from across Europe!

Emily Bond, The New Eden, Libra, St.Eval Candle Company, Voyage Maison, Bradley, Branche d'Olive, Bomo Art, La Rochère, Hanjel Mobilier & many more!

## french..○ inspired interiors

67-69 Oxford Street,  
Whitstable, Kent, CT5 1DA  
**01227 634138**  
[shop@frenchwhitstable.co.uk](mailto:shop@frenchwhitstable.co.uk)  
[www.frenchwhitstable.co.uk](http://www.frenchwhitstable.co.uk)  
 [@french\\_suze](https://twitter.com/french_suze)

Guy's Upholsterers



- traditional antique & modern upholstery service
  - French spray painting
  - Contract work undertaken
- Large range of fabrics & patterns to suit all tastes
  - Furniture supplier
- Free local collection & delivery service available
  - All estimates are free
  - Home visits

• Ealden • Forest • Ark • Erne • Common • C • L

APPLEBY GRANGE  
KITCHENS



bespoke hand  
painted kitchens



• E • L • RE R E

based in Canterbury  
appleby grange kitchens offer a unique & complete kitchen design & build service

[applebygrangekitchens.co.uk](http://applebygrangekitchens.co.uk)



# Designer Bed Co. Ltd

*Family owned specialist Bed & Mattress store now in our 36th year*



**Visit our showroom & discover our  
exciting display of traditional &  
contemporary bedsteads**

**27 Maynard Road, Wincheap Estate, Canterbury, Kent CT1 3RH**

**Tel/Fax: 01227 479446**

**Website: [www.designerbedsld.co.uk](http://www.designerbedsld.co.uk)**

**Email: [designerbedsenquiries@live.co.uk](mailto:designerbedsenquiries@live.co.uk)**

# Orlestone Oak

*Tailor-made Oak Doors & Windows*



**NEW!**  
Phone for our new  
52 page brochure



[www.orlestoneoak.co.uk](http://www.orlestoneoak.co.uk) 01233 732179

SHOWROOM OPEN MONDAY TO FRIDAY 9AM-5PM, SATURDAY 9AM-12PM

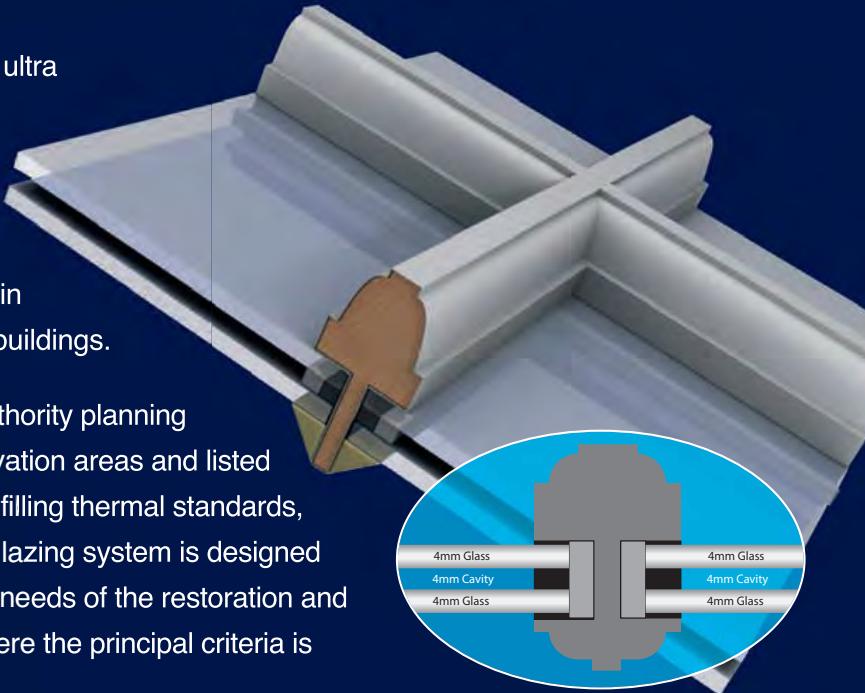
Slenderline®  
GLASS

## Sealed Unit Solutions for all Sash Windows

Designed for period, conservation and listed property

Slenderline Glass is an ultra modern solution to an age-old problem; high performance with outstanding aesthetics for windows in traditional and historic buildings.

