

CONSERVATION NEWS

Kent

Winter 2019 • Complimentary



ANTIQUE
fireplaces

Period property
RENOVATION

PERIOD HOMES • RENOVATION • INTERIORS • GARDENS • FOOD

Ashford & Cranbrook RoofingTM

Traditional, modern and heritage roofing



- Built on reputation • Free, no obligation quotes
- Leading the way in quality • Kent Peg tile specialists

www.cranbrookroofing.co.uk



Tel: 01580 242925

Appleby • Grange



fine bespoke kitchens
handmade by local craftsmen

applebygrange.co.uk

Tel: 07779 809229



LENLEYS



FURNITURE | BEDS | CURTAINS
FLOORING | ACCESSORIES



Add a touch
of *SPARKLE* with our

WINTER **SALE**

COME AND SEE OUR
STUNNING RANGE OF PRODUCTS
FROM FURNITURE AND BEDS
TO FLOORING AND CURTAINS



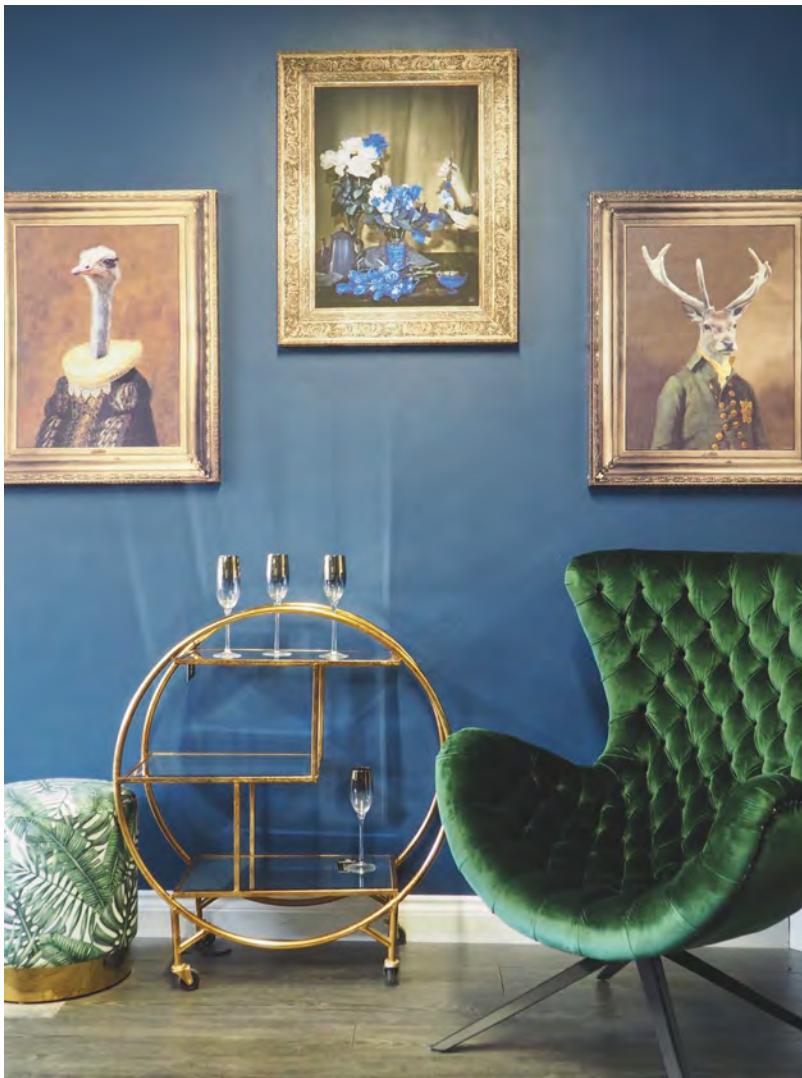
STARTS
9:30am on 27th December

01227 766655 | lenleys.co.uk
Visit us at Roper Road, Canterbury CT2 7EL

VISUAL ROARS

INTERIORS

Furniture. Homeware. Gifts.



visualroarsinteriors.co.uk

Visual Roars Interiors, Old Thanet Way, Whitstable, Kent CT5 3JD



Published by
CONSERVATION NEWS
Kent
www.cnkent.co.uk

Publisher
Dawn Long

Contributors
Susan Hubbard
Louise Tomlin
Rowena Hawtin

Editor/Sales Manager
Dawn Long
Tel: 07725 732535
dawn@cnkent.co.uk

Design
Lynn Fasulo
Dandelion Design
Tel: 07961 740943

Front cover photo
John Lewis

© Conservation News
(Kent) 2019



If you receive your copy of Conservation News by Royal Mail and wish to opt out of our mailing, please send an email to: dawn@cnkent.co.uk

All rights reserved. Reproduction of any part of this magazine is not permitted without written permission of the publisher. The publisher accepts no responsibility of any loss or damage in respect of any product or service that may be advertised.

Printed in the UK by Pensord

Welcome

WINTER 2019

Welcome to Winter! It's time to cosy up indoors, maybe in front of the fireplace whilst reading our feature on the fascinating history of these important focal points. In this issue we also chat to the sisters at Wells & White who will expertly re-upholster your favourite sofas and chairs.

We uncover some of the perils and pitfalls of owning and renovating period property... a gift which comes with some responsibility. And we talk to expert stonemason Julian Linch about the most fundamental components of any building – its walls.

And as for the great outdoors, weather permitting, we have some timely tips for the garden, plus news about Kent Wildlife Trust's latest project to restore the rich chalk grassland habitat at Coombe Down near Dover.

Restoration, renovation, rejuvenation – sounds like time for a new year!

Dawn

Competition winner from our autumn issue: The Downton Abbey Cookbook was won by: Maggi Shaw from Littlebourne



Copperfields

OF WHITSTABLE

Cookshop & Homewares since 1956



Cookware • Homeware • Gifts • Bakeware • Electrical • Cards

OPEN SEVEN DAYS A WEEK

93-95 High Street • Whitstable • Kent • CT5 1AY • Tel: 01227 273519



What's inside

WINTER 2019

12 **Uncovering Coombe Down**

An appeal on behalf of Kent Wildlife Trust

16 **Gardening**

Winter gardening

29 **Sister act**

The creative Kent sisters with a passion for upholstery

34 **Antique fireplaces**

49 **Period property renovation**

Our guide to success

59 **Conservation in action**

We look at the work of Conservation Construction

72 **Winter recipes**

Quick and easy dishes for winter

80 **Farmers' markets**

Shop local this winter

84 **Festive wine choices**

Wine expert Rowena Hawtin gives her recommendations for wines to go with your turkey



MG CONTRACTS

Tel: 01424 892265 or 07831 643835

Working in Kent & Sussex areas

MG Contracts is a family business with 32 years experience in building tennis courts and sport areas. The company provides free surveys and quotations. All courts are constructed to high specifications and are supported with a long guarantee.



Resurfacing and construction of all-weather tennis courts

Please contact us for further information

Manchester Road, Ninfield, East Sussex TN33 9JX. Tel: 01424 892265 or 07831 643835
mgsc@btconnect.com • www.martingurtenissurfaces.co.uk

DRIVEWAYS & PATIOS LTD



BLOCK PAVING • DRIVEWAYS • DECKING • FENCING
PATIOS • TURFING • GARDEN CLEARANCE
BUILDING & MAINTENANCE WORK

LANDSCAPING SPECIALISTS

01227 749872 | 07770 964939

www.driveawayexperts.co.uk



Preston Garden Centre



COPPERS BISTRO

- Fully licenced
- Late night opening Thursday/Friday
- Food served until 8.30pm (drinks until 11pm)
- Now taking Christmas party & group bookings
- Christmas lunch and evening menu now available (until 24th December)
- For reservations call 01227 728580

The Street, Preston
Nr Wingham, Canterbury CT3 1ED
www.prestongardencentre.co.uk
Tel: 01227 722250



OPEN EVERY DAY

- Large trees and shrubs
- Hedging and screening
- Christmas trees for sale (from late Nov)
- Wheelchair-friendly
- Free wifi
- Christmas decorations, lighting, ornaments and gifts



Uncovering COOMBE DOWN

SAT IN THE HEART OF THE DOVER DOWNLANDS LIES A BADLY NEGLECTED AREA OF OLD CHALK GRASSLAND: COOMBE DOWN. WHILST OTHER NATURE RESERVES AROUND IT HAVE BEEN RESTORED OVER THE PAST FEW YEARS, COOMBE DOWN HAS PATIENTLY AWAITED ITS TURN.



Photo: Barry Cook

Due to a lack of management since the 1950s, Coombe Down has become badly scrubbed over, losing some of the iconic chalk grassland species in the process. Restoring chalk grassland is crucial in our vision to create a wilder Kent. Chalk grassland is Europe's version of the rainforest: up to 40 species of flowering plants can be found in just one square metre of this rich habitat. Incredibly, 2.5% of the UK's chalk grassland is found around Dover, so it is crucial that we protect our existing reserves and bring back other chalk

grassland sites that have been neglected. Since 2014 Kent Wildlife Trust has successfully purchased and restored both Old Park Hill and Nemo Down, and a new extension at Lydden Temple Ewell. Now, with your support, the trust can look to bring back another beautiful chalk grassland site.

Alongside this, the aim is to bring back species and processes that would have been found naturally at Coombe Down, and create wildlife abundance here again. The rare frog orchid was last recorded in Kent at Coombe Down some 30

years ago, and the aim is to return it to the slopes. Coombe Down could also be used as a new site for the critically endangered wart-biter cricket, and one day the iconic chough could also return to the downlands where it once soared centuries ago.

All of this will be made possible by allowing our grazing herd to do their job, creating the conditions for chalk grassland to return and then thrive.

Coombe Down has a rich past and, with the public's help, we can uncover the scrub, bringing back chalk grassland habitat. This will create conditions that could see the return of species long lost to the downs.

There are existing walking routes through Coombe Down; restoration work will help to clear and widen these and potentially link them with other neighbouring sites such as Gorse Hill. The connections between all the Dover downland nature reserves will help to give our threatened chalk grassland species a chance to thrive. Over time, restoration to chalk grassland will further enhance the wonderful views from the top of Coombe Down, from where you will be able to see Old Park Hill and Lydden Temple Ewell Nature Reserves, as well as Dover Castle.

With your support, Kent Wildlife Trust can start to clear the scrub covering this 19-acre reserve. By re-establishing grazing we can then encourage the return of butterflies like the adonis and chalkhill blues, and orchids like the pyramidal and fragrant.

Visit www.kentwildlifetrust.org.uk for more information or to make a donation.

Species you can bring back to Coombe Down



The iconic chough has been used on Canterbury's coat of arms since 1380, having been taken from Thomas Becket's coat of arms. Sadly, it has been long extinct in Kent after destruction of its habitat, and persecution.



