

CONSERVATION NEWS

Kent & The Weald

Summer 2026 • Free

Summer inspiration

HISTORIC paint colours

OUTDOOR KITCHENS

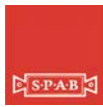


Ashford & Cranbrook Roofing™

— *Experts in heritage roofing* —



www.cranbrookroofing.co.uk



Tel: 01580 242925

WELCOME

SUMMER 2026



It's summer at long last! Our gardens are in full bloom and outside is the best place to be.

Few, if any free regional publications can match us for quality and longevity. The key to our success is our tireless championing of local independent businesses. They have reciprocated by advertising with us. Make no mistake, without them we wouldn't be here today! And it's precisely these innovative and enterprising local businesses that keep our communities alive, so please continue to support them.

Once again we have our usual mix of local businesses, gardening tips, gorgeous recipes and great articles on period properties, home improvement and architectural features.

I hope you enjoy our colourful, informative summer issue, and that you are making the most of the weather! Here at Conservation News we'll be busy putting together a bumper autumn issue of the magazine – see you soon.

Lynn



CONSERVATION NEWS
conservationnews.co.uk

Publisher

Dandelion Publishing

Contributors

Rowena Hawtin

Louise Tomlin

Sarah @The Garden Creative

Peter J Rumley



Cover

talkingtables.co.uk

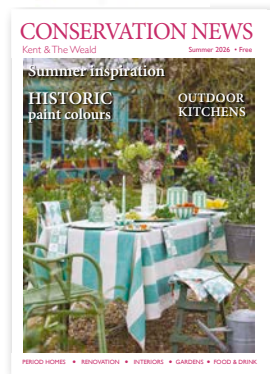
Editor & Designer

Lynn Fasulo

Tel: 07961 740943

lynn@conservationnews.co.uk

© Dandelion Publishing 2026





Copperfields

OF WHITSTABLE

Cookshop & Homewares Since 1956

Inspiration for your kitchen and home



Cookware • Homeware • Gifts • Bakeware • Furniture • Electrical • Cards

shop@copperfieldsofwhitstable.co.uk • www.copperfieldsofwhitstable.co.uk

93 - 95 High Street • Whitstable • Kent • CT5 1AY • Tel: 01227 273519

OPEN 7 DAYS A WEEK



SUMMER 2026

Contents

- 8 **Summer gardening**
What to do in the garden now
- 15 **Garden Creative**
5 star plant combination
- 21 **Feed the fire**
Outdoor kitchens from North BBQ
- 30 **Collectable pieces**
Shelley ceramics
- 36 **Bay and bow windows**
What's the difference?
- 43 **Period house style guide**
1970s homes
- 50 **Small space solutions**
How to decorate a smaller space
- 60 **How to...**
paint plaster mouldings
- 71 **Peter Rumley column**
The history of Catchpole & Rye
- 79 **Historical paint colours**
Versatile neutrals and unusual hues
- 86 **Architectural features**
Rainwater heads and drainpipes
- 99 **Summer superfoods**
Healthy food options
- 104 **Under blue skies**
Two picnic recipes
- 110 **Rowena's wine column**
Discover the wines of northern Italy



NICHE



HOME IMPROVEMENTS



01227 638079 or 07880 505912
 nicheimprovements@gmail.com
 nichehomeimprovements.com

- New and flat roofs, roof repairs
- Chimney work, fascias & soffits, gutters
- Roof cleaning and coating
- Building work, paving, patios, resin and block paving
- Landscaping, fencing, brickwork
- Drainage solutions.

Superior Quality Fence Panels & Gates



Hardwoods
 Joinery softwoods
 Treated carcassing

Exterior cladding
 Sheet materials
 Timber mouldings

Flooring
 Decking
 Landscaping



EAST KENT TIMBER LTD
 TIMBER MERCHANTS

CONTACT US

Tel: 01227 738838

sales@eastkenttimber.co.uk www.eastkenttimber.co.uk

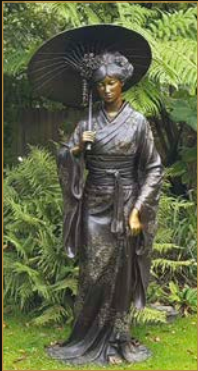
Howfield Farm, Howfield Lane,
 Chartham, Canterbury, CT4 7HQ



LUXURY GARDEN TREASURES



STATEMENT PIECES FOR
EXCEPTIONAL GARDENS



BRONZE SCULPTURES
Timeless elegance



BESPOKE ORNAMENTS
Distinctive & unique



ARCHITECTURAL PLANTERS
Colour • Craft • Character

BRONZE SCULPTURES • GARDEN ORNAMENTS • WATER FEATURES • BESPOKE PIECES



Beautifully crafted statement pieces designed to transform
outdoor spaces into works of art.



07742 866802



www.luxurygardentreasures.co.uk



PRIVATE VIEWINGS BY APPOINTMENT IN WHITFIELD, DOVER

SCAN TO VISIT
OUR WEBSITE



Outdoor kitchens

Whether it's out on the patio, at the end of the garden or a portable set-up, an open-air kitchen is the ultimate way to make the most of your garden. A well thought-out cooking area can feel like an extension of your home, so make cooking alfresco a breeze with a purpose-built kitchen space.

Visit northbarbeque.co.uk for a fantastic range of barbeques and outdoor kitchens.



KNOW YOUR ONIONS

The ideal time to harvest onions is typically between July and September. Look out for these signs:

Top browning: The onion's green tops will start to yellow and brown, eventually falling over.

Bulb size: Gently lift a few onions to check their size. They should be firm and have reached the desired diameter for your chosen variety.

Skin tightness: The onion's outer skin should be dry and papery, indicating that the bulb is mature.

GARDEN NOTES

Although this is probably the best time to sit out and enjoy your garden, it is vital to keep plants looking good. Make sure you keep new plants well-watered and hoe off weeds. There's plenty to do to keep the display going and to enjoy great crops, including harvesting veg at its peak.



LOVELY LAVENDER

From mid-June to late July, the lavender fields at Castle Farm in Shoreham, Sevenoaks will burst into purple colour across the valley. The farm run a variety of events set in different fields across the farm, so you can enjoy the spectacular views and learn about lavender farming. Pre-booking is strongly advised as many events sell out. There are guided tours, field walks, lavender picnics, wreath workshops and breathwork classes, as well as The Farm Shop stocked with seasonal produce, lavender gifts and decorations. Visit castlefarmkent.co.uk for more info.





SUMMERTIME BLUES

Eryngiums, more commonly known as sea hollies, are one of the most eye-catching garden plants, prized for their spiky, typically blue, thistle-like flowerheads, each one surrounded by a pointy ruff. The summer flowers are a magnet for pollinating insects, eventually fading to shades of buff in autumn and then providing sinterest as the weather turns cold and frost highlights the intricate detail of the architectural seedheads.

Top five plants to attract bees and butterflies

- 1. Buddleja** The 'Butterfly Bush', or Buddleja, is a favourite among butterflies thanks to its long, drooping flowers.
- 2. Verbena Bonariensis** Blooming from late summer into autumn, it offers a nectar-rich feast for bees and butterflies.
- 3. Echinacea Purpurea** is a delightfully easy-to-grow perennial known for its large, daisy-like flowers.
- 4. Lavender** flowers from June to August, drawing in bees and butterflies with its nectar-rich blossoms.
- 5. Salvias** are known for their aromatic flowers that bloom in shades of blue, pink, and purple from June to September. These plants are particularly favoured by many pollinators, including bees and butterflies.



Your gardening diary

- Deadheading and weeding will encourage a longer summer for your flowers.
- Keep sowing vegetables.
- Lift onions.
- Thin out fruit on trees.
- Prune your hydrangeas.
- Feed your roses.
- Take cuttings from alpiners and shrubs.
- Mow lawns weekly at 3-4cm, raising to 5cm during drought to protect grass roots.
- Keep up with pest patrols. Summer turns into an 'all you can eat' buffet for insects.
- If you have a greenhouse, you need to make sure it is a healthy and safe place for plants to grow.

Feeding frenzy

Tomato plants are relatively 'hungry' plants, so you need to make sure that you provide optimal nutrition for these plants throughout the growing season.

Provide a healthy soil or growing medium by adding organic matter such as mulch. Companion planting provides nutrients to growing tomato plants. And provide plants with a boost by using an organic liquid plant feed during the flowering and fruiting period.