Compliant with local authority planning permissions for conservation areas and listed properties as well as fulfilling thermal standards, this high performance glazing system is designed specifically to meet the needs of the restoration and replication sectors - where the principal criteria is authenticity and beauty.



### WHITE SPACER NOW AVAILABLE

Call us now for a quote  
**01732 885030**

The Warm Edge Spacer combined with the Krypton gas increases thermal efficiency of the glass, whilst the neutral appearance blends with any frame finish.

To accommodate a range of traditional rebates, Slenderline Glass is available with an overall unit thickness of 11mm or 12mm and a sightline dimension of 7mm.

[info@slenderlineglass.com](mailto:info@slenderlineglass.com)

[www.slenderlineglass.com](http://www.slenderlineglass.com)

Slenderline Glass Ltd, Unit 7 Bourne Enterprise Centre, Wrotham Road, Borough Green, Kent TN15 8DG

Part of the EJ Cocker group.

A dramatic modernist statement recently inserted into the historic townscape of Guilford



# Context or Confrontation?

## New design in historic places

**T**here is a general recognition that the quality of both towns and the countryside has been degraded during the progress of the c.20th and this process has, regrettably, continued into the 21st century.

Much of the cause of this can be attributed to the insatiable demands of the motorcar, a truly c20th phenomenon, both directly as a result of the need to accommodate safety and speed but also indirectly, as personal transport has allowed the component parts of cities to become broken apart, with industry, shopping, entertainment and living areas increasingly separated from each other. The vast areas set aside to allow for highway travel from one place to another and for the mass parking of cars has resulted in a variety of inhuman and alienating transport environments inimical to traditional cities.

However, the rise of Modernism, as an intellectual idea and a design concept, has had a far more fundamental and detrimental impact on the appearance of all our environments, both urban and rural.

Man has always been fascinated by the "shock of the new" and in history every style has had its day, then, often rudely, supplanted by the enthusiasm for the next "big thing". The denizens of late Tudor London must have been both shocked and excited by the appearance of the new

classically designed city that arose, following the Great Fire. A similar shock awaited the polite citizenry of Regency London as the first Gothic Revival buildings elbowed their way into the classical cityscape.

However, these were but minor upsets compared with the changes wrot during the c.20th, when the reassuringly stable world of the Edwardians was overwhelmed, first by world war and then by the revolutionary ideas of the Modern Movement. This truly revolutionary movement not only discarded history and eschewed decoration, but even challenged the basic notion of the city as a densely built-up focus of civilised society, where ancient monuments, civic buildings, living accommodation and workplaces were all packed together into a place shaped by history.

These same notions shaped the attitude to the countryside. In the early c.20th, with continued population growth, the countryside became a place of escape from the perceived evils of the city, only for it to be overwhelmed by successive waves of suburban development as the margins of the city expanded ever further into the countryside, accessed by, at first, suburban railways and later by motorcar.

From the distant viewpoint of the c.21st, it is now difficult to recall either the architectural harmony of our towns that existed less than a century ago, or the ➡



A more traditionalist approach - this gabled ended infill building (built in 1987) fits unassumingly into the traditional medieval streetscape of Canterbury

bucolic character of the pre-war countryside.

In the 1960's, increasing concern with the despoliation of our towns by both destructive road building and inappropriate new development, led to the establishment of the idea of conservation areas, which became enshrined within the 1969 Civic Amenities Act. The concept of these areas, set apart from, and where the objective is to preserve and enhance the special character, has been one of the enduring successes of British urban planning.

This conservation concept eventually succeeded in slowing down the rate of

attrition of character in both town and country and since then the debate has centred on how to accommodate change in these places, without destroying them in the process.

In Europe, many historic cities have been carefully restored by the simple reconstruction, in replica, of buildings destroyed by war, but this approach never found support in the UK.

The European style of planning, with strict planning policies directing new development away from the historic cores of ancient towns and villages, allowed these places to

remain as they were, relieving development pressure and with the main tasks then being to address decades of dereliction and the need to adapt ancient buildings to modern living.

Here in the UK, these ideas have not found favour and our historic cities have continued to change in response to modern life and development pressures. As a result of this the design of new development in historic places has been an area for lively debate since the early 1960's.

The Modernists have, for a long time, argued that new buildings should "be of their time", using modern materials and techniques, whereas others have argued for a more contextual approach using local materials and design traditions that respect the "genus loci" of the place. The results are all around us to see – some successful, more usually not!