Historically the wart-biter used to be widespread in southern England, but now it is considered one of Britain's most endangered insects.

The frog orchid is a short orchid, between 4-20cm tall. Because it is a relatively small orchid, it can be easily shaded out by larger vegetation, so it is crucial that the surrounding grassland is well grazed. Coombe Down is the last place in Kent that it was recorded, and we hope to bring it back to the slopes.





Alan Paine waterproof shooting jacket, £195



Red pom pom hat, £10



Set of 5 pocket squares, £22.50



Heather Allegra British tweed tote bag, £40



Leather belt, £40



Toggi Taymouth tweed coat, £245

in the country

CLOTHING & ACCESSORIES



Black hip flask, £58



Flying pheasant cufflinks, £18



Toggi Eltham tweed blazer, £185



Child's tweed fleece gilet, £50



Roamer leather brogue ankle boots, £58



Moleskin cap, £15



Gumleaf zip wellington boots, £175

Tel: 01233 742700 | www.inthecountry.co.uk

inthecountrykent.co.uk



**In The
Country**

Come visit us in store
for a warm, friendly
welcome, stocking
all your needs for
outdoor pursuits.

Our store is open 7 days
a week, visit us at
IN THE COUNTRY
ASHFORD ROAD,
BADLESMORE
KENT ME13 0NX

Mon - Sat 10am - 5pm
Sunday 10am - 4pm
01233 742700



Bay

Shepherd Huts



Do you want an extra space in your life?

Bespoke Shepherd huts.

Our experienced team will guide you through the
whole specification, design and build process.

01227 840 501

www.bay-huts.co.uk · info@bay-huts.co.uk

72a Canterbury Road, Herne Bay, Kent, CT6 5SB

Winter doesn't have to be white in the garden, even if there is a blanket of snow covering the soil. Most of the colour comes from berries: hollies, firethorn, and other winter-fruiting plants that add unexpected splashes of reds and oranges to your winter garden.



SIZZLING WINTER STEMS

The native dogwood, *Cornus sanguinea*, has rich brown stems and purple, almost chocolate, autumn leaves but is seldom planted in gardens. The cultivated variety of the common dogwood, *Cornus sanguinea* 'Winter Beauty' or 'Winter Flame', has rich orange stems and wonderful deep purple autumn leaves. Much the best-known dogwood, though, is *Cornus alba*, which has brilliant stems in shades of crimson. Plant three or four shrubs closely together and the stems will grow up thicket-thick like a haze of intense coral.

Don't waste apples

Apple harvesting is coming to an end; it has been a pretty good season and the chances are there are plenty of apples for bottling; using in jams and chutneys; ciders and sauces; and for drying and freezing. Homemade preserves in individually decorated jars and pots make wonderful presents. And don't forget to leave a few windfalls for the birds and other wildlife to enjoy.



HARVEST JUNIPER

Juniper is a native, evergreen, coniferous shrub or small tree. Once established it yields a continuous supply of fresh berries that are useful in cooking and to make your own liqueurs. You will need to buy two plants – a male and a female – plant them fairly closely together.





FESTIVE HYACINTHS

Pots of forced hyacinth bulbs are a brilliant way to bring colour into the home during the winter months. You can also plant them out in the garden once they've finished flowering and enjoy them for years to come. Plant bulbs 10-15cm deep in a well-drained sunny spot. Feed every ten days until the foliage dies back and they will flower again the following spring – and even more strongly the year after.

GROW RHUBARB

If you don't grow your own rhubarb you really are missing out on a culinary treat. It's easy too! Rhubarb is a very hardy plant that grows enthusiastically in any well-drained sunny or partially shaded spot. Now is the time to plant rhubarb crowns, but don't harvest the stalks this coming spring; give your rhubarb a full year to get established. If you already grow rhubarb, cover with an upturned bucket or pot in later winter to produce blanched tender stems.



What to do now

- Plant out spring bedding displays of pansies, violas and primulas.
- Plant bare root roses – they can be planted any time between now and March.
- Before the birds eat them all, cut a few stems of holly with berries for making Christmas garlands. Stand them in a bucket of water in a sheltered spot.
- Divide mature clumps of rhubarb once they are dormant.
- Prune apple and pear trees between now and February.
- Clean out the greenhouse thoroughly. Wash the glass and floor with horticultural disinfectant.

PRICKLY CUSTOMERS

It is a privilege to have a wild animal visiting your garden and hedgehogs are no exception. They need all the support that they can get, as they are now on the protected species list. Apart from enjoying their natural diet hedgehogs will visit your garden if you place: a saucer of cat/dog meat (chicken in jelly is a favourite but please no meat in gravy); cat biscuits; hedgehog biscuits found in garden centres and pet shops. A bowl of water is also really important.



THE GARDEN CREATIVE

SARAH MORGAN

07725055701

sarah@thegardencreative.com

www.thegardencreative.com

Design

Landscaping

Planting

After-care



@thegardencreate

Award-winning Garden Designer

GRANNY SMITHS



Order your non-drop
Christmas trees; holly
wreaths and mistletoe.

**FREE LOCAL
DELIVERY**
on fruit and veg boxes

grannysmithswhitstable.co.uk

91 High Street,
Whitstable CT5 1AY
Tel: 01227 273233



LIFETIME DRIVEWAYS

AWARD WINNING BLOCK PAVING AND RESIN DRIVEWAYS

Drives, Patios and Paths

0% DEPOSIT - PAYMENT ON COMPLETION

BLOCK PAVING - CONCRETE - TARMAC - SHINGLE
PATIOS - SLABBING - CRAZY PAVING - FENCING
NATURAL STONE - BRICKWORK - TURF & TOPSOIL
ARTIFICIAL GRASS - RESIN BOUND

01227 500237 Mob: 07731 316879
www.lifetimedriveways.co.uk



Marshalls
Creating Better Landscapes



TARMAC & RESIN BOUND GRAVEL SPECIALISTS

KENT SURFACING CONTRACTORS

Kent Surfacing Contractors LTD are a third generation surfacing company based in Challock, Ashford.

We have built a trusted name amongst domestic, commercial and industrial clients through our high standard of work.

We work with developers on a regular basis, forming anything from new roads and drainage for new development sites, to the driveways and patios.

We offer a free site survey and full written no obligation quotation.

- ✓ 10m Public Liability Insurance
- ✓ Free Survey & Quotation
- ✓ Trading Standards Approved

- DRIVEWAYS
- FOOTPATHS
- CAR PARKS
- FORECOURTS
- PRIVATE ROADS
- DROPPED KERBS
- GROUNDWORK
- PATIOS

- DOMESTIC
- COMMERCIAL
- INDUSTRIAL

01233 349 012

www.kentsurfacingcontractors.co.uk

WAREHAMS

Antique Garden Ornament Gustavian Furniture

68 Oxford Street - Whitstable CT5 1DG
Mobile : 07831 210139
www.warehams.com



Georgian Brickwork

Specialists in
Conservation & Heritage Brickwork

Skilful repairs to listed & period properties
using
traditional methods and materials
Charles: 07732 975 349
www.georgianbrickwork.co.uk



The Kent Tree Company.

Tree surgery
Vegetation removal
Stump grinding

Website:
Thekenttreecompany.com

Email:
info@thekenttreecompany.com

Call:
Office: 01227 637 402
Mobile: 07842 653 012



Save on your home insurance



Insurance for all types
of homes including:

- High Value Homes
- Property Undergoing Renovations
- Non-Standard Construction
- Listed Buildings

gsi-insurance.com

GSI Insurance Services (Southern) Ltd
118 John Wilson Business Park
Whitstable
Kent
CT5 3QY

Tel: 01227 772 775

Your local broker has it covered

Tree & Garden SERVICES

Carrington & Son

- Est. 1978 -

Tree surgeons, garden & arboricultural contractors

Tel: 01304 853680
or 07801 492364



- Tree surgery
- Conifer reduction & removal
- Leylandii shaping
- Woodchipping
- Stump grinding
- Hedges - shaping, trimming, reducing
- Ivy removal & eradication
- Overgrown areas reclaimed
- Bespoke turfing service
- Contract grass cutting

Licensed Environment Agency
Waste Carrier

Fully insured

Professionally trained

FREE no obligation quotes

One of the south east's leading tree and garden quality care specialists

www.carrington-tree-garden-services-kent.co.uk

The Antique Oak Flooring Company

SPECIALISTS IN ANTIQUE AND RECLAIMED FLOORING



VIEWING BY APPOINTMENT

Willow Court Farm, Bilsington Road, Ruckinge, Ashford, Kent TN26 2PB

T: 01233 659508 M: 077323 263540 www.antiqueoakflooring.com

WEAVING IN WOOD

TO OAK OR NOT TO OAK? TO GO DARK OR REMAIN ON THE LIGHT SIDE? TO STICK OR TO TWIST? HERE, NEPTUNE EXPLORES THE MANY WAYS TO SUCCESSFULLY AND SEAMLESSLY BLEND MORE THAN ONE WOOD FINISH IN YOUR INTERIOR.

Tone on tone

While having two or more wooden tones in the same space works well – as we'll see shortly – that's not to be said that one constant colour isn't an option either.

Neptune's Dark Vintage Oak Savernake flooring precisely pairs with the new dark wood finish on the Arundel dining room furniture. Two tones akin with one another and yet in the same room, with no other wood present, the scheme doesn't appear flat in any way. This is because the variations in colour and texture come from all of the other elements in the room. From the rough stone bust on the tabletop to the painted wall panelling and expanse of glass on the Crittall wall and the atrium ceiling, there's enough differentiation elsewhere that allows the wooden aspects to perfectly match.

Dark meets light

Opposites certainly attract and so, unsurprisingly, combining a darker wood finish with a lighter one is a match made in interiors heaven.



In that same dining room setting (opposite page, left), the more honeyed Savernake flooring finish shows how well it works against the Darkened Oak Arundel.

What helps it to triumph is that the same tale of contrast is told on the walls, with two paint colours from opposite ends of the spectrum. It's a space where dissimilar tones are encouraged and where each act as a foil to the other.



Old meets new

Forget not that a popular (for good reason) way to play with opposing wood characters is to have fresh-out-of-the-workshop pieces alongside a weathered, time-honoured antique.

Vintage finds naturally introduce new species to a scheme – pine and walnut being favourites in the brown furniture arena. And while seemingly poles apart in look and feel to the pieces never-before owned, they can be surprisingly sympathetic and add a storytelling side to your decor.

A place in every space

Weaving in wood isn't all about incorporating numerous wood varieties in the one room, but how to continue them in other areas of the home. If you decide to mix different shades of oak, different tree types, or new and antique wooden pieces, think about how to repeat them in upstairs and downstairs zones. By repeating the same finishes, you'll weave them in

gradually so that each feels like it has its place.