LANDSCAPING SERVICES

We specialise in design and installation and are happy to be able to offer the following services:

COMPLETE GARDEN DESIGN: Patios and decking, gazebos and water features, turfing, fencing, electric gates and astroturf.

GROUNDWORK: All demolition work, footings, oversights, extensions, drop kerbs, drainage and civil engineering

CONTACT US

Tel: 01227 750191

Mobile: 07759 546838

email: ablelandscapes@btinternet.com

www.ablelandscapes.com



garden Landscapes Contractors
and Nursery Installers

ABLE LANDSCAPES

If you want someone who is reliable, careful and efficient to empty your cesspool, septic tank or treatment plant please call Barry or Fiona Spicer.

- Emergency blockages
- Septic tank clearance
- Cesspool maintenance
- Treatment plant maintenance

We can help you with your home, rental properties, caravan parks, hotels and in fact any property that is not on main drains.

A jetting service can also be provided.

www.bjcesspool.co.uk

B.J. CESSPOOL SERVICES



Office
01233 624017



Mobile
07796 282864



Email
info@bjcesspool.co.uk



RS Gardens & Driveways based near Canterbury in east Kent, are an established landscaping company with many years of domestic and commercial garden experience.



Our garden landscaping services are designed to transform and maintain outdoor spaces to suit your style, needs, and preferences.

Our services include:

- Plant selection
- Hard-scaping
- Patios and decks
- Walkways and pathways
- Retaining walls
- Pergolas and gazebos
- Driveways
- Lawn installation
- Water features
- Fencing and privacy solutions
- Trellises & screening
- Sustainable landscaping
- Low maintenance solutions
- Composting
- Pressure cleaning
- Resin bonding
- Trees, hedges & artificial lawns



Contact Roy today on 01227 933492 or 07711 185127

for your free quotation

rslandscapeskent@gmail.com

www.trees-to-hedges.co.uk





McLaren LANDSCAPES

- Patios & pathways
- Fencing & screening • Turfing & artificial lawns • Planting • Decking

Tel: 07359 412700

nathan@mclarenlandscapes.co.uk
www.mclarenlandscapes.co.uk

HOOD'S TREE SERVICES LTD TREE SURGERY SPECIALISTS



SERVICES INCLUDE:

- Tree reductions and felling
- Stump grinding
- Hedge cutting and removal

NPTC qualified and fully insured
Free quotes and advice provided

info@hoodstrees.co.uk - www.hoodstrees.co.uk
01622 744149 - 07590 461382

Oak firewood based in Kent

We have been producing oak firewood for over six decades. We have a comprehensive range of options for all domestic and commercial heating needs. We supply logs and offcuts for a variety of applications including open fires, wood burners, boilers and inglenook fireplaces.



As our range all comes as standard in kiln-dried, you can be sure that you are getting the most out of the wood you're burning:

- 4m², 2m² & 1m² loads • Cleaner burn
- Better for the environment
- Longer/hotter burn time

Call us on 01233 732179 send us a message or feel free to email us or visit www.orlestonoak.co.uk



ORLESTONE OAK

KENT · ENGLAND



COUNTRY CLOTHING AND ACCESSORIES

Come and visit us in store for a warm, friendly welcome,
stocking all your needs for outdoor pursuits



Our store is open 5 days a week visit us at
Ashford Road, Badlesmere, Kent ME13 0NX
Wednesday - Sunday 10am - 4pm | 01233 742700
info@inthecountry.co.uk www.inthecountry.co.uk



Award-winning block paving and resin driveways



Marshall's

Creating Better Landscapes



direct line



- Block paving
- Concrete
- Tarmac
- Patios
- Slabbing
- Shingle
- Crazy paving
- Natural stone
- Fencing
- Resin bound

Tel: 01227 362082 Mobile: 07731 316879

www.lifetime driveways.co.uk

5 STAR PLANT COMBINATIONS

I'm going to share with you some beautiful plant combinations that not only look great but are valuable to wildlife and our environment too.



With the RHS Chelsea flower show giving us some great ideas of how to garden in a more organic way I have been looking back at some of the plants that I have used at the show in the past, at combinations that extend the season for our pollinators and self-seeding plants that help to reduce our carbon footprint.

This year at Chelsea the 'All About Plants' gardens category champions the positive power of plants to improve livelihoods. Among them is the Forgotten Forest Garden by the Woodland Trust and The Bat Conservation Trust's Nocturnal garden.



Both these gardens share the important message that we have to improve the environment for our wildlife while we still have time to reverse the decline. This in turn improves our own lives. The natural world has the power to do this if we are prepared to be custodians of the important green spaces in our gardens.

Using native plants is important as many of our insects and birds rely on these for food, their flowering and seeding times coordinating with the needs of our native fauna. Finding out where our local nurseries and growers are means less mileage in importing plants, more likelihood of finding native plants and

self-seeding plants rather than sterile varieties and more disease resistance. Using self-seeders is a great way of increasing your plant coverage in the garden without spending any more money. Gradually over time the plants show us where they are happiest growing and we can design our spaces by sprinkling the seeds in areas they haven't reached yet.

Embracing plants that we may have considered weeds is also essential in improving the biodiversity in the garden. Many nurseries now sell valuable wildflowers like Herb Robert, Red Campion, Cow Parsley and Feverfew. These will grow in borders, and are great for plugging gaps between more ornamental plants or can be planted among long grass in meadow areas. Their particular value is their ability to grow in hostile places.



Herb Robert will grow in very shallow sandy soils, areas at the foot of walls, in dry, compacted soil in sun and shade. Planting it along the front of borders or along paths with salvias and roses elevates its intricate beauty, while being an invaluable nectar source for hover flies, bees and moths.

Cow Parsley is a frothy Spring flowering biennial that brings a whimsical lightness to a planting scheme when combined with the more architectural foliage of Iris, the dark fronds of Bronze Fennel and the round heads of Alliums.

Remember when using self-seeders like these to allow the seed heads to ripen on the plant so that the seeds can be dispersed naturally. Don't cut the seed heads off until the following spring so that as many insects and birds as possible can use the plant.

I love to use combinations of edibles and ornamental plants too. Herbs are great for

“ EMBRACING PLANTS THAT WE MAY HAVE CONSIDERED WEEDS IS ALSO ESSENTIAL IN IMPROVING THE BIODIVERSITY IN THE GARDEN. .

adding scent while many can be cut for cooking or dried for tea. Try combining Achillea with Chives and Strawberries in a sunny border and in a more exposed spot the thick glaucous leaves of Sea kale contrast beautifully with delicate Thyme. Given enough space to unfurl its giant leaves, Rhubarb looks great surrounded by the new frothy growth of Fennel and the strappy Rush Lily, *Sisyrinchium striatum*.

Combining tones of the same colour works incredibly well and a great example of this in both foliage and flower is planting the beautiful self-seeder *Cerinthe Major* with Society garlic



and Borage. The tones from deep indigo through the blues to pale lilac is almost ultraviolet!

Bats feed at night and most white and light coloured flowers attract the night time insects they need to eat. The statuesque giant scabious looks great under planted with white Cosmos that you can grow easily from seed in situ each Spring and Oxeye Daisy that is a prolific self-seeder and will fill your garden with beautiful white clouds for much of the summer.

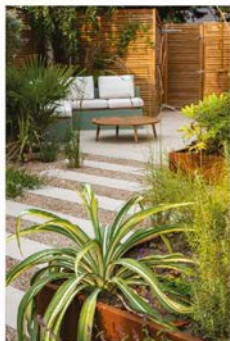
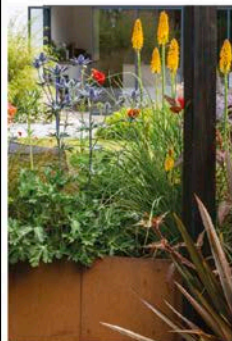
Flowers with flat, wide heads are great for attracting insects for bats so add some seeds of biennial Wild Carrot and you will attract hover flies and damselflies in great numbers.

If you have the space for a tree, small, native trees are easy to get hold of and will establish quickly. The best time to plant trees is between October and March so plan now for tree planting later in the year. A Scots Pine

will support a huge amount of wildlife and is evergreen. Deciduous trees like Rowan, Wild Service tree, Birch, Hawthorn, Crab Apple and Hazel are brilliant natives, hosting many hundreds of insect species. Underplant your new tree with wild flowers – Red Campion, Oxeye Daisy, Meadow Buttercup, Red Clover and Centaurea nigra to attract butterflies and bumblebees all Summer. Keep your new tree watered regularly for the first three years to ensure a strong start.