During the 1930's, the Victorian interest in historic styles persisted, with great architects of the day, such as Lutyens, reinterpreting historic styles in an inventive new way, but with a deep understanding of traditional form and detail. The Georgian classical revival style flourished alongside the romantic ideas of "olde england" and beautifully detailed buildings arising from both traditions can still be found in most English towns, as well as in the suburbs and countryside.

Although there was a strong interest in the Modern Movement in the 1930's, with architects such as Maxwell Fry creating stunning new buildings, these Modernist ideas really took hold in the UK after the last war following on from the success of the 1951 Festival of Britain.

During the 1950's and 60's, English towns were experimented upon with disastrous effects, with new development consciously ignoring the local traditions and even the historic street plans of ancient places.



The modernist house designed by architect Maxwell Fry in the 1930's would have been a controversial intervention in the arts and craft style Hampstead Garden Suburb

With hindsight, the results were usually disastrous.

Public outrage against this despoliation of our towns really took hold in the 1970's and 80's. It was Prince Charles that described (in 1984) a proposed extension of the National Gallery as a "hideous carbuncle on the face of a much-loved and elegant friend" and this led on to a popular revival in more contextual design and the serious revival of classical traditions. Since then, architectural fashion and style has taken many different paths, producing buildings of startling diversity.

The idea that buildings should be designed in context, fitting in and using local materials took hold, only to give way, in turn to more extravert displays.

In the 1980's, for the first time since the war, designs in Georgian revival styles were ➡

being seriously considered again, particularly in London but also in the countryside, whilst, at the same time, the post-modernist style became fashionable for a while before the idea that modernist design could, again, take its place in the townscape became ascendant.

More recently, the idea that buildings should be well-mannered, responding to their context and the vernacular has again become a less favoured idea. Modern materials and in particular the infinite possibilities provided by Computer Aided Design, means that there are now no limits on what can be designed. The cult of the celebrity Architect and the demand for internationally iconic buildings has tended to create stand-alone architectural fashion statements and, once again, as in the 1960's, some new buildings, particularly



This romantically inclined postcard view of early C20th Guildford illustrates the strong interest in our historic towns at the time. This view has changed very little in the century since then but most British towns have suffered much more from inappropriate and ugly redevelopment

## Anthony Swaine ARCHITECTURE LTD

Conservation • Design Consultancy • Listed Buildings  
Urban Design • Joinery Detailing • Traditional Shopfronts



Anthony Swaine Architecture Ltd. specialises in traditional & classical design; works to historic buildings; shop fronts and traditional joinery; timber framed buildings and urban design in the historic context

Do call our office for a free initial consultation and further information

The Bastion Tower,  
16 Pound Lane,  
Canterbury  
Kent CT1 2BZ

Tel: 01227 462 680  
mail@anthonyswaine.co.uk  
www.anthonyswaine.co.uk

in London, fail to respect their physical or cultural context, ignoring the scale of neighbours or even the underlying structure of the city.

Outside the rarefied levels of celebrity Architecture, the architectural scene remains fascinatingly varied with new traditional classically inspired schemes (such as the recently completed 264-267 Tottenham Court Road) coming forward at the same time as more overtly modern schemes that are still deferential to their local context and using local materials.

**Clive Bowley** ARB, IHBC was for many years Principal Conservation Officer at Canterbury City Council and is now a Director of Anthony Swaine Architecture Ltd in Canterbury

[www.howardoblinds.com](http://www.howardoblinds.com)



**We offer a complete one to one service all year round**

Established since 1990 and enjoying our 33rd year of business within the county of Kent. Our company manufacturers and supplies an extensive range of blinds and curtain suitable for both your home and office. Working to the very highest professional standards, using only the highest quality fabrics and materials.

All comply to BS5750 and are guaranteed for five years.

| Venetian & Roller Blinds | Vertical Blinds | Curtains, Plain & Print  
| Curtain Rails & Poles | Canopies & Awnings | Conservatory Blinds  
| Free Estimation & Fitting Service

[sales@howardsblinds.com](mailto:sales@howardsblinds.com)

Telephone: 01227 772779 Mobile: 07860 391136

Unit 128b, John Wilson Business Park, Whitstable, Kent

Est 1980

## TDR BUILDING SERVICES

FOR ALL YOUR BUILDING NEEDS  
FROM START TO FINISH

- Extensions • Loft Conversions • Garage Conversions • Driveways / Landscapes
- Kitchens / Bathrooms

No job too small. Fully Insured. All areas covered

01227 722066 07939 374684

[www.tdrkent.com](http://www.tdrkent.com)



ABC Aerials

www.abcaerials.net  
Tel: 01227 264050 Mob: 07746439020  
howard@abcaerials.net



Customise ...  
Tailormade ...  
Bespoke ...