Look to even the most unassuming spots, like hallways where there's often opportunity for a timber piece or two, be it a wooden console table or an oak bench – ideal for putting on boots before you head out.

Even postage-stamp-sized hallways need not miss out: an oak coat rack or picture frame or two won't go unnoticed.

From little to large

Coat racks and picture frames are just the beginning. A combination of timber is produced by giving attention to not just the bigger characters in a room (such as flooring, kitchen cabinetry and furniture) but to the smaller players – in other words, accessories. Don't overlook the impact that a gnarled and rustic breadboard will have leant against a kitchen wall. In fact, add more than one in different shapes and finishes and the tapestry grows richer still.



Another area to think about is a kitchen's work surface. One stretch in timber means your wooden worktop adds a band in the middle of the room to create distinct layers of timber tones.

Too many cooks

Remember, though, that while the aim is to knit together a whole home's scheme of complementary wooden pieces, there is a tipping point and too many types of timber can look confused.

Similar to the advice on choosing the number of colours in a palette, more than two is welcome, three certainly isn't a crowd, but venturing into the realms of four, five and beyond should be done slowly and surely. That way, you'll quickly detect whether your interior is beginning to feel overwhelmed with wood, preventing each type from shining as bright as it should. Because yes, less is, so very often, more, more and more.





Celebrating 30 years
1988 - 2018



DOMESTIC CLEANING SERVICES LTD

Regular or One-off Cleaning
Homes and Holiday Lets
End of Tenancy
Moving Cleans
Spring Cleans

Professional, Friendly, Reliable Service

CALL US NOW FOR A FREE QUOTATION

Tel: 01227 277033 • www.supermaids.co.uk
info@supermaids.co.uk

Ed Parry

Plumbing & Heating

Installation, Servicing & Repair

- **Boilers**
- **Cookers**
- **Central Heating**
- **Bathrooms**
- **Power Flushing**
- **Showers**



Landlord gas safety certificates

01227 266236 • 07976 925224
ed.parry@me.com
www.edparryplumbingandheating.co.uk

Cleal's

Upholstery

Now with over
54 years experience



Why replace your furniture when I can:

Repair and recover your dining chairs
Carry out any re-upholstery and recovering in a wide range of fabrics
Renew old cushions - Replace rubber webbing - Renew old springs
Cane seating - Caravan and boat cushions

- Domestic
- Contract
- Antique
- Modern



21 Oakwood Drive, Whitstable
Kent CT5 1NY
Tel/Fax: 01227 273811
Email: juliecleal@hotmail.co.uk

SOUTHGATE ELECTRICAL CO. LTD

The Best Electrical Services

*Offering a full range of electrical services
from design to installation*

- External Electrics
- New Builds
- Access and Security
- Space Heating
- Electric Showers
- Fire Alarms
- Landlord Certificates



T: 01227 712790 / 07889 895394

www.electricians-canterbury.com



Great For:
Space Saving
Kerb Appeal
Ease of Use
0800 468 1982

GAROLLA
ROLLER
SHUTTER
DOORS

THERMALLY INSULATED ELECTRIC GARAGE DOORS

Garolla can save a lot of space inside your garage. Rolls up vertically into a box. Takes only 8 inches of headroom! Opens vertically so you can park up close to the door. Remotely open/close the garage even from inside your car.



CE Approved

Acoustic & Thermal
Insulation
Brush Sealed Rails
Pay on Completion
Two Remote Controls
18 Colours Available

Free Disposal of Old Door!



**SAVE
£459**

**LIMITED OFFER - was £1354
NOW ONLY £895** INC. VAT & FULL FITTING
MADE TO MEASURE, CALL US NOW!

01233 690 476 07537 149 128
Phone Lines Open 7 Days a Week

Offer valid for openings up to 2.4m wide & inc. 2 Remote Keys, 3 Year White Sight, Internal manual Overhead

DIFFICULTY BATHING?[®]

WE FIT WALK-IN SHOWERS!



WALK-IN SHOWERS | WET ROOMS | WALK-IN BATHS | COMFORT HEIGHT W.C.S

DISCOUNTS FOR SSAFA, BRITISH LEGION, EX-SERVICES & OVER 60s

FAMILY RUN | NO PUSHY SALESMEN | FREE SURVEY & QUOTATION

GIVE US A CALL ON
01227 697097

VISIT OUR WEBSITE
NIGHTINGALEBATHROOMS.CO.UK

ZERO VAT ON
DISABLED BATHROOMS



NIGHTINGALE BATHROOMS[®]
EASY ACCESS SHOWER & BATH SPECIALISTS



OLD ENGLISH PINE

◆ EST. OVER 30 YEARS ◆

— FURNITURE & DECORATIVE ACCESSORIES —

Our store has three floors of quality, bespoke antique and reproduction furniture. We're sure that you will find something you like, such is the extensive range that we have on offer.

We also stock a wide range of beautiful reasonably priced accessories to help make your house a home.

100/102 & 90 Sandgate High St,
Sandgate, Folkestone CT20 3BY

Tel: 01303 248560
www.oldenglishpineinkent.co.uk

Wells & White

Bespoke Upholstery



Traditional and modern upholstery services available, or learn the skills yourself in one of our classes.

07999 604250
www.wellsandwhite.co.uk
wellsandwhite@outlook.com

The Cow Shed,
Unit 8,
New Street Farm,
Great Chart,
Ashford,
Kent TN23 3DL

We have a selection of
Christmas decorations



- Shutters • Blinds
- Curtains & soft furnishings
- Home Decor • Mirrors & Lighting
- Patio awnings • Dutch canopies

117 Tankerton Road
Whitstable CT5 2AN
Tel 01227 770039 / 277269
www.emanuels.co.uk

Emanuel's
Soft Furnishing Interiors



Perfectly Pressed

— IRONING SERVICE —

If you have a busy lifestyle or just dislike ironing, then we are here to make your life just that little bit easier.

Simply drop your ironing off, whether it's a whole week's washing or just a few shirts, then pick it up at a time that suits you.

Tel: 07725 732535 (Whitstable based)



We provide a range of alarms for domestic use to keep your premises secure. Our alarms include wireless solutions which

can be monitored 24/7, giving you the assurance of security in your home.

PO Box 259 • Herne Bay • Kent • CT6 9AS
01227 365000 • info@cactussecurity.co.uk
www.cactussecurity.co.uk



SISTER ACT

OUR WRITER, SUSAN HUBBARD MEETS TWO CREATIVE KENT SISTERS WHO ARE PASSIONATE ABOUT DESIGN, UPHOLSTERY SKILLS AND SAVING FURNITURE FROM LANDFILL!



Upholstery wasn't the first career choice for either Amber Judges or her sister Jade Peel, but it was perhaps inevitable that they should turn to it later. The two little girls who watched grandmother Nornie working with wonderful fabrics and helped grandfather Grandie create woodwork 'masterpieces' in his

garage have now combined these two interests into an upholstery business.

Always creative at school and college, Jade and Amber seized the opportunity to change direction after having children. They enrolled for upholstery courses at Wendy Shorter Interiors in Hertfordshire.

Now the sisters each teach one day a week on the AMUSF Diploma courses at Shoreditch Design Rooms in London, which they successfully completed themselves, alongside fulfilling bespoke commissions in their purpose-built workshop on the old family farm at Great Chart.

The Association of Master Upholsterers and Soft Furnishers sets an industry-wide standard for operators and trains students who want to work in the industry. The sisters are now offering leisure courses like this at their Wells & White premises (they chose these 'ancestral' names for their business in homage to their grandparents). There are weekly classes on Tuesday evenings and Friday mornings, as well as weekend sessions. The classes are great fun, with cake and chat included, and quickly fill up by word of mouth.

The premises are usually open to customers on weekdays, but it's best to phone first as the sisters may be out visiting a client. As well as being passionate about design and skill, they





both enjoy working with customers. There are discussions to be had about materials, particularly the top fabric layer, then there are trims to be chosen. Buttons are hand-made to match fabric.

It's these small details and personal choices which make renovation preferable to buying a new chair or sofa. And, of course, there's one less frame going to landfill, says Jade. She likes the challenges of renovating furniture – "you never know what is going to come in" – while Amber loves the design side of the job and putting colours together, so not surprisingly her own house is full of bespoke furniture, much of it painted by her.

The pair say that in London there is now a trend in upholstery for using recycled fabrics such as hemp, while in Kent a country style is perennially popular. They offer a huge range of fabrics from the bright modern colours of

Scottish designer Bluebellgray to classics like Morris & Co. But fabrics all behave differently, the sisters warn, with some more stretchy than others, so that's another challenge for them!

To keep up with trends, they attend national exhibitions such as Chelsea Harbour Design Centre and the NEC Furniture Show in Birmingham (where Jade exhibited after being runner-up in a design competition two years running).

They have lots of ideas for the future and would like to collaborate with other local craftspeople and suppliers. One specific dream is to make footstools using local-produced wood and wool.

The enthusiasm of the two little girls watching their grandparents is still there and growing with the business...

Visit www.wellsandwhite.co.uk

Tel: 07999 604250 or 07810 792123



Old English Tools



Bench planes, chisels, felling axes, bill hooks, froes, draw shaves, side axes, early garden tools, blacksmith tools, pine boxes.

Cast iron log burners and fire grates.

Tools old and new bought for cash. Workshops cleared.

Open now at
Faversham Standard Quay
ME13 7BS

5-7 days a week

Call Phil on **07796 343722**



SCRAP METAL RECYCLING

Polite & friendly service

Fully licensed

Clearance of all metals

Unfortunately we cannot take fridges or freezers

Jason 07840 081990

7 days a week



THE



BARN

The Antiques Barn BETHERSDEN

Over 3,000 sq ft of the stuff you didn't know you wanted!!!

As well as the stuff you do!

Open 7 days a week 10.00 - 4.30.



Greenway's Garden Centre, Ashford Road, Betchersden, Ashford, TN26 3LF

Telephone: 07708759581



WE PROVIDE A FULL OR PARTIAL HOUSE CLEARANCE SERVICE





CGS BLINDS & SHUTTERS LTD

Come and visit our new showroom

- Huge choice • FREE quotations

Tel: 01227 278643

146 Tankerton Road, Whitstable CT5 2AW

www.cgsblinds.co.uk



Find us on Facebook



ANTIQUE FIREPLACES

A FIREPLACE GIVES A ROOM AN ATTRACTIVE FOCAL POINT, AND IF YOU LIVE IN AN OLDER HOME YOU MAY BE LUCKY ENOUGH TO HAVE AN ORIGINAL.

Words: www.fireplaceantiques.co.uk

VICTORIAN

The Victorian Era was the period of Queen Victoria's reign from 1837 – 1901. Fireplaces from this period can be categorised into two main sub-styles, the early and mid-Victorian fireplaces and the late Victorian fireplaces.