Creating an abundantly planted garden with plant combinations that attract lots of wildlife supports biodiversity and in turn is great for us too.

If you'd like to talk to me about your garden, get in touch through thegardencreative.com @thegardencreate or email sarah@thegardencreative.com



THE GARDEN
CREATIVE

GARDENS FOR PEOPLE & WILDLIFE by Sarah
thegardencreative.com @thegardencreate

07725055701



Game, Set & Match

Martin Gurr are specialists in the construction of tennis and pickleball courts, for both professional organisations and private individuals in south east England.

Comprehensive tennis court construction services

- Tennis court construction & resurfacing
- Tennis court reconstruction
- Tennis court refurbishment
- Hard landscaping for tennis courts

**PADEL & PICKLEBALL
COURTS CONSTRUCTED TOO**

Please call Martin for free advice and quotations

Tel: 01424 892265

07831 643835

www.martingurr.co.uk








English Tools

07796 343722


 WITH
 present the


**COUNTRY
 CLOBBER**

07850 292523

KENT DOWNS WOOD FAIR

Sponsored by



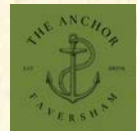
July 11th & 12th, 2026

10am – 5pm

in the grounds of the

Bredgar and Wormshill Light Railway

The Warren, Swanton Street, Sittingbourne, ME9 8AT



Sponsored by



Tickets: £13.50 • At the gate £15
2 Days £20
Under 16s go free



Torry Hill
Chestnut
Fencing Ltd

kentdownswoodfair.com

- ADVERTISER PROFILE -

FEED THE FIRE

North Outdoor Living and BBQ are the premier outdoor kitchen and BBQ retailer in the southeast.



MADE FOR THE GREAT OUTDOORS

Minimalistic design is provided by North BBQ's UK exclusive Danish brand Norrvik, who supply fixed sized one, two or three module mobile units finished in a range of six colours.

North BBQ provide their customers with a wide selection of integrated solutions for gas and charcoal BBQs; wood, gas and charcoal fired outdoor ovens; open fire cooking equipment and a wide range of outdoor kitchens and associated products.

Their brands are carefully selected and many products are developed with the manufacturers to allow integration across brands for cooking devices, kitchen units and outdoor appliances. They pride themselves on stocking a high proportion of British brands and support sustainable suppliers and products across the store.

As a family-run business they have built on decades of knowledge in the bbq sector and have built relationships with all the major and noteworthy brands and suppliers.

They work directly with private customers, architects, landscapers and garden designers to achieve the specific customer requirements in both off-the-shelf and custom built and designed solutions.

North Outdoor Living and BBQ is a unique business, in so much as no other business in the southeast, or possibly further afield, carries the range and selection of brands and equipment that they are able to.

In BBQs they carry gas-fired units from Napoleon, Whistler and Beefeater; in charcoal fired units they are authorised dealers for Kamado Joe, Masterbuilt, ProQ, BSTRD, Napoleon and Blok Customs.

For live fire cooking and ovens, brands include Leviathan Pits, Blok, Ox Grills and Flamery, Gozney and Charlie Charcoal ovens.

BRITISH MADE

Warrington + Rose specialise in micro-reinforced concrete items and initially made sinks, baths, hearths and large format pots.



NORTH OUTDOOR LIVING AND BBQ IS A UNIQUE BUSINESS, IN SO MUCH AS NO OTHER BUSINESS IN THE SOUTHEAST, OR POSSIBLY FURTHER AFIELD, CARRIES THE RANGE AND SELECTION OF BRANDS AND EQUIPMENT THAT THEY ARE ABLE TO.



NEW TO THE UK

Roostr outdoor kitchens. They have been selected by us due to the wide range of integration of cooking devices and appliances.

Outdoor Kitchens are the company's core product area and they have developed some unique brand relationships to offer the customer both individuality and a range of options for both budget and finishes.

North BBQ are proud to represent British-made manufacturing companies Vlaze and Warrington + Rose.

Vlaze are part of a family owner, operator business based on the Isle of Wight, and produce high-end outdoor kitchen made using stainless steel framing which is clad in vitreous enamel panels which can be supplied in both

subtle tones of chalk, clay, sage, reseda (green) and sky blue or more vibrant ochre (yellow), nori (deep green), indigo and hand finished splatter patterns. The outdoor kitchens follow the traditional sizing of indoor kitchen using the 600mm and 1200mm wide units to make up the desired layout, finished with custom made worktops and back panels to match.

The kitchens are able integrate fridges, sinks, built-in bbqs, even ice boxes and pop-up power units. Conversely, to a fixed kitchen, the units can be made mobile and incorporate island units to act as a sit at bar area.

Warrington + Rose a British company with workshops based in Sheffield and North Outdoor Living and BBQ being the exclusive showroom outlet for them in the southeast. The company specialise in micro-reinforced concrete items and initially made sinks, baths, hearths and large format pots.

Over the last few years, they have developed both bespoke custom made outdoor kitchen installations and now the MOK – Modular Outdoor Kitchen range. North Outdoor Living and BBQ have a display of the MOK units in their showroom and can supply these or help design and install your custom set up.

They are also able to cover all budgets and have extensive display set ups from both

Whistler Grills and Napoleon in the showroom to view, touch and feel. The Whistler range is the company's entry level outdoor kitchen and has proven very popular.

North BBQ would love to welcome you to the showroom in Aylesford where you can view all of the current brands or simply stock up on charcoal, smoking wood, barbeque accessories, rubs and sauces or even view our range of Yeti drinkware and coolers.

Across the year they hold a number of cooking demonstrations and events so either register at the showroom or keep up to date on our social media pages.

Find us at www.NorthBarbeque.co.uk or Instagram @North_Outdoor_Living_and_BBQ



Bbq trolley and matching outdoor stove, RB73

YOUR SPECIALIST BBQ & OUTDOOR KITCHEN SHOWROOM IN KENT



Premium BBQ's - Kamado Joe / Masterbuilt / Chargriller / Napoleon
Offset Smokers, Fire Cages, Table top Grills - Leviathan Pits & Blok
Charlie Charcoal Ovens | Gozney Pizza Ovens
OFYR wood fired cooking units | OX Grills wood fired asado grills
Yeti - drink ware, coolers, luggage and apparel | BBQ Accessories | Rubs & Sauces Wood & Charcoal

Showroom Open Wednesday to Saturday 10am to 4pm or By Appointment

Units 10 & 11 Brookhouse, Larkfield Trading Estate, New Hythe Lane, Aylesford. ME20 6GN