- shower screens
- splash backs
- name plaques
- floor tiles
- wall tiles
- glass doors
- unit tops

Unit 8, St Georges Business Centre  
Brunswick Road, Ashford, Kent TN23 1ED  
01233 626045

# Old English Pine

Established 30 years

The store is spread over 3 floors and has a huge stock of antique pine, oak and french style painted furniture and beautiful, reasonably priced accessories to make your house a home.

You are welcome to browse and enjoy a complimentary coffee.

Bespoke pine units made to order.  
Open 7 days a week

Tel: 01303 248560  
100/102 & 90 Sandgate High Street,  
Sandgate, Folkstone CT20 3BY  
[oldenglishpineinkent.co.uk](http://oldenglishpineinkent.co.uk)



# Orlestone Oak

*Tailor-made Oak Flooring*



SOLID OAK  
FLOORING  
FROM  
£24.00/m<sup>2</sup>



**NEW!**  
Phone for our new  
52 page brochure



[www.orlestoneoak.co.uk](http://www.orlestoneoak.co.uk) 01233 732179

SHOWROOM OPEN MONDAY TO FRIDAY 9AM-5PM, SATURDAY 9AM-12PM

# IGHTHAM MOTE

## A unique and quirky place

Ightham Mote is, according to Nikolaus Pevsner, "the most complete medieval moated manor house surviving in England". It is one of only 600 surviving moated sites in the country and one of only a handful situated on a slope. The house evokes a deep, dramatic, magical and romantic sense of history. It chronicles the development of the English house from 1320 onwards, with little alteration, reflecting the nature of its ownership (modest by comparison), as well the evidence of social and domestic needs. It is a Grade I listed building and a designated scheduled ancient monument. This is complemented by its setting within a beautiful historic garden, combining formal and wilderness areas reflecting the changing dates and preferences of fashion and owners, trend, location and condition.



## Ightham Mote facts

Built nearly 700 years ago,

During 15th and early 16th centuries Richard Haute and his son Edward remodelled Ightham Mote into a fashionable courtyard house.

There are at least 100,000 visitors a year

Former owner Richard Clement added symbols to highlight his association with Henry VIII.



It is buffered by an estate of considerable significance in terms of wildlife, habitat and historic site usage, from ancient times and includes a SSSI set within a conservation area in the Kent AONB. This provides a unity for a building which has evolved from its surroundings, but which is still a surprise to those who come upon it in its highly secluded setting.

Having changed ownership regularly over six centuries, the property bears witness to all who have made their

mark upon it in some way. It's scale, intimacy and atmosphere, is regularly acknowledged as being friendly, domestic and somewhere all who visit can relate to comfortably and many could imagine living in. Having been continually occupied for nearly 700 years, the Property has changed hands many times, from its possible construction and ownership by Sir Thomas Cawne in the 14th Century via the Hautes to Richard Clement's purchase of it in 1521. ➔



It was then owned by the Selby family for 300 years (1592-1889). Following purchase by the Colyer Fergussons, it was then saved from potential demolition by three local businessmen, John Baldock, William Durling and John Goodwin in 1951. It was acquired by the National Trust via a bequest from Charles Henry Robinson, its last private owner and an endowment from Sir James Colyer Fergusson in 1985. This followed the donation of the farm and wider estate by John Goodwin in 1977, the two units coming together under the National Trust's guardianship to create the wider Ightham Mote Property, now open to the public.

It is a place which is held in great affection and for which many people feel a strong sense of ownership, latterly due in no small part to their involvement in, contribution to and observation of, the significant (£10m) rescue conservation and repair programme, undertaken between 1989-2006, for which it has become renowned and which harnessed enormous continued public support and finance. Ightham Mote is an accredited museum with significant collections, some of which are intrinsic and enhance the highly significant architectural features such as the chapel ceiling, whilst telling its story and that of those who have lived here.