Early and mid-Victorian fireplaces are typically very ornate, with intricate designs focusing somewhat on a floral pattern to the casting. This design has become very popular in modern day reproduction fireplaces as they take their inspiration from these original antique fireplace designs.

During the mid to late Victorian period in the fireplace industry, the styles became a little more geometric than floral, offering a much cleaner and simpler look, but all the same these antique fireplaces still look excellent in their fully restored state. Additionally, antique marble fireplaces and antique wood fireplaces with their floral and geometric designs are exhibitions of the standard these craftsmen worked to at the time.

GEORGIAN & REGENCY

The Georgian Era is normally defined as including the reigns of King Georges I, II, III and IV covering 1714 to 1837 (with the sub era of The Regency 1811 – 1820). Fireplaces from this period were of grand proportions and typically designed a complete focal point of the room. This look was achieved by using cast iron register grates and grand fire baskets in large fireplace openings; these were accompanied by intricately designed solid wood surrounds and marble fireplaces. A typical antique Georgian fire surround or antique cast iron register grate from this period would include designs such as hand carving; or, in the case of cast iron 'cast' medallions, urn or swag features. All these types



of design comes from this era and our range of fully restored antique fireplaces compliment this stunning period of British History.

ART NOUVEAU

Art Nouveau is a particular period in time in which an international design movement swept the world covering the years of the early 1880s to 1914 (although most popular in the 1890s to 1905). For the fireplace industry this was an exciting time, never-before-seen designs were created, new styles were manufactured, and previously outrageous ideas were now the fashion. A typical antique fireplace of this



period is easily sorted from the preceding Victorian and Georgian period fireplaces, these designs were very organic incorporating more floral and plant-inspired motifs, as well as highly stylised flowing curvilinear forms.

This era in design history is an important step and is classed by many as the 'bridge' between the historicism of Neo-classicalism and Modernism.

EDWARDIAN

The Edwardian Era covers the period between 1900 and 1920. At the beginning of the Edwardian period most fireplaces, particularly the cast iron insert fireplace designs, were focused on having tiles as a feature.

Fireplaces in this era were typically made from cast iron, and as the period progressed fireplaces became taller and slimmer, the decoration becoming simpler and less complex



Cleaning marble hearths and surrounds

Marble is porous so you need to be careful what you use to clean it as it will soak up liquids. Avoid liquids that could stain, such as coloured household cleaners. Wipe over regularly with a damp cloth and use a specialist cleaning solution for getting rid of stubborn marks without damaging the stone.

than designs seen in the late Victorian period. Cast iron inserts with tiles became less popular, being replaced more often by canopies on legs with large angled panels either side covering the space between the canopy and the fireplace surround. Instead of traditionally having a space to slot the tiles in the cast, canopies on legs used tiled panels which were then placed at angles to the canopy.

In the mid-Edwardian period, cast iron combination fireplaces with tiles became popular, similar to tiled cast iron inserts seen in the Victorian period but with simpler designs and a surround included in the cast.

During the Edwardian era another style became popular known as the arts and crafts style, which was mainly focused on using local materials for the fireplace and bringing them into the home. The theme for the arts and crafts style was always natural and materials were sourced locally where possible. A range of materials were used during this period including mainly cast iron, brick and tiles and, in some of the more upmarket houses made-to-measure beaten copper fireplaces were a popular design.

Large surrounds also became a popular fashion during the Edwardian era, particularly wooden surrounds that incorporated large mirrors. During the late Edwardian period cast iron started to decrease in popularity for fireplaces as other demands for cast iron materials increased significantly at the start of World War 1.

Removing paint from cast iron

If you have an old fireplace that needs some attention you can strip it back and protect the iron or repaint it. The main thing to remember is not to use a hot air paint stripper as it could cause the metal to crack. Put plenty of protection on the surrounding areas, make sure the room is well ventilated and wear gloves and protective eyewear, then apply a chemical paint stripper to the surface. Leave it to work for the recommended time until you see the layers of paint start to bubble, then remove the softened paint with a plastic or wooden spatula. Use an old toothbrush to get into any detailing or intricate areas.

If you really can't face the thought of all that work, have the whole piece taken and dipped.

Protecting cast iron

Once the paint has been removed it's important to protect the bare metal in order to stop rust forming. You'll need to use an iron paste, which protects and gives a beautiful black sheen at the same time.

Cover the surrounding areas with dust sheets, wear gloves and apply the paste sparingly using a soft cloth. Leave it to dry for at least four hours and then buff.

Make sure that the fireplace is free of any old, flaking paint by using a wire brush, then rub over with an abrasive paper and wipe clean. A matt spray paint will give a good finish; just remember to cover all surrounding areas and use a sweeping action, applying several thin coats to avoid drips.



Safety first

If you have a wood-burning fireplace and use it regularly, always use a screen for safety purposes. It will stop sparks and embers from falling on the floor and keep children safe. A free-standing screen can add a decorative touch, but make sure it meets your safety requirements and is an adequate size.

If you're restoring an old fireplace, don't just light it, as there are checks which need to be carried out first. Make sure that the hearth and chimney are in good condition and comply with current regulations. If you are in any doubt, check with your local authority's Building Control Office.

Wingham
Woodburning Stoves



*Come & see us at our showroom
or visit our website*



A family-owned business with traditional values at heart and proven excellence with the installation of woodburning & multifuel appliances and chimney systems.

Little Crockshard Farm Shop, Crockshard Lane, Wingham, Nr Canterbury.
CT3 1NY Tel: 01227 728130 www.winghamwoodburningstoves.co.uk



Keep the home fires Burning

AS THE DAYS GET COLDER AND DARKER WE ALL WANT A WARM PLACE TO CURL UP, AND A COSY CORNER BY THE FIRE IS THE IDEAL SPOT TO ENJOY A GOOD BOOK FROM ON A COLD WINTER'S AFTERNOON

Wingham Woodburning Stoves is a family run business, with traditional values at heart. The company have a proven excellence with the installation of woodburning stoves.

Recently there have been some misleading headlines relating to the banning of wood stoves. The Clean Air strategy identifies that “using cleaner fuels, in a cleaner appliance which is installed by a competent person, knowing how to operate it efficiently, and ensuring that chimneys are regularly swept will all make a big difference.”

Stoves can be a very efficient method of heating, and burning wood is almost carbon neutral, especially when logs are sourced responsibly. A good quality stove has around 80% efficiency rating, meaning that 80% of the heat that is being produced from the stove is being used to heat the room. Look out for the ECO Design Ready stoves, and DEFRA approved stoves, such as the stoves by Wingham Woodburning Stoves.

*** Wingham Woodburning Stoves Little Crockshard Farm Shop, Crockshard Lane, Wingham, Nr Canterbury CT3 1NY**
Tel: 01227 728130
www.winghamwoodburningstoves.co.uk

Top tips for efficient burning



1. Have your wood-burning stove installed by a registered professional. It is important that the stove is fitted properly for it to work the way it was intended to.
2. Install a quality stove with a good efficiency rating. Look for labels such as 'Eco Design Ready'. All the stoves installed by Wingham Woodburning Stoves are efficient and clean burning.
3. Burn dry logs, which have less than 18% moisture. Buy kiln dried logs with an average moisture content between 0-4%, or any dry well seasoned logs. Use a wood moisture tester if you are unsure.
4. Use the stove as per manufacturers manual. Stoves like to be worked hard or not at all.



BEFORE AND AFTER

Some installs need just one consultation, others need more. It's important to the team at Wingham Woodburning Stoves that they know exactly what the client has set their hearts on. Whatever it takes, they do their very best to make sure you get the installation you want.

Installation featured includes a Town & Country Fire and a Little Thurlow stove, with a Capital Fireplaces Carrara marble surround; firebrick chamber and oiled slate hearth.



PETER JACKSON ARCHITECTS

Harbour Offices, Whitstable CT5 1AB

01227 770470
enq@peterjacksonarchitects.co.uk

Gary Miller
PAINTER & DECORATOR



30 years experience specialising in period & country properties across Kent. References available.

24 High Dewar Road, Rainham ME8 8DN

Tel: 01634 235773 or 07971 871433
garymillerdecorator@gmail.com



ORLESTONE OAK

KENT • ENGLAND



Finish shown - Antique distressed

FLOORING



MODERN BUILDINGS

OAK FRAMED BUILDINGS

DECKING

CLADDING

JOINERY

CALL 01233 732179 VISIT orlestoneoak.co.uk



MARTIN SHIRLEY

Bathroom & Home Renovations

Specialising in bathroom renovation,
tiling, plumbing, plastering,
electrics, home maintenance
and renovation within the
mid-Kent area for over 15 years

Free quotations available
All work fully insured

Tel: 07565 843931
E: martin10.shirley@gmail.com



EAST KENT TIMBER LTD

TIMBER MERCHANTS

- Softwoods
- Hardwoods
- Sheet Materials
- Decking
- Machined to your design



Contact us on

T: 01227 738838

E: sales@eastkenttimber.co.uk

W: www.eastkenttimber.co.uk

Garrick chandelier, £400,
Neptune
neptune.com



Max the Dog cushion, £42,
Laura Ashley



Leather chair, £610, Visual Roars,
www.visualroars.co.uk



Hare cushion, £39.95,
Annabel James
annabeljames.co.uk



Olney teapot, £25 and milk
jug, £11, Neptune



lifestyle

INSPIRING IDEAS FOR YOUR HOME



Stag head hurricane
lantern, £183, Lenleys
lenleys.co.uk



Wooden table, £90,
Visual Roars



Photo frame, £20, Oliver Bonas,
oliverbonas.com



Hibiscus mug, £18,
sohohome.com



Wooden cake stand,
£29.99, Homesense



Mason Cole ceramic chicken
egg store, £24, Copperfields of Whitstable



Vintage floral lampshade,
from £35, Visual Roars



Kubu dog bed, £95, Laura Ashley



Nock lantern wall light, £79
Cult Furniture
cultfurniture.com



Dutchbone Alagon dining
bench, £399, Cuckooland
cuckooland.com



Gisele Graham rustic twig wreath,
£21, Copperfields of Whitstable



Set of two baskets, £210,
Garden Trading
gardentrading.co.uk



Pastel check throw, £80,
nationaltrust.org.uk



Roman rustic sideboard, £449,
Oak Furnitureland



Mirror, £335, Visual Roars



Bread bin, £26,
sophieallport.com



Somerset wing chair, £1765, Lenleys



Romney Marsh Wools
throw, £70
romneymarshwools.co.uk



Country Life oven
glove, £15,
Laura Ashley



Henley candlestick,
from £25, Neptune

Anthony Swaine

ARCHITECTURE LTD

Conservation • Design Consultancy • Listed Buildings
Urban Design • Joinery Detailing • Traditional Shopfronts



Initial consultation undertaken
free of charge

Specialising in traditional design & works to
historic buildings; timber framed structures; &
new buildings in the historic context

The Bastion Tower,
16 Pound Lane,
Canterbury,
Kent CT1 2BZ

Tel: 01227 462680
mail@anthonyswaine.co.uk
www.anthonyswaine.co.uk

NEED SHELTER OR SHADE?