Showroom 01622 587768 Mobile / WhatsApp 07857 176427

Sales@NorthBarbeque.co.uk

www.NorthBarbeque.co.uk



NORTH Outdoor Living and BBQ

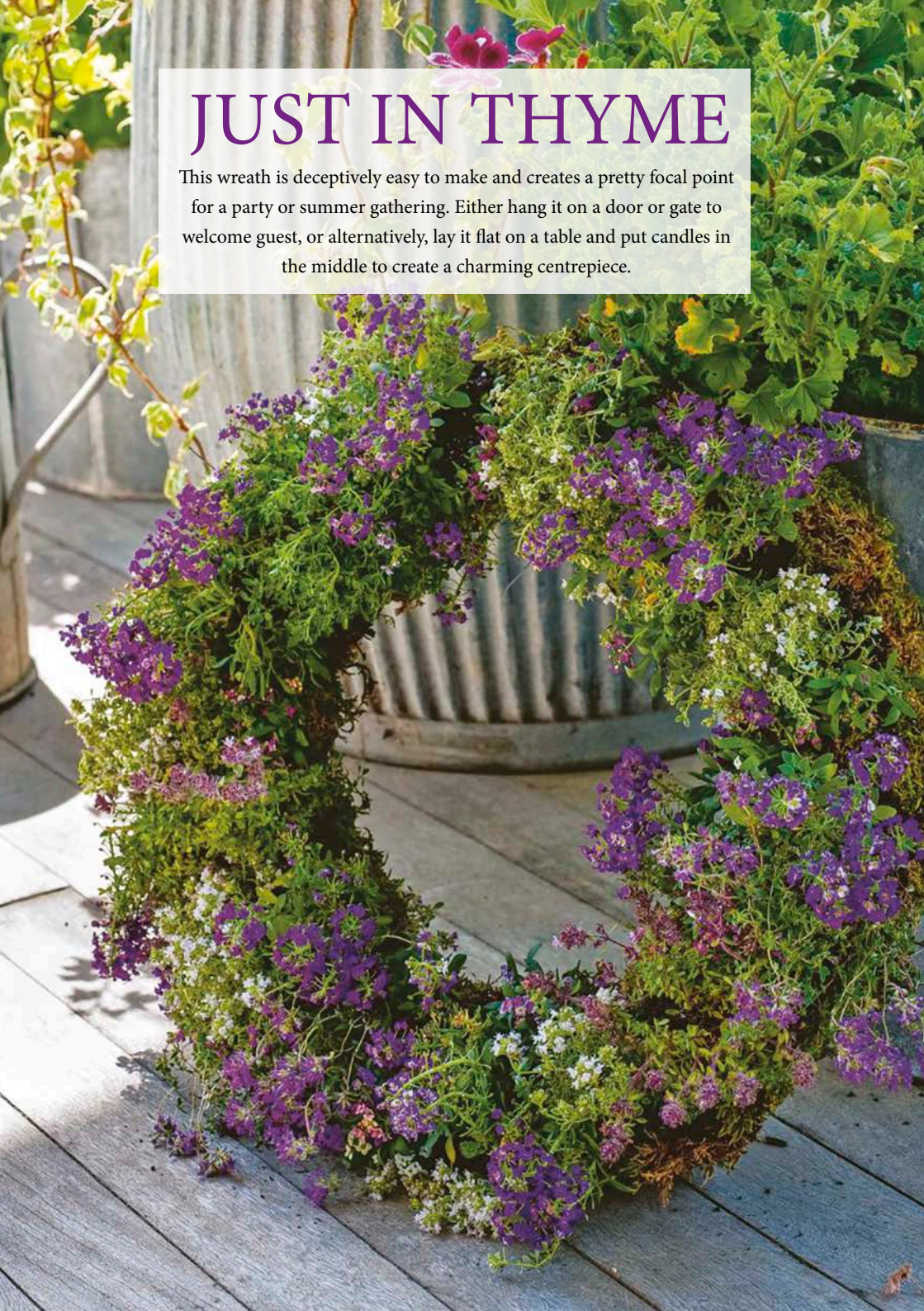
High Quality Outdoor Kitchens from Whistler, Napoleon, Roostr, Vlaze, Warrington + Rose, RB73 and Norrvik
RB73 Outdoor Wood Burning Stoves
Folding Louvre Pergolas from Morvelle



Visit in-store for specialist advice, designs and package deals as we look forward to helping you with your next outdoor cooking project...

JUST IN THYME

This wreath is deceptively easy to make and creates a pretty focal point for a party or summer gathering. Either hang it on a door or gate to welcome guests, or alternatively, lay it flat on a table and put candles in the middle to create a charming centerpiece.



YOU WILL NEED

Sheet moss (available from florists and garden centres)

Wire wreath base, 40cm in diameter (available from good craft stores and online)

Potting mix

Fine copper wire

Galvanised wire, 1mm in diameter, and a hook or sturdy nail for hanging the wreath (optional)

PLANTS

Lobularia maritima

Easter Bonnet Series
(sweet alyssum)

Thymus 'Bressingham'

T. Coccineus Group and
T. 'Hartington Silver' (thyme)

Thymus serpyllum var. albus
(white-flowered
creeping thyme)

METHOD

1. Soak the rootballs of all the plants in water for 10 minutes or so. Lay pieces of moss on a table in a circular shape, with the green mossy side facing down. Place the wreath base on top of the moss circle and add more moss, so you have enough to cover both sides of the base.

2. Water the potting mix and let it drain, so it is moist, but not soaking wet. Put handfuls of moist potting mix on top of the wreath, working your way all the way around.

3. Push the end of the roll of copper wire under the wreath and twist it around itself a few times to keep it firmly in place.

4. Wrap lengths of copper wire around the wreath, folding the moss over as you do so, to cover the base completely. Keep wrapping until the whole wreath is bound with moss.

5. Take a plant from its pot and make it smaller by scraping off some of the potting mix from the rootball. Using your fingers, make a small hole in the moss on the wreath and push the roots of the plant inside. Thyme is pretty tough, so don't worry too much about damaging the roots, but try to keep them intact if you can. Continue to plant more thyme and lobularia plants around the wreath in the same way until the whole wreath is covered. As the plants grow, they will fill in any gaps.

6. Water the wreath while it is still lying flat and do not allow to dry out. Suspend the wreath using a loop of galvanised wire over a hook or nail.



Extracted from
Small Summer Gardens
by Emma Hardy, with
photography by
Debbie Patterson.
Published by CICO Books.

SOUTHGATE ELECTRICAL CO. LTD

The best electrical services

Offering a full range of electrical services from design to installation

- External electrics
- New builds
- Access and security
- Electric showers
- Space heating
- Fire alarms
- Landlord certificates
- Free estimates

Tel 01227 712790

or 07889 895394

www.electricians-canterbury.com



Scrap metal recycling

Polite & friendly service

Fully licensed

Clearance of all metals

Unfortunately we cannot take fridges or freezers

Jason 07840 081990

- 7 days a week -

WAREHAMS

Antique Garden Ornaments

Gustavian Furniture

68 Oxford Street, Whitstable CT5 1DG

Tel 07831 210139

www.warehams.com



@pasco.pascoe





Stanbridge Surfacing Ltd

Driveway Specialists



- Resin bound & bonded
- Hot bitumen & gravel
- Groundworks
- Tarmacadam
- Dropped kerbs & crossovers
- Block paving

Tel: 01892 652700 Mobile: 07506 968221
stanbridgesurfacing.co.uk | info@stanbridgesurfacing.co.uk

Find us on
Checkatrade.com

Shelley ceramics



Yellow Blocks, Vogue style

Shelley (known as Wileman until the early 20th century) began producing beautiful china items in the 1820s. Shelley Pottery continued production until 1966, when it was sold to Allied English Potteries.

Shelley used hundreds of different patterns, many feminine and floral, and always decorative. Patterns were noted by pattern number and often by name. Shelley's vast range of patterns was matched by their vast array of cup shapes including Oleander, Queen Anne, Henley, Gainsborough, Richmond, Cambridge, Bute, Dainty, Mode, Vogue and Eve.

Shelley is widely regarded for the fine quality of their tea wares, and their products have captured collectors attention worldwide.

It is undoubtedly the best representative of the Staffordshire England potteries, perhaps the epitome of all bone china. The Shelley Potteries produced china and pottery of great beauty and diversity. Their bone china is very thin and

SHELLEY CHINA IS UNDOUBTEDLY THE BEST REPRESENTATIVE OF THE STAFFORDSHIRE ENGLAND POTTERIES, PERHAPS THE EPITOME OF ALL BONE CHINA.

surprisingly strong; in fact it is thin enough to be translucent.

In 1910, the Shelley China mark was officially adopted by Shelley. The pottery made steady progress through the second decade of the 20th century, despite WW1. After the war, the Shelley family involvement in the company expanded to include three of Percy Shelley's sons.

Throughout the 1920s and 30s Shelley managed steady growth and relatively good success, both at home and in export markets. Much of this success is put down to hard work and clever marketing.

Shelley, advertised and marketed its product range extensively, to both trade and the public, and this encouraged retailers to stock Shelley

FINE BONE CHINA
Shelley
 ENGLAND



This truly stunning Sunrise and Tall Trees set is one of the most collected designs with the yellow sun rising through black tall trees.

In 1926 Shelley introduced a well known illustrator – Mabel Lucie Attwell. Her first six designs portrayed scenes involving children, animals and small green elves in green suits – these were called ‘Boo Boos’. Attwell also produced a tea set, the teapot was in the shape of a mushroom house, the sugar bowl was a mushroom with the top cut off and the milk jug was a green Boo Boo in a coy saluting pose. These designs proved very popular and are still highly collectable today.

In the late 1930s and early 40s the second World War left Shelley China relatively untouched, due to their very strong exports.

They were allowed to continue producing decorative ceramic wares for export, in order to

bring in much needed foreign exchange. It was only after World War Two ended that the problems started at Shelley.

Shelley designs became less innovative and inspired throughout the 1950s and appeared dated and old compared to the modern vibrant products from potteries such as Poole and Midwinter. The introduction of new Shelley designs also seemed very few and very far between. So, in 1966 Shelley’s end came about through a buyout of Shelley China by Allied British Potteries.