A unique and quirky place, Ightham Mote cannot be confused with anywhere else. The picturesque mystery is enhanced by the tranquillity and drama, provided by the surrounding water on all fronts and beyond linking it further to nature and reminding all that, the ragstone and timbers which bind it together also sprung from the adjacent surroundings. The dominant presence of water also creates both the reflections and sound effects which together with the wildlife and countryside in which it is set, reinforce the overwhelmingly timeless and reassuring feeling on seeing Ightham Mote, that it has been and will be there forever. Ightham Mote run a series of events throughout the year and much of the house and gardens are open 363 days a year.

Visit [www.nationaltrust.org.uk/ighthammote](http://www.nationaltrust.org.uk/ighthammote) for more details.





CG Nation LTD



Quality decorating  
and renovation

Our work is  
all around you

Excellent references  
always available

**With 20 years experience in maintenance,  
project managing, design and planning  
We have gained a niche set of skills in  
all aspects of property maintenance,  
improvements and design ideas**

Call Chris Nation on: **07971 415058**

Email: [chris@cgnation.co.uk](mailto:chris@cgnation.co.uk)

# Ed Parry

## Plumbing & Heating

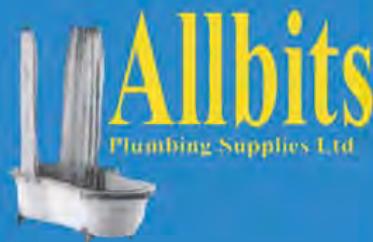
***Installation, Servicing & Repair***

- Boilers
- Cookers
- Central Heating
- Bathrooms
- Power Flushing
- Showers



*Landlord gas safety certificates*

**01227 266236 • 07976 925224**  
[ed.parry@me.com](mailto:ed.parry@me.com)  
[www.edparryplumbingandheating.co.uk](http://www.edparryplumbingandheating.co.uk)



[www.allbits.co.uk](http://www.allbits.co.uk)

**Supplying you with massive savings  
throughout Kent and beyond**

Our large Bathroom Showroom has many different styles and ideas on display, for you to feel, touch and experience the quality for yourselves.

At our trade counter, we offer a friendly helpful service and stock many of your Plumbing essentials.



Unit 60 John Wilson Business Park,  
Whitstable, Kent CT5 3QT  
[allbitswhitstable@yahoo.co.uk](mailto:allbitswhitstable@yahoo.co.uk)  
Tel: 01227 281648



Here at CSC we supply and install all type's of flooring from all the leading manufacturer's at the very best price's available whether selecting from sample book's or through our own stock of over 200 roll's.

## Stockists and Fitters of

- WOOD FLOORING
- LAMINATES
- VINYL FLOORING
- UNDERLAY
- CARPETS



**CSC**  
Carpet Sale Centre

Unit 8, Ballard Business Park, Cuxton Road,  
Strood, Kent, ME2 2NY  
Tel: 01634 720411 Email: [info@carpetsalecentre.co.uk](mailto:info@carpetsalecentre.co.uk)

Websites:

[www.carpetsalecentre.co.uk](http://www.carpetsalecentre.co.uk)  
[www.artificallawncentre.co.uk](http://www.artificallawncentre.co.uk)  
[www.carpetandflooringtools.co.uk](http://www.carpetandflooringtools.co.uk)

# Renville Oast



Approaching from the tree-lined driveway you are faced with one of Kent's most iconic buildings, the oast house, and Renville Oast is indeed an impressive sight. Converted under the direction of the well known Lee Evans Partnership in 1986.

The oast has been converted into a

comfortable family home, with the internal space transformed into spacious living accommodation. Grade II Listed, and dating to the mid-19th Century, the oast is of red brick construction with a peg tile roof; it boasts an impressive gable end extending over the old hoist area. The accommodation is spacious and versatile, allowing the rooms



to be used in a variety of different ways. The sitting room, dining room and kitchen are on the ground floor of the old circular kilns, enjoying attractive views over the garden and countryside beyond.

Upstairs, three of the bedrooms are in the upper drying level of the kilns, two of the six bedrooms have en-suite shower rooms with the master bedroom having a large en-suite bathroom.

Many of the original features of the oast have been retained such as the white painted cowls at the top of the kilns, originally a vital part of the hop drying process; now they give the finishing touch to this delightful building. Exposed timbers still remain and a former hop press, used to compress the dried hops into their storage pockets, now helps to bring the history of this building to life. There are pleasant rural outlooks to the front and rear over pastureland and the well manicured garden. The property also has an integral single garage and workshop.