A RANGE OF VERANDAS, AWNINGS AND CARPORTS
DESIGNED SPECIFICALLY TO PROVIDE EXTRA COVER.

SBI Ltd est. 1998 - Most installations completed in a day!
Awning servicing, repairs, cleaning and replacement parts.



CALL NOW 0800 0742 721 sbiproductsld.co.uk



BREDGAR

Antiques • Retro • Cool junk

ME9 8EX

Open 10am-4pm, Sun 10am-2pm

Closed Tue & Wed



The Old Cold Store, Bredgar Farm Shop, Bredgar ME9 8EX

We provide a full or partial house clearance. Tel: 07940 708128/07925 309228

So you think all window companies are the same... *think again!*



COMPOSITE DOORS



If you're looking to add a conservatory to your property we are able to help you from start to finish including the base and all relevant footings.

 **Orchard Windows**

www.orchardwindowskent.com

Tel: 01634 261757

6 Orchard Street, Rainham,
Gillingham ME8 9AA
email: orchardwindows@outlook.com

SOUTHERN STONE Stonemasonry Specialists



Based in Tunbridge Wells, Southern Stone provide the complete range of stonemasonry services with the highest level of craftsmanship. We design, manufacture and install most types of stone throughout Kent including: Sussex Sandstone/Tunbridge Wells Sandstone and Kentish Ragstone.

We specialise in lime mortar

Tel: 01892 263436

www.southernstoneltd.co.uk



HERITAGE BRICKWORK RESTORATION LTD

• Lime Mortar Specialists •

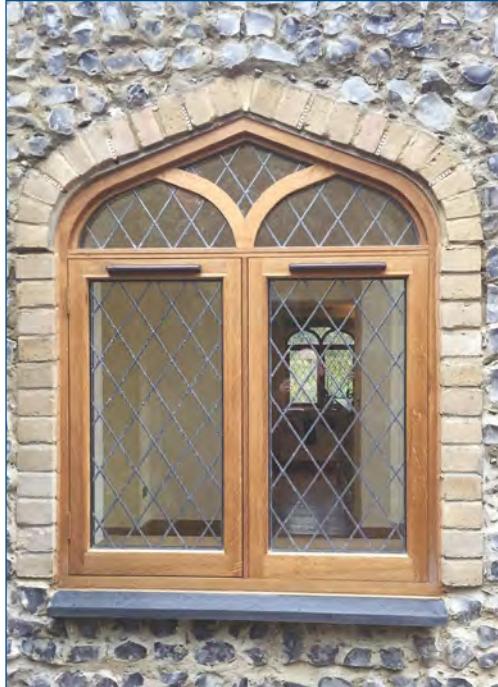
• Historic Brickwork Repairs
& Repointing

• Gauged Brickwork •

Tel: 01227 264 737 Mob: 07866 388 962

info@heritagebrickworkrestoration.co.uk

www.heritagebrickworkrestoration.co.uk



Custom Made JOINERY

We offer professional joinery services for domestic and commercial clients throughout Kent.

With over 28 years' experience, we use traditional methods of joinery to deliver top quality products at very competitive prices.

01227 752153



Visit our website
www.custommade-joinery.co.uk

PERIOD PROPERTY RENOVATION

Our guide to success

RETURNING YOUR HOME TO IT'S FORMER GLORY CAN BE EXPENSIVE, BUT KNOWING HOW TO REMODEL CERTAIN ASPECTS OF IT CAN GIVE THE WHOLE AMBIENCE A PERIOD FEEL.



If you have bought or are considering investing in a period property and don't want to ruin its charm, here's what to consider before you start renovating. Period homes can be a gift but they come with a considerable amount of responsibility. There was a whole era through the 1980s when a lot of beautiful old buildings were 'modernised',

removing any trace of the details that made the architecture special. Careful consideration is vital; it's important to hire professionals who have experience of dealing with old buildings.

Our tips will guide you through the renovation process without destroying the character and structure of your beautiful period home.

TAKE A CLOSER LOOK

Always ensure you get a thorough survey carried out. Opt for either the RICS Building Survey, or a Full Structural Survey. These will give an overall picture of the condition of the property and identify any major issues.

OUTSIDE MAINTENANCE

It's vital to keep water away from your property in order to prevent deterioration of the house. Always make sure the roof and gutters are in good order and the outlets are directed away from the building.

Roofing: As one of the most important parts of your home, the roof may be a serious concern and possibly require maintenance or complete

replacement. Original slate roofing was popular during the late 1800s and early 1900s. These roofs combined slate and tiles with iron nails. This can be a problem over time when the nails corrode and split the slates and tiles. Slate is weather-resistant; however, if the tiles split and become loose they can detach and require significant maintenance.

Walls: If you need to make repairs to old brick walls it's best to seek advice from a professional with experience of older buildings. Most repairs are likely to entail some repointing, or possibly the removal and replacement of some of the bricks. It's rare that a whole wall will need to be rebuilt. If you have an exposed brick elevation, do not neglect the pointing.

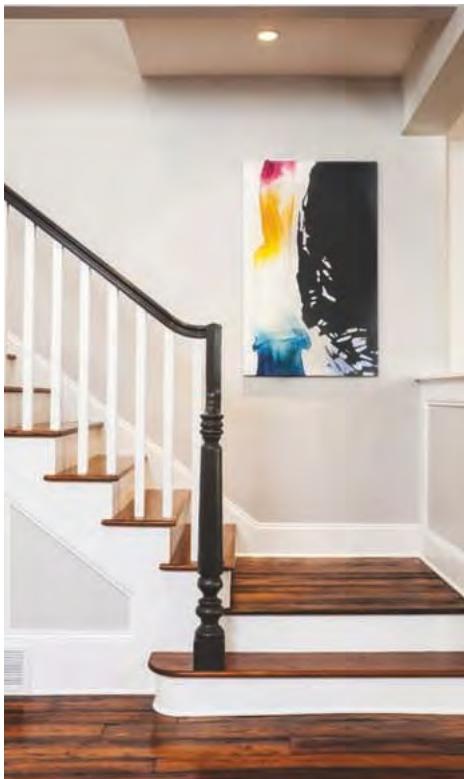
RENOVATING THE STAIRCASE

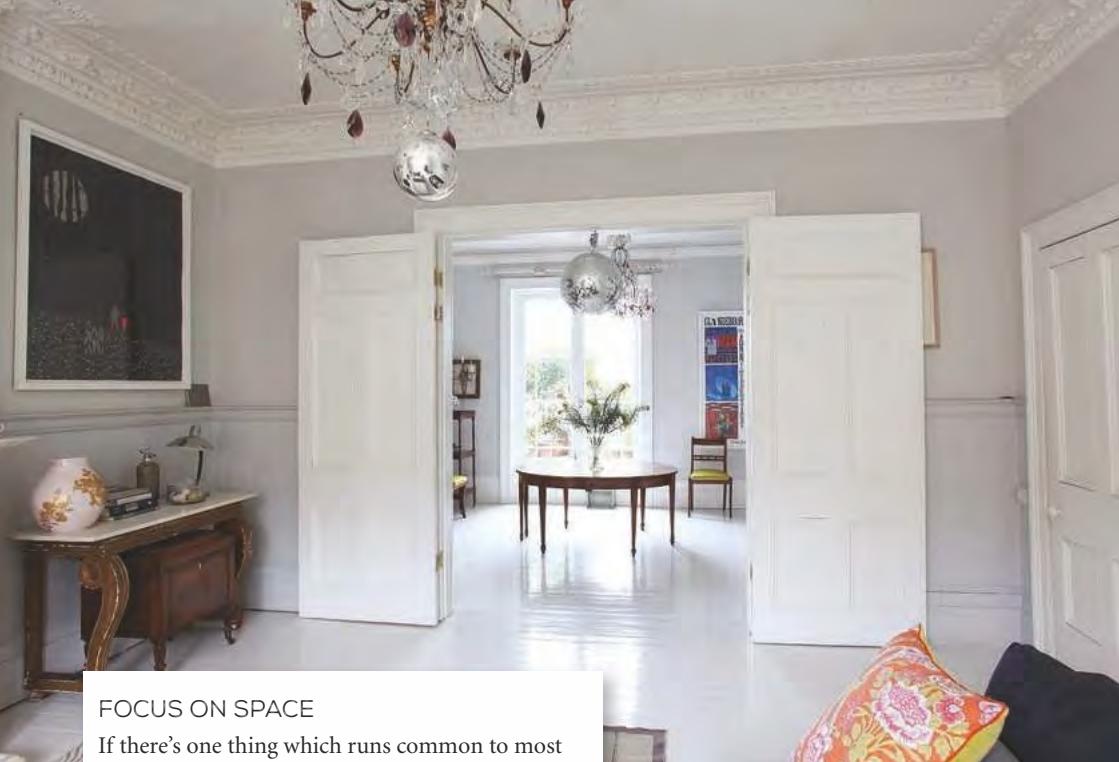
The charm and character that an original staircase can bring to a house is undoubtable, yet over time, subjected to the usual wear and tear, they can begin to show their age.

As with any original feature, it is always preferable to repair rather than replace and, thankfully, in the case of staircases, issues brought on by old age are rarely structural.

There are other benefits to retaining a period staircase too, as well as enjoying their original design: a replacement will need to conform with Building Regulations which can throw up all sorts of complications.

The most common problems include worn treads, broken or loose banisters and spindles, noisy creaks, unsympathetic 'updates' and missing parts, such as stair rods and brackets. However, keeping the original staircase doesn't mean you have to compromise on a contemporary look – you can create a modern space by working with the traditional design.





FOCUS ON SPACE

If there's one thing which runs common to most Victorian renovations, it's the idea of maximising space. A smart move when looking at Victorian renovation options will be to maximise natural light. Open up existing rooms and spaces. Many Victorian properties have stuffy, cramped rooms which benefit from being opened up and redesigned. The key, of course, is to avoid destroying any of the original charm, and that's where a period design expert's advice comes in.



HEAT UP

The beautiful aesthetics of period homes, such as the high ceilings and large sash windows, are also what makes heating them more complicated.

So how do you conserve energy without spoiling the character and charm of the building?

Old radiators can be used as a heating source, but it's important that your contractor or plumber checks them for leaks. If you're considering underfloor heating as your main heat source, you can still combine your old radiators with a modern heating system.

To revive tired radiators, you can strip off the layers of paint and repaint them for a fresher look.