For a superb collection of Shelley, visit Bagham Barn Antiques, Bagham Cross, Canterbury Road, Chilham, Kent, CT4 8DU. baghambarnantiques.com

Harmony dripware



A Blue Iris trio (1927)

Bagham Barn

ANTIQUES & ARTS CENTRE



Bagham Barn Antiques & Arts Centre is home to one of the largest collections of fine antique furniture, collectables and art in Kent.

- Regency, Georgian & Victorian furniture
- Art Deco jewellery & ceramics
- Art, clocks & fashion accessories
- Kitchenalia
- Soft furnishings
- Lighting and much more

Come and have a browse, then treat yourself to a good coffee, light lunch or afternoon tea and scrumptious cake in our highly rated Tearoom.



OPEN THURSDAY TO SUNDAY 10AM TO 4PM - FREE CAR PARK

Canterbury Road (A28) Chilham, Kent CT4 8DU

Tel: 01227 732522 www.baghambarnantiques.com

The Antique Oak Flooring Company

SPECIALISTS IN ANTIQUE AND RECLAIMED FLOORING



VIEWING BY APPOINTMENT

Willow Court Farm, Bilsington Road, Ruckinge, Ashford, Kent TN26 2PB

T: 01233 659508 M: 07733 263540 www.antiqueoakflooring.com

LITTLE INTERIORS

Need help designing your dream home or styling your property?

Whether you're looking to refresh your space or create a whole new look, I'll help you achieve a beautifully designed home that reflects your style and needs!!

-  Interior Design Services
-  Home Staging
-  Colour Consultation
-  Project Management
-  E Design Services



☎ 07712148013
 📍 littleinteriorsuk
 🌐 www.littleinteriors.uk
 ✉ littleinteriorsuk@outlook.com



MARK HARMAN FURNITURE RESTORATION FRENCH POLISHING

TEL: 07771896297
 EMAIL: HARMANGATES@BTINTERNET.COM



Vintage Victoria

Antiques, Collectibles and Upcycled Furniture

Approved independent stockist for the full range of Frenchic Paints.



Vintage Victoria

Unit 3, Standard Quay, Faversham ME13 7BS
 t: 07775 811364



Avery Interiors

10%
discount
with code
AVERY10

A FAMILY RUN
INTERIOR DESIGN
BUSINESS

Avery measured service.

Our idea, for over 45 years at Avery Interiors, has been to guide our customers through the process of making the right choices when it comes to selecting the ideal fabrics for their interior design project.

We are able to offer a huge selection of fabrics for curtains, blinds and upholstery - all of which we can expertly install.

Contact us for a consultation in the comfort of your own home.

Tel: 01732 455 760 or 07775 994 032
Email: sevenoaks@avery-interiors.co.uk
www.avery-interiors.co.uk



the Anthony Saward Gallery

Frame your
treasured moments



- Bespoke framing ● Wide choice of Mouldings & Swept Frames
- Over 30 years experience ● Friendly reliable service

4 Medway Street, Maidstone ME14 1JS 01622 676926
www.sawardgallery.co.uk

A bright dining room featuring a large bay window with multiple panes. In the center is a round wooden dining table with a dark base, surrounded by four cream-colored upholstered chairs with dark legs. A white sofa with blue and grey cushions is positioned against the window. A multi-tiered chandelier hangs from the ceiling. The room has dark wood flooring and white crown molding.

BAY AND WINDOW WINDOWS

UNDERSTANDING HOW BAY AND BOW WINDOWS DIFFER
CAN HELP HOMEOWNERS CHOOSE THE RIGHT DESIGN FOR
A RENOVATION OR NEW INSTALLATION.

Both originally medieval forms, bay and bow windows first appeared in the 14th century, but became more frequent during the 15th. A bay window was usually built in relation to the gable. The most significant or prestigious window, a bay or bow, generally related to the great hall and held any valuable stained glass.

Classical Palladian-influenced facades were principally flat apart from the portico, but by the Adam period, many rear elevations were bowed, a feature which subsequently moved round to the front. Carpenters and glaziers became increasingly skilled at glazing and creating sash windows for bows and bays. During the Regency period an enthusiasm for sunlight, air and sea views, in resorts such as Brighton and Ramsgate, made such windows very popular.

The canted bay window became almost ubiquitous on terrace housing around 1860, giving each house a more individual feel and expanding the size of the front room. In the 20th century suburban architecture, the inclusion of a bay or bow window was an important distinction for private house-owners, as council built properties rarely had that extra, expensive dimension.

WHAT IS A BOW WINDOW?

A bow window is a curved bay window that typically includes four to six glass panels. It protrudes from an exterior wall, creating a rounded appearance. Known for their unique ability to expand interior space and bring an abundance of natural light into any room, bow windows enhance views, and add aesthetic value to a building. They are an excellent choice for homeowners looking to enhance their living space with style, light, and functionality.





WHAT IS A BAY WINDOW?

A bay window is a set of three or more windows that project outwards from the main wall of a house, creating extra space and allowing more light into a room. They can be full-height or sit above a dwarf wall, and are often seen in Victorian, Edwardian, and modern homes across the UK. Bay windows remain popular because they can make a room feel bigger, brighter and more characterful. They can also boost kerb appeal and create useful extra space for seating, storage or simply a more open feel. The trade-off is that they are usually more complex and costly to install than standard windows, so it is worth weighing up the benefits, drawbacks and likely price before deciding whether one is right for your home.

COMMON PROBLEMS

Cracking and settlement around bay and bow windows are common issues, often caused by shallow foundations. In the 19th century, builders sometimes cut costs by using shallow foundations for bay and bow windows. Consequently, these windows can shift and separate from the main structure, especially if they haven't been securely anchored. Other potential problems include leaks at the roof and sill, sagging, heat loss, deterioration of sealants, foundation issues, and material degradation.

CONSERVATION AND REPAIR

Repairing bay and bow windows involves several important steps, each tailored to the specific issues and materials involved. Begin



with a thorough inspection to identify visible damage, such as cracks, rot, leaks, or broken glass, both on the interior and exterior of the bay. Look for signs of water ingress, which can lead to rot in wooden components or rust in metal parts. Check and repair flashing around the bay window to prevent water ingress. Ensure all joints and seams are properly sealed using appropriate sealants to prevent

future water damage. If there is evidence of subsidence, it is important to consult a qualified structural engineer.

If your property is listed, you may require Listed Building Consent, so it is crucial to consult the local planning authority before carrying out such work. Unauthorised work on a listed building that normally requires Listed Building Consent is a criminal offence.



PROMINENT FEATURE

Long associated with Victorian and Edwardian homes, bay windows remain popular because they can make a room feel bigger, brighter and more characterful.



Discover More In Our Showroom

Windows, Doors & Conservatories
Trust. Reliability. High-Quality Workmanship.