Renville Oast is found in the farmstead setting of Renville, between Bridge and Canterbury. Bridge offers an excellent range of local services including a primary school, pubs, a post office and pharmacy. The property is in a conservation area and a designated area of outstanding

natural beauty. Canterbury (2.5 miles) offers an extensive range of shopping, educational and leisure facilities with good schooling in both the private and state sectors.

High Speed rail services run from Canterbury West to London St Pancras (journey time 57 minutes) and there is a local station at Bekesbourne. The A2 is easily accessed and connects to the M2 (9 miles).

Ashford International, the Port of Dover and Eurotunnel are all within 18 miles and offer regular services to the Continent.

A gated entrance leads to the gravelled driveway which provides ample parking outside the property. The large rear garden extends away to the south and south west and is laid mainly to lawn with a selection of trees and a paved sun terrace running along the rear of the building. The property is well sited within its surroundings.

For more information, Please call Strutt and Parker Estate Agency on 01227 451123, or visit their website on [www.struttandparker.com](http://www.struttandparker.com)

**Property** - Renville Oast

**Address** - Canterbury, Kent, CT4 5AD

**Bedrooms** - Six

**Bathrooms** - Three (two En-Suites)

**Price** - £799,000



flyers  
leaflets  
brochures  
stationery  
& more...

We love to design & print

local  
reliable  
friendly  
competitive

MMM Media Ltd offer a bespoke design and print service which is both professional and competitive.

For all your design and print requirements,  
contact our friendly team on 01622 299035.

FAIRYTALE

WEDDING DRESS  
CLEANING & PRESERVATION



Your wedding dress is perhaps the most special and most expensive dress you will ever own - for this reason you need to put it into our safe and experienced hands.

Call 01843 845555, 07971 817942

email paula.mewett@gmail.com or  
for more information visit our website  
[www.jondrycleaners.co.uk](http://www.jondrycleaners.co.uk)

DON'T LET THE FAIRYTALE END...  
TAKE THE BEST CARE WITH THE MOST  
IMPORTANT DRESS YOU'LL EVER WEAR.

**KBS**  
KENT BLAST SERVICE  
Mobile blast cleaning service

Dry Blasting of

- Light aluminium to heavy steel
- Cast Iron
- Stone
- Brickwork
- Fireplaces
- Baskets and backs
- Frames
- Garden Furniture
- Beams
- Doors and Cills

Contact Nigel Evans on 07716 228747

[info@kentblastservice.co.uk](mailto:info@kentblastservice.co.uk)

[www.kentblastservice.co.uk](http://www.kentblastservice.co.uk)

# Distributors Wanted!

- ◆ Whitstable
- ◆ Herne Bay
- ◆ Canterbury

Please apply

07725732535

[dawn@cnkent.co.uk](mailto:dawn@cnkent.co.uk)



Winter 2014 Conservation

# GRANITE MARBLE QUARTZ SLATE

DIRECT FROM THE MANUFACTURERS



SHOWROOM,  
196 - 198 CANTERBURY ROAD  
BIRCHINGTON, KENT, CT7 9AQ  
TEL: 01843 848184  
FAX: 01843 844255

OPEN  
MONDAY - SATURDAY  
9 A.M. - 5 P.M.



[WWW.CANTERBURYSTONEANDMARBLE.CO.UK](http://WWW.CANTERBURYSTONEANDMARBLE.CO.UK)

WORKTOPS • WETROOMS • FLOORING • STEPS • PROJECT MANAGEMENT



THE *New*  
BENCHMARK IN  
**Care**

**MIRAMAR - HERNE BAY**  
**Care and Nursing Home**

**Stunning sea views** in a  
wonderful costal location

**We now have apartments available  
for couples and companions.**

If you are looking to downsize and have no worries about maintenance and bills the Miramar would be an ideal move. We have spacious private apartments all on suite with care and support available 24 hours a day. Enjoy freshly cooked meals three times a day, wonderful activities and trips out. The Miramar is set in beautiful gardens with wonderful sea views.

To find out more and take a tour,  
call Chris or Kate on **01227 671102**

Make our home **your new home**

[www.signature-care-homes.co.uk](http://www.signature-care-homes.co.uk)

**Signature**  
setting the standard for senior care

*your invitation*