WARM UP THE MANTELPIECE

One of the joys of renovating is discovering original features, such as finding a hidden fireplace which can then be reopened. It is often the case in older properties that fireplaces, which were once the main source of heating, were sealed or covered over at some chapter in the property's ownership.

Period fireplaces create a characterful focal

feature. The Georgians favoured classical-style stone or marble surrounds, with a plain aperture containing a firebasket.

Victorian and Edwardian houses typically had one-piece cast iron fireplaces (with the surround and insert combined), or cast-iron inserts with surrounds made of stone, marble or timber. Tiled inserts on the cheeks (or sides) add a further decorative element.





WORK WITH YOUR WINDOWS

We often assume that original, single-glazed period windows are partially rotten and draughty and need to be replaced. It is easy to underestimate the contribution that windows make to the look of the house. Original, historic windows have the right proportions for the house and often have a delicacy that new windows lack.

If you want to replace the single glazing to prevent heat loss and noise, it's possible to install slim double-glazed units and keep the original sash window. Remember, however, that double-glazed panels are heavier than single ones, so the hidden weights to the side of the windows should be adjusted as well.

Make sure you consult an experienced professional when renovating your windows, and check the regulations that apply to your particular property, as these can differ from area to area.





GET FLOORED

Quite often it's perfectly feasible to keep the original flooring in your period property. If you'd like to install underfloor heating, though, make sure you get professional advice beforehand.

PAY ATTENTION TO PLASTERWORK

Almost every period feature in your home can be saved, but unfortunately lath and plaster doesn't always pass the test of time. Consult with an experienced professional to see if it's worth keeping.

Victorian ceilings usually have beautiful plaster cornices and mouldings at the junctions with walls and ceilings, and commonly feature elaborate ceiling roses. Wherever possible, these small works of art should be preserved and restored. By now most will be clogged with paint, but a lot can be achieved to restore them to their original glory using poultice strippers, a brush and a toothpick. However, major restoration of decorative plasterwork is a skilled job. Missing sections can normally be professionally recast.

A reputation built on quality
craftsmanship and service

Karl Terry

Roofing Contractors



Kent Peg Tiling & Listed Building Specialists.
Conservation and renovation specialists.
High quality work by experienced craftsman.
National Award Winning Company.

01797 270 268 | kentpegs.com





SPECIALISTS IN ROOFING



Canterbury Roofing and Building is a family-run business with over 35 years' experience working in Kent and surrounding areas. We have vast experience of conservation and other roofing works.

- Guttering
- Flat roofing
- Velux and sky lights
- Conservation work
- Tiling
- Pointing and chimney work
- Slating
- Lead Work



FOR MORE INFORMATION

AND TO CONTACT US:

www.canterburyroofing.com

Tel: 01233 647867

or 07976 325520

info@canterburyroofing.com



Dolmen
Conservation

Specialist Conservation Carpentry
and Historic Building Repair



ENGLISH HERITAGE
WINNER OF
ENGLISH HERITAGE AWARD
FOR CRAFTSMANSHIP 2011

T: 01233 860022 • M: 07804 881461 • E: projects@dolmenconservationltd.co.uk
The Woodland Centre, Warehorne Road, Woodchurch, Ashford, Kent TN26 3RJ
www.dolmen-conservation.co.uk

EMPLOYED SKILLED WORKFORCE | RENOVATIONS & EXTENSIONS
CONVERSIONS & ALTERATIONS | DESIGN & BUILD



A.T. PALMER LTD

RESTORATION SPECIALISTS EST.1949

T: 01233 770077

Smarden Business Estate, TN27 8QL

atpalmer.co.uk



Chartwell House, Kent

Smarden Business Estate, Smarden, Ashford TN27 8QL

Tel: 01233 770373 email: info@ashscaffoldingltd.co.uk

www.ashscaffoldingltd.co.uk



- Ecclesiastical work
- Flint work
- Heritage brickwork
- Lime pointing/render
- Fully insured
- New builds & extensions
- All work quoted for
- Traditionally trained craftsmen

Tel: 07856 266795

e-mail: conservation-construction@outlook.com





CONSERVATION IN ACTION

"THE WALLS AROUND US BEAR WITNESS TO LIVES PAST AND PRESENT."

JOSÉ PARLA

When you first look at a period property the walls can sometimes be the last things to grab your attention, and yet they are such a fundamental part of the structure. We can overlook them, because we might be distracted by architectural details like a gorgeous doorway, feature windows, a pretty portico or even a picturesque setting. However, without the all-important walls you wouldn't have anything to hold a building together, they enable it to stand fast against the elements, they anchor it firmly to the foundations, and keep it standing tall.

As an owner of a period property you take on the mantle of custodian and protector of a building, it's your responsibility to ensure you live up to that role by ensuring you keep the property safe and sound for future generations. But when something as key as the walls start needing urgent care and attention, finding the right craftsman that you can trust to carry out the work can be a minefield.

Probably not being an expert yourself, you can find yourself falling prey to builders who might be less of an expert than they are letting on. When it comes to using authentic materials



and sympathetic repairs on a precious part of an ancient wall, they can talk the talk, but if they haven't got the right skills and experience the results can be disastrous.

That's where an expert in conservation construction, like Julian Linch comes to the

rescue. He has learned his trade over many years. When he left school he went to college to learn bricklaying and also learnt to rebuild flint walls whilst working with his father. After finishing college he got a position as mason's mate with Cathedral Works Organisation, which was at the time one of the country's leading stone masonry firms, where he trained and qualified as a stone mason. He has built up his repertoire of professional skills and experience whilst working with various specialist construction companies on many prestigious projects, like the Tenterden Gate House, the Tower of London, Buckingham Palace, and has loved the work right from the word go. Nowadays Julian enjoys running his own company and is very much in demand using his expert knowledge and practical skills to help period property owners, in his words, 'to repair and restore, but not replace'. This is the ethos he works to.



“It’s fascinating and exciting work to do, I have a great respect for the craftsmen who have gone before me, I often find I’m carefully unpicking the work they have done many years before. It’s the very best way to learn about how something was put together. I remember being called in to work on the tower of a folly, there was a bulge in the flint wall that the owner was worried would eventually compromise the structure. First off we called in a structural engineer, it’s always best to get the advice of a key professional before you do anything else. We worked out the best way to support the tower whilst removing flints to rebuild it. It’s nerve wracking, it’s as if you are carefully removing pieces of a Jenga puzzle, holding your breath and praying each piece you take out isn’t going to mean the whole thing collapses. Then the best bit is rebuilding by reusing and recycling the original stones, in this case flints, with the correct type of mortar. I often wonder





who the craftsman was that did the original work so many years before, you get a strong sense of history in this line of work. I know many of them must be long gone – it adds a special significance to the work I do to rebuild it. I hope the work I'm doing will still be around in many years to come and that someone else may look at it and wonder who did the work with so much care and attention to detail.”

Not all of the work Julian does is careful reconstruction of beautifully carried out original craftsmen's work though. Often he is called in to look at historical buildings that are in a woeful state and the cause isn't due to wear and tear, or the passing of time. The problems frequently stem from misguided works to modernise them in the 60s and 70s. All manner of mistakes have been made in the name of progress that turns out to have the opposite effect. A common problem is blocking airflow bricks under floors that inevitably cause

obvious problems with damp. Another is using the incorrect and inflexible materials like sand and cement for pointing, that doesn't allow the building to breathe and traps moisture inside the walls. And sadly, not all of the work that clients call him in to put right are from previous decades, but are much more recent bungled attempts to work on a property by ordinary jobbing builders who have tried and failed to carryout highly specialised skills, without the expert knowledge and appropriate materials.

“This type of ignorance can do untold damage to precious historic buildings and is sad to see, but it's all part and parcel of the work that I do, and it keeps me busy, I thrive on the challenge of doing my best to put things right and to keep these lovely old buildings safe for many years to come.”

***Julian Linch, Conservation Construction
07856 266795***

**Quality glass
you can enjoy
for years**

Supply & installation
specialist offering a wide
range of made-to-measure
glass products and
bespoke glass solutions

CP Glass

01233 626045
cpglassandwindows.co.uk



Shower screens/cubicles
Toughened glass splash backs

Double glazed units
Mirrors inc. antique

Balustrades/balconies
Horticultural/restoration

Supply of:
Windows, doors & conservatories

BJ CESSPOOL SERVICES LTD



Tel 07796 282864 or 01233 624017

www.bjcesspool.co.uk

If you want someone who is reliable, careful and efficient to empty your cesspool, septic tank or treatment plant please call Barry or Fiona Spicer.

- Emergency blockages
- Septic tank clearance
- Cesspool maintenance
- Treatment plant maintenance

We can help you with your home, rental properties, caravan parks, hotels and in fact any property that is not on main drains.

A jetting service can also be provided.



Squirrel Cottage, Smarden

Stunning detached Grade II Listed property circa 16th Century. The property has been refurbished to a very high standard to provide a beautiful, warm and comfortable home. It sits on a large plot surrounded by pretty gardens; there is also a converted summer house with electricity along with a timber shed and ample parking. The accommodation is set over two floors with two reception rooms, a kitchen and a utility room on the first floor and three bedrooms, an en suite, family bathroom and spacious landing on the second floor. (The property used to have 4 bedrooms and this could be easily reinstated if so required).

The property has many original and stunning

features with an oak door leading to a fabulous entrance hall with a wood burner and stone floor. The sitting room is a good size with a fireplace, wood burner and triple aspect windows. The family/dining room with its vaulted ceiling offers plenty of space and views of the rear garden with access via bi-fold doors and underfloor heating. There are also a range of bespoke built in cupboards, a wine rack and wine cooler. The kitchen is fitted with bespoke wall and base units with granite work surfaces, a double ceramic butler sink and travertine flooring. The lovely cream and black Aga blends in beautifully with the décor giving this country kitchen a warm feel. The utility room also has travertine flooring with space for a washing



machine, tumble dryer and access to the cloakroom.

Stairs from the hallway lead to a large and extremely charming landing with exposed wood flooring, beams and brickwork.

The master bedroom is delightful and full of character and has a dressing area opening to an en suite. The other two bedrooms are characterful with exposed timbers. The family bathroom has a white suite comprising a bath with telephone style mixer taps, wash hand basin and W.C.

The property is accessed from the road via an electric five bar gate leading to a gravelled driveway providing parking for up to 6 vehicles. The mature gardens envelope the cottage and are filled with a variety of shrubs and trees. There is also a converted summerhouse with electricity and wood shed.