01732 793792
www.jadeiteglazing.co.uk

JADEITE 
GLAZING

Jadeite Glazing Unit 5, The Granary, Cemetery Lane, Hadlow, Kent TN11 0LT

GARY MILLER DECORATIONS



PROFESSIONAL PAINTER & DECORATOR

Over 40 years experience in exterior & interior decorating

Tel: 01634 235773 or 07971 871433 • garymillerdecorator@gmail.com



DOMESTIC CLEANING SERVICES LTD

Regular or One-off Cleaning

Homes and Holiday Lets

End of Tenancy

Moving Cleans

Spring Cleans

Professional, Friendly, Reliable Service

CALL US NOW FOR A FREE QUOTATION

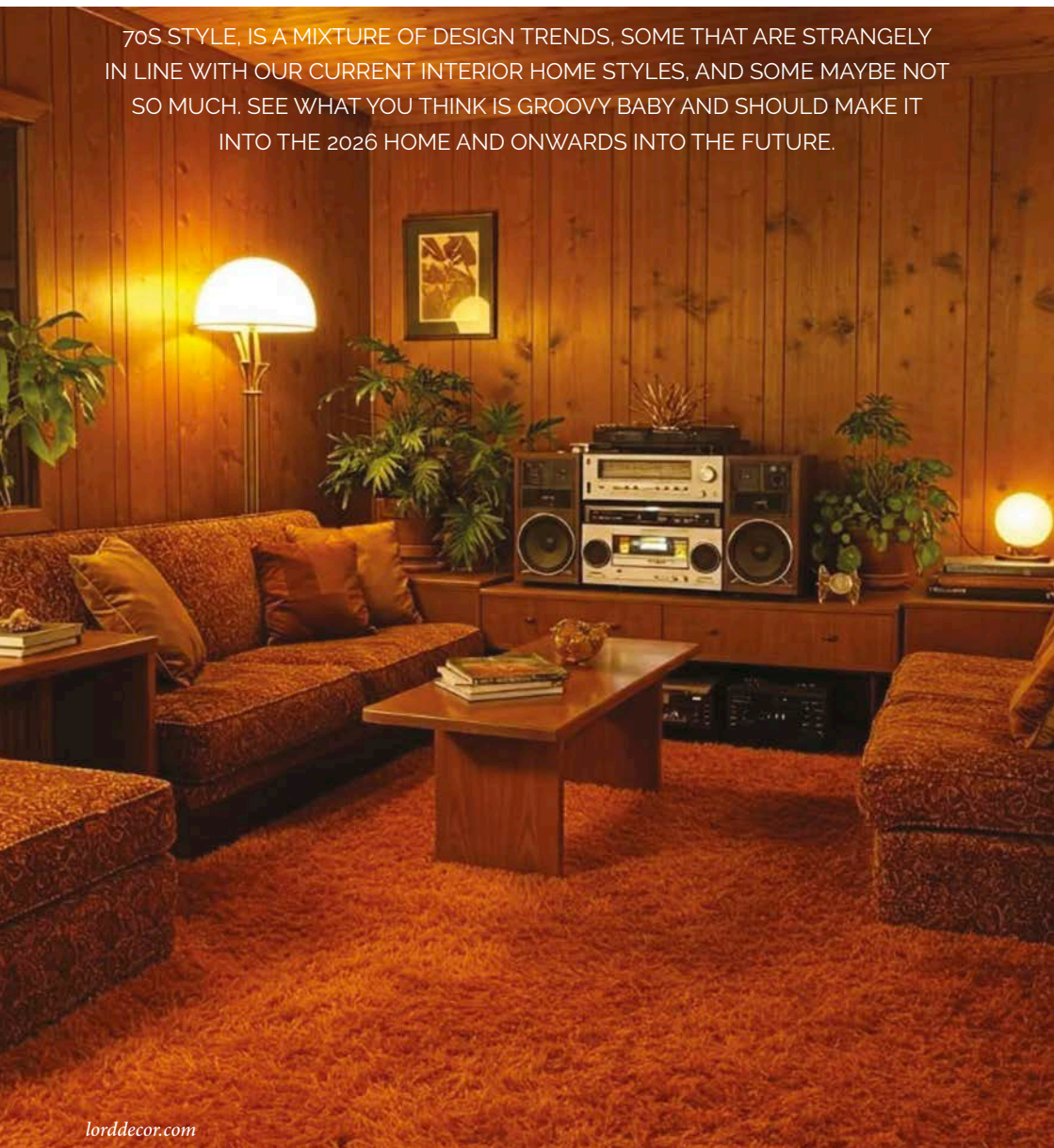
Tel: 01227 277033 | www.supermaids.co.uk | info@supermaids.co.uk

ICONIC INTERIORS

The 1970s

- Louise Tomlin -

70S STYLE, IS A MIXTURE OF DESIGN TRENDS, SOME THAT ARE STRANGELY IN LINE WITH OUR CURRENT INTERIOR HOME STYLES, AND SOME MAYBE NOT SO MUCH. SEE WHAT YOU THINK IS GROOVY BABY AND SHOULD MAKE IT INTO THE 2026 HOME AND ONWARDS INTO THE FUTURE.



lorddecor.com

In our previous issue we celebrated 60s design and housing styles with a fun look at how this extraordinary era was marked by changes in all aspects of society, including culturally and architecturally. These changes were fuelled by the momentum of the preceding decade's experimental use of new forms of design and construction using innovative and cheaper materials. This was taken to new and exciting heights in the 60s. Popular culture influenced like never before with the world becoming more unconventional.

So how did this evolve into the next decade? Is there a distinction between the 60s and 70s? The answer has to be a resounding yes, however as with most eras there is a blurred line, as the trends from one decade, in this instance the 60s carry on in to early years of the 70s, and what was new and exciting, then was accepted, assimilated and then gradually as tastes changed, becomes old fashioned, as new looks are adopted and become 'all the rage'.

The psychedelic 60s influence of luminous, bold colours, the acid greens and yellows,



the vivid pinks, orange and purples made the transition successfully into the following decade. Fuelled by culturally important icons like Sgt. Pepper's Lonely Hearts Club Band, the Beatles album that was released in 1967. This had a massive cultural impact across many generations, not just youth culture, but fashion, graphic design, popular music and Art. The psychedelic imagery of the album sleeve, along with mysticism and recreational drug use, gained traction when the animated film, the Yellow Submarine brought the psychedelic trip to life, right into the 70s and beyond.

But as we know, for every action, there is an equal and opposite reaction, and quite naturally the appetite for something less funky, psychedelic and 'Groovy Baby' occurred. Let's face it you wouldn't really want to be living in an Austin Powers styled interior in your ordinary, everyday home in the 1970s, would you?

So, whilst some may have clung on to the previous decade's acid trip, others embraced the hippie trail, where style became more inspired by natural materials like rattan, bamboo, natural woods etc.

lorddecor.com





more natural approach, wood panelling. This wasn't anything like the kind of dark wooden panelling of the previous Georgian and Victorian eras, this was more natural, stripped back light coloured timber, most popular was the stripped pine look.

Something I strongly recall, that we would describe today as a 'hack' or a short-cut, was to use sticky backed plastic, or vinyl to cover surfaces to emulate the stripped pine look for furniture and walls. Instead of the labour intensive and very messy chemical stripping, you got rolls of something called 'knotty-pine' and covered the table or even the wall with sticky vinyl. Done well this could achieve the desired effect and, if you didn't scrutinise it too closely, you could hardly see the joins!

I'm not really advocating the use of sticky-backed plastic or vinyl here, merely

Having grown up in the 70s I have first hand experience of this time. The bold colours evolved into more muted and earthy shades. I remember chocolate brown and caramel-toffee, along with dulled down colours like burnt orange, yellow ochre, rather than more vivid acid versions. Wallpaper in these colours was the wall covering of choice, maybe featuring huge stylized flowers, abstract patterns and busy geometric shapes and forms. Or for a

reminiscing about something that as a 70s trend goes, should probably not make it into any serious home-styling for your 2020s home, especially if you are feeling that this vibe is bang on for you to incorporate elements into your home today. There are a few more that, to my mind should not be revived and given houseroom now. I have very vivid memories of strongly coloured bathroom suites, avocado green, chocolate brown or rose pink, complete



lorddecor.com

looked like explosions of burnt orange, mustard and brown – not cool. However, nowadays you could tip your hat to the 70s with natural wooden floor boards and a statement rug from one of the many online or high street brands, and really maximise texture, pattern and colour in a more refined way, that will fit beautifully with today's interior design and lifestyle choices.

Another element of 70s interior that stands out, that fits with the swing towards more natural materials like wood, bamboo and cane furniture, is dried arrangements in large ceramic

with gold taps! These were considered the height of luxury in the 70s home, and if you had just enough room, you could squeeze in a corner bath. Also fitted carpet in the bathroom, feels decidedly unhygienic and is a total no-no.

Whilst we're talking carpets, I'm pretty sure the trend was to cover every inch of floor with fitted carpets, right up to the skirting boards. This could be to do with the new labour saving vacuum cleaners, or Hoovers, that were 'every modern housewife's dream', (please note that last statement is definitely delivered with a high degree of irony attached, thankfully we've moved on these days to a much healthier approach to sexual equality). In retrospect the style of some of the fitted carpets in 70s home, were the stuff of nightmares. Remember shag pile carpets, or hideously swirly patterns that

vases, like pampas grasses, wheat, oats and all sorts of dried flowers, in suitably subtle and earthy tones to compliment the new back-to-nature hippie lifestyle which was more in tune with peace and love, and also the emergence of vegetarianism. In the previous decades, someone refraining from eating meat could be treated with suspicion or derision. The idea, however began to gain traction in the 60s and even more so the 70s. Health foods shops became a feature of the high street. Terms like whole-grain, brown rice, sugar-free, were 'right-on' and fitted neatly with the natural approach to home decor.

Another way of welcoming nature in to your space, this time with real live plants instead of desiccated versions, this is a



lorddecor.com

much nicer idea than dust collecting dried flowers. No 70s home was complete without the obligatory cheese plant, the bigger the better. Lots of lovely indoor greenery was the way to go, with spider plants galore. Whilst we are mentioning plants, it was really cool to suspend plants from the ceiling. Macramé plant hangers made from knotted cord or string were a very popular way of doing this this is. Also crochet really caught on, you could create your own

crocheted blankets, or even clothes, hmm not sure this is somewhere we should really revisit?

Ultimately the choice of what elements of 70s style makes it into your home is yours, although you might find some of it is already there, take a look at your lighting, the textures of materials, the colour of your furniture and accessories...you might find it has a lot more in common with the 1970s than you think.



ORLESTONE OAK

KENT · ENGLAND

Bespoke Flooring

LONG & WIDE · PRODUCED IN KENT · FINISHED BY HAND



JOINERY



OAK FRAMED BUILDINGS



DECKING



CLADDING

For more information on pricing or fitting, or to place an order

CALL [01233 732179](tel:01233732179) VISIT orlestoneoak.co.uk

Small space solutions

When it comes to decorating, there's an upside to working with a smaller space: all it takes is one clever design feature to totally transform a room.



Layered lighting

Bringing a sense of atmosphere to a small room is a breeze when you work with a mix of lighting: wall sconces, floor lights and side lamps. Layering lighting creates a magical atmosphere, curating little glowing pools of light that cast a dappled glow and make any space look heavenly. Portable lamps are ideal for adding much-needed glow in those hard-to-reach places.

Steal space

Think outside the floorplan when configuring the space – don't be afraid to beg, borrow and steal space from other areas by punching into a wall. This could give you that workspace, bedside shelves, breakfast bar or even a bed you didn't think there was room for. Also embrace built-in carpentry to achieve the maximum amount of storage. The trend for sliding pocket doors is great in a compact space, especially when designing bathrooms or creating wardrobes in smaller rooms.

Dual purpose

Dual purpose furniture is key. In compact single bedrooms beds that can function as daybeds are a great idea.

Paint

Paint is a clever way to change the perception of space in a room. As a rule of thumb, lighter colours tend to make a space feel bigger, while darker colours tend to advance and bring the wall towards you making a room feel smaller. Painting a small room – including the ceiling – in an all-over uniform colour blurs its edges and boundaries giving the impression of space. This is particularly effective if you paint woodwork, doorframes, and radiators, too.

Go light on fabrics

Sheer fabrics allow light to pass through curtains, bedskirts and table coverings,



BOLD WALLPAPER

Make bold wallpaper your friend. Space-challenged rooms are often the perfect places to make the boldest design choices, plus you will need far less wallpaper to cover a small downstairs toilet or guest bedroom than a whole sitting room, so you can afford to spend more on something really fantastic.

divinesavages.com

creating the illusion of taking up less space. Lighter colours such as ivory and cream will seem almost translucent in a sheer material, and accentuate the room without overpowering it. We love the return of sweet cafe-style curtains in the kitchen, and in the tiniest of galley kitchens, light and breezy fabric will break up heavy sections of cabinetry without compromising storage space.

Use every nook

Awkward spaces can be a conundrum, we are all often faced with tricky nooks and box rooms, especially in period properties. Ingenuity is key, with careful storage elements and creative thinking, you'll be surprised at how much you can achieve. Consider bespoke cabinetry to create something truly unique, perhaps an occasional seat, storage cupboard or desk.

DINING SPACE

When creating an intimate dining area in a tight space, look at a built-in banquette or bench seating combined with an extendable table. Individual chairs can then be added or taken away, according to the number of guests.



harveyjones.com

FLOORING

Choosing the right type of flooring, in terms of the pattern it creates, can go a long way to making a space seem larger.

Try to avoid standard 60x60cm tiles as they usually divide the room into squares, accentuating that not too many of them fit.



chauncey.co.uk





Rethink the kitchen

When it comes to designing a small kitchen use practical storage such as larder shelves that pull all the way out so you can get to the back of them. Opening up space at eye level and above, will provide more of an impression of space. Plus, open shelves can take more decorative accessories that can warm up an often clinical space. Instead of overhead cabinets, try a freestanding pantry, or small butcher's block. With space at a premium, utilising the full height of the room and the depth of the cabinets means every inch serves a purpose.

Go big

The key in a small property is to ensure your furniture is suited to the space available. Nothing makes a room look smaller than filling it with undersized furniture. Instead of downsizing all of your pieces, and squeezing

a collection of compact side tables, narrow armchairs, and small accessories into a cramped space, choose a single piece that really fills your room and fulfils a need.

Larger pieces don't need to be propped against a wall in small rooms either, but instead act to zone a space according to its use.

Mirrors

It is no design secret that mirrors will make a room look bigger. A large mirror over a fireplace is a popular choice but many people hang them too high so they only reflect the ceiling rather than the rest of the room. Consider propping your mirror onto a mantelpiece or shelf as an alternative to hanging it, so the mirror hangs lower. Propping small mirrors onto shelves and windowsills helps extend the line of sight beyond the items placed around them.

RHS Country Garden wallpaper, £45, essellehome.com



lauraashley.com



Bedside cabinet, £395, oliverbonas.com



Cake stand, £125, nkuku.com



Lamp with shade, £125, pooky.com



Candle, £55, neptune.com

Escape to the cottage

Slow down and soak in the simple pleasures of countryside living. Inspired by the nostalgic charm of cottage interiors, this trend blends homespun textures, vintage finds, and soft, nature-inspired palettes. From weathered wood and floral prints to cosy knits and heirloom-style ceramics, it's all about creating a space that feels lived-in, loved, and comforting.

Floral urn, £29.95, thewisteriatree.co.uk

Pleated shade, £45, dunelm.com



Cushion £29.99, daals.co.uk



Set of 6 plates, £132, neptune.com



Tea cosy, £11, waltonshop.co.uk



Dining table, £799, cotswoldco.com



Green ruffle pillowcases, £28.99 (pair), daals.co.uk



Accent chair, £449, lauraashley.com

Cushion, £39.95,
athomeinthecountry.co.uk



3 seater sofa, £599, laura-james.co.uk



Poster, £17.45,
posterstore.com



Side table, £379,
lauraashley.com



Trevi pitcher,
£75,oka.com



Rattan storage bench,
coxandcox.co.uk



Blanket chest, £795 shimu.co.uk



Tea towel, £14,
abigailborg.com



Wool throw, £140,
joannawood.com



Wicker lamp, £19.99,
dobbies.com

Antique ceramic chicken, £125,
vintagepieces.co.uk



Candlesticks, £42,
casabijj.com

Wall Clock, £65,clickstyle.co.uk



Gisela Graham jug, £19.50,
Copperfields of Whitstable



Gisela Graham jug, £19.50,
Copperfields of Whitstable



English Delft tile, £27.50



THE BATHROOM SHOP
Independent bespoke bathroom specialists

- * Bathroom installation
- * Sanitaryware, modern and traditional
- * Taps and showers, modern and traditional
- * Shower enclosures and bath screens
- * Fitted and free-standing furniture
- * Radiators, modern and traditional
- * Bathroom tiles supplied and fitted
- * Accessories and toiletries
- * Robes, towels, bathmats etc...

11 East Cross, Tenterden, Kent, TN30 6AD * Telephone: 01580 763207

www.the-bathroomshop.co.uk



01795 521650
 60 London Road
 Teynham
 nr. Sittingbourne
 Kent ME9 9QM



WINDOWS | DOORS | STAIRCASES | CONSERVATORIES & MUCH MORE

www.fjwilliamsjoinery.co.uk
info@fjwilliamsjoinery.co.uk



Photo: Instagram: tale_victoria

Making your message count

We have over 30,000 readers per issue... your kind of readers

CONSERVATION NEWS is published quarterly. Each issue has a minimum shelf life of 12 weeks, and a staggering 90% of our advertising is repeat custom. Why? Because advertising in **CONSERVATION NEWS** magazine gets results.

In reality many readers keep and refer to their copies for far longer. No other print media in the county can match our long-lasting appeal and value for money.

FIND OUT HOW ADVERTISING WITH US CAN BOOST YOUR BUSINESS
email: lynn@conservationnews.co.uk or joyce@conservationnews.co.uk

HOW TO...

REPAINT PLASTER MOULDINGS



Often smothered with layers of paint build-up, decorative plaster mouldings should be a room's crowning glory. Even though they may have lost some of their finer detail, bringing them back to their former glory is a job that any keen DIYer can achieve.