The Details

- Grade II Listed detached cottage
- Beautiful exposed timbers
- Refurbished and extended
- Bespoke kitchen with Aga
- Large extended reception room with vaulted ceiling
- Master bedroom with en-suite
- Large garden
- Ample parking

Period Homes by Simon Miller Tel: 01622 850888

enquiries@periodhomesbysimonmiller.co.uk

Price: £785,000



Harfleet House, Sandwich



Set in the heart of the medieval town of Sandwich, Harfleet House is a truly outstanding, historic period property. Originally a medieval hall house owned by the monks of Christ Church, Canterbury, the reception space is remarkable throughout, with great volume and character. The property also benefits from a garden studio, garage and off-street parking. In its time the house has been a hotel, tea room and restaurant and could suit a variety of business/commercial uses subject to any necessary consents.



The front door opens into the bespoke kitchen/breakfast room with a door to the courtyard. The adjacent 'Grand Dining Room' is set to vast proportions with extraordinary ceiling height, a charming leaded 'galleon' window overlooking the courtyard and an inglenook fireplace with carved oak surround. Twin staircases either side of the fireplace rise to the sizable drawing room with ornate wood panelling; a split level landing off the second staircase continues to the first floor.

The 'Grand Hall' on the first floor is an exceptional room with a vaulted ceiling, exposed beams featuring a King post and chequer pattern painted floorboards. A door to one end leads to the master bedroom,



which has an en-suite bathroom, a fireplace and two large sash windows, allowing ample light into the room. The family shower room sits adjacent, together with a staircase to a substantial



space above the master bedroom, currently arranged as one large room with a vaulted ceiling, which could be used as a bedroom or family/cinema room.

Stairs from the opposite end of the grand hall descend to a further bedroom, a shower room and a generous landing with wrought iron spiral staircase leading to the kitchen. Two bright double bedrooms, both with chequer pattern painted floorboards, are on the second floor.

The wonders continue with an 'Undercroft' approached off the courtyard via stone steps. The room has exposed beams with stone and flint surround and provides an ideal space for a home gym/office, hobby room, music room, etc.

The pretty central courtyard garden is enclosed and private, serving as an outdoor reception space. A passageway leads to the sheltered rear courtyard, the perfect area for al-fresco dining.

The garden studio has French doors opening to the rear courtyard. A gate leads to the garage and parking area

Harfleet House is conveniently located close to the picturesque quayside within the Conservation Area. Regarded as one of the finest medieval towns in England, Sandwich offers all one would expect of a thriving, prosperous town and the property has easy access to a wide range of shops and cultural attractions together with excellent educational facilities.



The Details

- Three reception rooms
- Kitchen/breakfast room
- Undercroft
- Master bedroom with en-suite bathroom
- Four further bedrooms & two further bathrooms
- Garden studio and storage room
- Courtyard gardens
- Garage and parking
- Private accompanied viewing strictly via Strutt & Parker,
2 St. Margaret's Street, Canterbury CT1 2SL
- Tel: 01227 473742
- Price: £925,000

The Oyster Pearl



185 Faversham Road Seasalter Whitstable Kent CT54BJ

01227 272705

www.theoysterpearlrestaurant.com

oysterpearlrestaurant@hotmail.com

FESTIVE COCKTAILS AVAILABLE

from

£4.95

celebrate
Christmas
with us

2 courses £15.95

3 courses £19.95





KENTISH

FOOD • DRINK • PRODUCE

Local & loving it

Our county is packed full of fine food and drink.

From furrow to orchard, from marsh to shore -

Kent is crammed with foodie delights.

Fabulous locally produced food includes just-caught fish; superb oysters; tender Romney Marsh lamb; sweet soft fruit and tangy apples. Wash it down with locally-made, world-class wine; a crisp cider or a traditionally brewed beer.

All this makes Kent an outstanding place to eat out.

From contemporary Michelin-starred restaurants to characterful eateries graced by log fires or stunning sea views. Kent offers everything from fine dining and gourmet Asian cuisine, to great grub in rural pubs.

Kent is also renowned for its orchards abundant with apples, pears and cherries. Fertile soil, a favourable climate and centuries-old expertise create prime growing conditions.

SERVES
TWO

This dish with ready-prepared lentils is perfect for a simple and satisfying meal, and contains three of your five-a-day.



Recipe: Waitrose & Partners

QUICK AND DELICIOUS

LENTIL & AUBERGINE RAGU

This ragù also makes a delicious base for a cottage pie – just tip into a small pie dish then top with a pack of mashed potato. Bake at 200°C for about 20 minutes or until piping hot.

YOU WILL NEED

- 2 tbsp olive oil
- 1 small aubergine, cut into 1cm dice
- 1 red onion, finely sliced
- 2 garlic cloves, crushed
- 2 tomatoes, diced
- 180g dried tagliatelle
- 250g pouch Tomatoey French Puy & Green Lentils
- Small handful basil leaves

METHOD

Heat 1 tbsp oil in a large frying pan. Add the aubergine, season and fry for 10 minutes, stirring regularly, until golden. Tip onto a plate and set aside. Add the remaining 1 tbsp oil along with the onion and fry for 5 minutes, then add the garlic and fry for 3 more minutes. Stir in the diced tomatoes and cook for a further 2 minutes.

Meanwhile, cook the tagliatelle according to pack instructions, then drain.

Return the aubergine to the pan, then tip in the lentils. Fill the pouch halfway with water and pour into the pan. Simmer gently until everything is warm, then stir through most of the basil. Serve the ragù over the tagliatelle with the remaining basil leaves scattered on top.



LEMON & RICOTTA HOTCAKES WITH BLUEBERRY SYRUP

These hotcakes are similar to American-style pancakes - wonderfully thick and fluffy with a lovely, light texture from the ricotta. Serve a stack of these with the cardamom-scented blueberry syrup for an indulgent brunch or fruity dessert. The quantities can be doubled easily if serving more.

YOU WILL NEED

- 250g ricotta
- 90g self-raising flour
- 50g caster sugar
- 3 large free range eggs, separated
- 2 lemons, zested
- 2 tbsp unsalted butter, softened
- 2 tbsp extra thick half fat cream
- BLUEBERRY SYRUP
- 150g blueberries
- 3 tbsp maple syrup
- 4 cardamom pods, cracked open
- ½ tsp vanilla extract

METHOD

- For the syrup, put ½ the blueberries in a small saucepan with the maple syrup, cardamom and vanilla. Bring to the boil, then turn down to simmer gently for 3-4 minutes until the berries have just burst.
- Take off the heat, stir in the remaining blueberries and set aside to cool.
- For the hotcakes, put the ricotta, flour, sugar, egg yolks, lemon zest and a pinch of salt in a large mixing bowl and beat together with a wooden spoon.
- In a separate bowl, using electric beaters, whisk the egg whites to stiff peaks, then fold into the ricotta mixture.
- Heat a large frying pan over a medium heat with 1 tbsp butter. Fry three hotcakes at a time (to make 6 in total), using 2 dessertspoonfuls of the mixture per hotcake, and frying for about 3 minutes on each side.
- Repeat using the remaining 1 tbsp butter and hotcake mixture.
- Serve with the blueberry syrup (discard the cardamom pods) and a dollop of cream.



For a breakfast option, serve these pancakes with yogurt instead of cream. They also work well with orange zest instead of lemon.

SERVES
TWO



Recipe: Waitrose & Partners

THE OLD NEPTUNE

A truly pleasurable experience



LIVE MUSIC
SATURDAY 9PM, SUNDAY 6PM
FOOD SERVED DAILY FROM 12 - 4PM
WEEK DAYS, 5PM - 8.30PM
Marine Terrace, Whitstable CT5 1EJ
01227 272262 • www.thepubonthebeach.co.uk

[f](#) [Theoldneptune](#) [t](#)

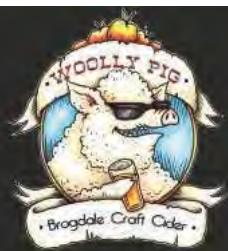


The BLACKSMITH'S Arms

17th century village pub, near the Pilgrims Way, set in rolling downland countryside. An inglenook log fire gives a warm welcome in winter. Good quality, locally sourced food served. No children under 14 allowed in bar or restaurant. No vegetarian options available.

Open Wednesday - Saturday, 7pm - 11pm
Sunday lunch 12-2pm. Reservation required.

The Street, Wormhill, Sittingbourne ME9 0TU
Tel: 01622 884386



Tiddly Pomme is the Farm Shop at Brogdale Farm. We are home to a fabulous range of bottled Kentish ales and ciders, as well as our own **Brogdale Craft Cider** (makers of **Woolly Pig**), produced entirely from apples and pears of the National Fruit Collection here on site.

We are also the main stockist of **Brogdale Juices**, pure single variety and blended apple and pear juices made from the same fruits as our ciders. Our range of locally produced food and drinks is ever expanding, and is complimented by a fabulous selection of gifts, cards, prints and books.



Open Mon 12-4, Tues to Sat 10-5, Sun 10.30-4.30 Tel: 01795 529100
Email: tiddlypomme@brogdalecider.co.uk Web: www.tiddlypommeshop.co.uk
Tiddly Pomme, The Marketplace, Brogdale Farm, Brogdale Rd, Faversham, Kent. ME13 8XZ



Now taking
Christmas
bookings

OPENING TIMES

Lunch: Tue - Sun 12 noon - 2.30pm

Evenings: Tue - Mon 6pm - 9.30pm



Birdies is one of Whitstable's oldest family run restaurants, serving brilliant locally caught fresh fish features alongside great French classics.

41 Harbour Street, Whitstable CT5 1AH Tel: 01227 265337

www.birdieswhitstable.com

∞ CHESTFIELD BARN ∞



A warm welcome awaits you at the Chestfield Barn, an historic 14th Century bar and restaurant in the heart of Kent. The Barn offers everything from classic to gourmet food, with an envied selection of drinks & fine wines. Warm and friendly atmosphere. Food all freshly cooked and locally sourced.

101 Chestfield Road, Chestfield, Whitstable CT5 3LU

Tel: 01227 793086 | www.thechestfieldbarn.co.uk | email:info@thechestfieldbarn.co.uk

A fruitful business

IT'S QUITE A LEAP FROM DATA NETWORK ENGINEER FOR A MULTINATIONAL COMPANY TO HANDS-ON LOCAL CIDERMAKER, BUT ONE THAT JOHN LEWINGTON IS VERY HAPPY WITH

Nearly two years ago John took over the Tiddly Pomme business near Faversham, where he makes cider from apples grown only yards away in the National Fruit Collection at Brogdale.

Following redundancy from GlaxoSmithKline pharmaceuticals, he was looking for a completely new challenge when he stumbled across Tiddly Pomme for sale. As he wanted to be creative, and was already enthusiastic about local produce, it caught his interest. "It was an opportunity to think about what's important to me," he says.

In an outbuilding at Brogdale, he presses apples of around 30 varieties, nurtures the juice carefully during fermentation then bottles it. It travels just another few yards to his Tiddly Pomme shop in Brogdale Marketplace. Can't get fewer 'food miles' than that...

As well as his own cider (including the wonderfully-named Woolly Pig), John sells Kentish beers, ciders, wines and spirits plus fruit and vegetables grown on the Brogdale Farm. There are also gifts, cards and books for sale which make a Christmas visit a particular must.

Woolly Pig, by the way, was named after the unusually hairy Mangalitsa pet pigs which used to belong to another trader at Brogdale and gobbled up the residue from apple pressing!

Since taking over the business John, with occasional help from his wife and daughter plus part-time shop staff, has expanded the range

of retail goods particularly with local food connections. He is getting excellent feedback as he strives to attract local customers as well as the tourists who arrive to visit the UK's biggest fruit collection. There are guided walking tours of Brogdale orchards seven days a week from April – October (The Market Place is open year-round).

"There is fantastic work going on here to keep this heritage site alive and accessible," says John. "There really is nothing else like it in the world." www.tiddlypommeshop.co.uk







—KENT— *Farmers' Markets*

DECEMBER

SUNDAY 1ST

Bearsted; Tunbridge Wells
(Pantiles)

TUESDAY 3RD, 10TH, 17TH & 24TH

Capel le Ferne; Folkestone;
Hildenborough

THURSDAY 5TH, 12TH, 19TH & 26TH

Charng; Rolvenden;
Shipbourne; Whitfield

FRIDAY 6TH, 13TH, 20TH

Egerton

SATURDAY 7TH

Chatham; Penshurst;
Sevenoaks; Tunbridge Wells
(Pantiles); Wye

SUNDAY 8TH

Herne Bay; Lenham;
Tonbridge

SATURDAY 14TH

Bridge; Hythe; Sevenoaks;
Tunbridge Wells; Whitstable

SUNDAY 15TH

Aylesford; Rochester;
Tunbridge Wells (Pantiles)

SATURDAY 21ST

Sevenoaks; Tunbridge Wells;
Wye; Yalding

SUNDAY 22ND

West Malling

FRIDAY 27TH

Egerton; Maidstone

SATURDAY 28TH

Bridge; Cranbrook; Hythe;

Sevenoaks; Tunbridge Wells;
Whitstable

SUNDAY 29TH

Brogdale, Faversham

JANUARY

THURSDAY 2ND, 9TH,
16TH, 23RD & 30TH
Charing; Rolvenden;
Whitfield

FRIDAY 3RD, 10TH,
17TH & 31ST
Egerton

SATURDAY 4TH

Chatham; Penshurst;
Tunbridge Wells (Pantiles);
Sevenoaks; Wye

SUNDAY 5TH

Tunbridge Wells (Pantiles)



**TUESDAY 7TH, 14TH,
21ST & 28TH**

Capel le Ferne; Folkestone;
Hildenborough

SATURDAY 11TH

Bridge; Hythe; Sevenoaks;
Tunbridge Wells; Whitstable

SUNDAY 12TH

Herne Bay; Lenham; Tonbridge

SATURDAY 18TH

Sevenoaks; Wye; Yalding;
Tunbridge Wells (Pantiles)

SUNDAY 19TH

Aylesford; Rochester;
Tunbridge Wells (Pantiles)

FRIDAY 24TH

Egerton; Maidstone

SATURDAY 25TH

Bridge; Cranbrook; Hythe;
Sevenoaks; Tunbridge Wells;
Whitstable

SUNDAY 26TH

Brogdale, Faversham;
Cliftonville; West Malling

FEBRUARY

SATURDAY 1ST

Chatham; Penshurst;
Sevenoaks, Tunbridge Wells
(Pantiles); Wye

SUNDAY 2ND

Tunbridge Wells (Pantiles)

**TUESDAY 4TH, 11TH,
18TH & 25TH**

Capel le Ferne; Folkestone;
Hildenborough

FRIDAY 7TH, 14TH & 21ST

Egerton

SATURDAY 8TH

Bridge; Hythe; Sevenoaks;
Tunbridge Wells; Whitstable

SUNDAY 9TH

Herne Bay; Lenham;
Tonbridge

SATURDAY 15TH

Sevenoaks; Tunbridge Wells
(Pantiles)

SUNDAY 16TH

Rochester; Tunbridge Wells
(Pantiles)

SATURDAY 22ND

Bridge; Cranbrook; Hythe;
Sevenoaks; Tunbridge Wells;
Whitstable

SUNDAY 23RD

Brogdale, Faversham;
Cliftonville; West Malling

FRIDAY 28TH

Egerton; Maidstone

SATURDAY 29TH

Sevenoaks



BUY LOCAL

*For more information on
Kent Farmers' markets and
what's in season please visit
www.kfma.org.uk.*



40
CELEBRATING

YEARS OF
INDEPENDENT
RETAIL



MACKNADE
FINE FOODS

AWARD WINNING
FOOD HALL, DELICATESSEN, BUTCHER & CAFÉ.

SELLING ROAD, FAVERSHAM, KENT

www.macknade.com



LOWER HARDRES FARM SHOP

- In-house butchery
- Award-winning Appledore turkeys; free-range geese; chickens; local game, pork, beef and lamb.
- Fresh local produce
- Fruit, vegetables and salad, sourced as locally as possible.
- Cheese and deli products
- Stockist of The Chai Stop finest curries
- Seasoned logs, coal and kindling
- Skinners dog food
- Local wines and ciders

www.lowerhardresfarmshop.co.uk Tel: 01227 700947 email: info@lowerhardresfarmshop.co.uk

Lower Hardres Farm, Lower Hardres, Canterbury CT4 5NU

CHILHAM SHOP

Farm shop & plant centre

Canterbury Road, Chilham CT4 8DX
Tel: 01227 730348 | chilhamshop.co.uk
FREE LOCAL DELIVERIES



Serving Chilham and the surrounding villages for over 35 years with a wide range of fresh, fruit, vegetables, cut flowers, garden plants as well as a good selection of general groceries, dairy, bakery, frozen foods and much more.

Mon to Sat: 8:30am to 6pm Sun: 9am to 5pm (9am to 1pm in Jan & Feb). And Chilham Post Office



FREE DELIVERY to Chilham and neighbouring villages

Bull Green Farm

QUALITY FARM PRODUCE

We are a family-run farm rearing Dexter cows, sheep and chickens. We believe animals should be able to roam free in the fields and enjoy fresh air and green grass.

We have a nicely stocked shop with fresh eggs daily, home grown veg, and a variety of local

products such as Kentish honey, jams, and occasionally freshly baked cakes. We also have a freezer packed with locally made pies and tasty treats. We carry seasonal goodies such as plants and shrubs in the summer and logs in the winter.



LOCATION: Bull Green, Betherden. TN26 3LB

TELEPHONE: 01233 822 463

EMAIL: Shop@BullGreenFarm.co.uk



Festive wine choices

WHAT'S THE BEST WINE TO GO WITH YOUR TURKEY? WINE EXPERT ROWENA HAWTIN TALKS US THROUGH HER RECOMMENDATIONS

Christmas dinner for many of us is a big social occasion and we often spend hours in the kitchen preparing our Christmas turkey and all the delicious trimmings to go with it. Therefore, we want to choose a wine that complements the food rather than killing or conflicting with all those complex flavours. Turkey is actually quite a delicate meat and a red wine with too much tannin really is the enemy as the high fat

content of all those trimmings such as the roast potatoes, parsnips, stuffing, bacon and other vegetables can create harsh and bitter tastes in the mouth which can be quite unpleasant – not to mention spoil all that hard work!

So the best wines would either be a full bodied white wine such as a Chardonnay or a medium bodied red such as a Pinot Noir, Beaujolais Cru or a mature Rioja. These wines tend to have medium tannins, medium body

and high acidity which is the perfect pairing for your turkey.

WHITE WINE

If your preference is for white wine, a Premier or Grand Cru from Burgundy such as a Meursault or a Puligny Montrachet would be ideal. These wines in general have high acidity which means they will cut through the high fat content of the meal, but at the same time the palate is full, round, creamy, buttery and rich which would stand up to the rich content of the food. Or a Chardonnay from California would also work well and the Sonoma valley produces an excellent selection – but avoid the wines which are over-oaked as again this will mask the flavours rather than enhance them.

RED WINE

If you prefer a red wine then Pinot noir is the perfect match as the medium tannins and body won't swamp the delicate flavours.

The high acidity together with the earthy, gamey, mushroom flavours that evolve in a mature Pinot Noir will compliment not only the high fat content of the meal, but pair perfectly with all those trimmings. Again, Burgundy in France produces some of the best red Burgundy in the world and as it's Christmas it may be worth spending a little more for extra savouring and enjoyment and Nuits-St-Georges, Gevrey Chambertin and Vosne-Romanee are among the best. However, California produces some excellent Pinot

Noir as does Germany and New Zealand, but choose one that is not too young so the fruit has time to develop and integrate with the tannins and acidity

Another good choice would be a Beaujolais which is made from the Gamay grape. Some Beaujolais can be quite light in style, but others such as Morgan and Moulin-a-Vent are more structured and the fruit concentration and level of tannins means that they have great ageing potential and depth. Finally, if you're a Rioja fan, then this is another great pairing for the turkey, but again go for a Reserva or Grand Reserva and not too much oak which will conflict with all those complex flavours.

Have a lovely Christmas #Thewinelady



CURIOUS FEASTS ARE FUN, FRESH & VIBRANT!

Did you know we do outside catering?

We pride ourselves at being able to visualise and develop your perfect feast. We are dedicated to making the experience faultless. Here at the Eatery, we are passionate about food as an experience. It should be visual and immersive so that your guests will remember the food!



PROMOTIONAL OFFER:

If you book your outside catering with us by 29th February for 2020 you will receive
a FREE bottle of Herbert Hall Brut English sparkling wine.

Please note terms and conditions apply. This offer excludes in-house catering.

THE
CURIOS
EATERY

The Curious Eatery (at The Albion Inn)

1 Church Street, Boughton Monchelsea, Maidstone ME17 4HW

01622 299359 | feast@thecuriouseatery.co.uk thecurioseatery.co.uk



Seared duck breast, celeriac
purée, glazed carrots with cherry
red wine jus and candied walnuts



The White Horse Inn



Locally sourced food served 7 days a week

Good selection of beers, wines & gin | Family-friendly & dogs welcome

Lovely, friendly staff | Parking | Available for events

53 High St, Bridge, CT4 5LA | 01227 833830

email: dine@whitehorsebridge.co.uk | www.whitehorsebridge.co.uk



A different perspective...

A warming welcome. A golden glow.
A childhood memory. A dusting of magic.

We believe in homes for every occasion,
whatever the season.

Neptune Canterbury, 01227 209300
Neptune Tonbridge, 01732 351866

neptune.com


NEPTUNE