FIND OUT WHAT THE SURFACE COATING IS

To test whether the build-up of coating is distemper or paint, spray the plasterwork with plant spray or wet it with a sponge. Leave for a few minutes. If the surface turns grey and softens and can easily be scraped away, then the coating is water-soluble distemper, otherwise you're working with paint.

TEST PAINT STRIPPER ON SMALL AREA

If the plasterwork has a paint finish, apply stripper to a small test area. Be careful, as many different materials have been used over the years to make mouldings, and some might not be compatible with stripping compounds. In a very old building you could discover an original paint of historical significance.

APPLY PAINT STRIPPER

Protect the floor below and wear heavy-duty gloves. When tackling cornicing or a ceiling rose, be sure to protect your eyes with goggles. Apply stripper. How thickly it should be applied depends on how thick the coating is that needs to be removed. You may need to apply two coats.

COVER AND WAIT FOR THE LAYERS TO SOFTEN

To prevent poultice stripper drying out, cover the plasterwork with cling film or discarded plastic bags. Leave for any time between a few

minutes and several hours, even overnight if the paint is very thick (read instructions). Check from time to time until the stripper has softened all the paint layers.

PEEL AWAY THE SOFTENED PAINT

When you are satisfied the paint layers have all softened, peel away the covering. The majority of the stripper and softened paint should pull away from the plaster. Use an old toothbrush to get into recesses. If some sections prove stubborn, you can apply more stripper, cover and again leave to soften.

USE SMALL TOOLS FOR FINER DETAILS

A cocktail stick is useful for getting into the nooks and crannies and revealing fine detail. Be inventive and raid the kitchen to find other appropriate tools. Always bag up and dispose of the sludgy paint thoughtfully. Old oil paint used to contain a small amount of lead, so should be handled with care.

CLEAN THE PLASTER AND ALLOW IT TO DRY

Once all of the paint has been removed, neutralise the effect of the stripper by washing the surface with clean water and a sponge. Leave several days before painting to make sure it's thoroughly dry. If cracks are revealed, make good with plaster filler.

ADD A FRESH COAT OF PAINT

If the original finish was distemper, apply a coat of stabilising solution to bind any traces remaining before painting the surface. When choosing a paint, bear in mind that modern paint will not adhere to powdery soft distemper and will soon begin to flake off.

A reputation built on quality
craftsmanship and service

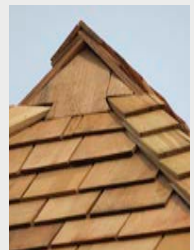
*Karl
Terry*

Roofing Contractors



Kent Peg Tiling & Listed Building Specialists
Conservation and renovation specialists.
High quality work by experienced craftsmen.
National Award-Winning Company.

01797 270 268 | kentpegs.com



ELEGANCE AND EFFICIENCY: Shutters are a summer essential

LOOKING TO ADD THAT FINISHING TOUCH TO YOUR HOME THIS SUMMER? LOOK NO FURTHER THAN KENT BESPOKE SHUTTERS – YOUR LOCAL WINDOW SHUTTER SPECIALISTS.



Plantation shutters are the perfect mix of practicality, versatility and of course style, offering that timeless look and touch of elegance, easily available to any home. Plantation shutters are fast becoming the choice window dressing option and their benefits compared to more 'off the shelf' solutions can't be ignored. Custom made and totally bespoke to you, take control of the amount of light entering your home and your privacy from the outside world, whilst adding that extra layer of insulation and noise reduction.

With locally manufactured products installed in as little as 4 weeks, The question is why wouldn't you opt for plantation shutters?

WHY KENT BESPOKE SHUTTERS?

Offering the finest products made from premium materials, Kent Bespoke Shutters do things differently. Once we receive your enquiry, it is an experienced surveyor that visits your home, NOT a salesperson. Our main aim during your home design visit is to make you aware of the comprehensive options available to you, whilst offering expert advice and suggestions when it comes to layout, specification and style of your shutters.

Your surveyor will provide samples, design your shutters and take all required measurements, as well as providing you with your no obligation quotation - all in one visit. Then, as soon as your shutters have been manufactured, we will return and install them hassle and mess free... simple!

WHAT OPTIONS ARE AVAILABLE TO ME?

Colour, louvre size and tilt options are all considerations to make when designing your bespoke shutters. All of these options will be thoroughly explained to you during your home design visit, as well as more intricate details such as frame and hinge options. Our material options are what set us aside from others, offering only hardwood and UPVC waterproof – ideal for bathrooms and areas with high moisture levels. Faux wood and MDF are not options that will be discussed with you, so you can be assured that you are receiving exceptional product and value for money.

READY TO TALK SHUTTERS?

Speak to us today. Rated 'Excellent' by our customers via Trustpilot

www.kentbespokeshutters.co.uk

01622 933559





Anthony Swaine

ARCHITECTURE LTD

Conservation • Design Consultancy • Listed Buildings
Urban Design • Joinery Detailing • Traditional Shopfronts



Initial consultation undertaken
free of charge

Specialising in traditional design & works to
historic buildings; timber framed structures; &
new buildings in the historic context

The Bastion Tower,
16 Pound Lane,
Canterbury,
Kent CT1 2BZ

Tel: 01227 462680
mail@anthonyswaine.co.uk
www.anthonyswaine.co.uk



PJ ARCHITECTURE

Harbour Offices, Whitstable CT5 1AB

01227 770470

enq@peterjacksonarchitects.co.uk

Paul Terry Joinery

www.paulterryjoinery.com

Est.  1998



QUALITY MATERIALS
AND WORKMANSHIP



TRADITIONAL
JOINERY SPECIALIST



CUSTOMISED TO YOUR
EXACT REQUIREMENTS

Phone: 07725 306683 Email: joinery12@icloud.com

Unit 27, Birnam Business Centre, Hammill Road, Woodnesborough, Sandwich CT13 0PR



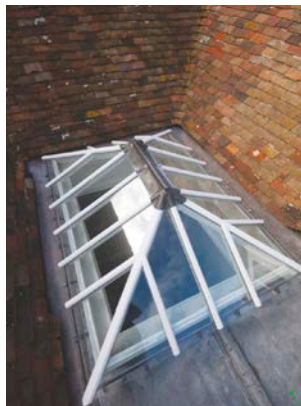
**CANTERBURY
ROOFING**

SPECIALISTS IN ROOFING



Canterbury Roofing is a family-run business with over 35 years' experience working in Kent and surrounding areas. We have vast experience of conservation and other roofing works.

- Guttering
- Flat roofing
- Velux and sky lights
- Conservation work
- Tiling
- Pointing and chimney work
- Slating
- Lead work



**FOR MORE INFORMATION
AND TO CONTACT US:**

www.canterburyroofing.com

Call Chris 07976 325520

or Saul 07878 194378

info@canterburyroofing.com

SOUTHERN STONE LTD

Stonemasonry Specialists



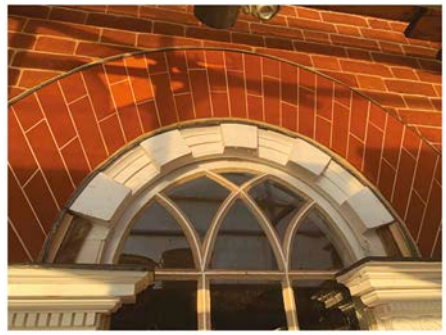
We specialise in all areas of stone works ranging from stone cleaning to stone restoration.

Restoration • Garden walling • Gate piers • Windows
• Arches • Fireplaces • Steps • Patios • Complete stone houses • Extensions to new builds • Pointing

Telephone: 01892 263436 | Mobile: 07837 970835

www.southernstoneltd.co.uk

email: southernstone@live.co.uk



Kent Conservation & Restoration Ltd

Traditional Building Services

Specialists in:

Brickwork - Stonemasonry - Lime Plaster - Oak Framing

Bespoke Joinery - Mathematical Tiling -

Renovation & New Build Work

E : info@kcrtd.co.uk
W : kcrtd.co.uk

T : 01622 859794
M : 07831 236 228



ASH

SCAFFOLDING LTD

Conservation Scaffolding Specialists



Smarden Business Estate, Smarden, Ashford TN27 8QL
Tel: 01233 770373 email: info@ashscaffoldingltd.co.uk
www.ashscaffoldingltd.co.uk

A.T. PALMER LTD

RESTORATION SPECIALISTS EST.1949

PROUDLY CELEBRATING 75 YEARS IN BUSINESS



EMPLOYED SKILLED WORKFORCE | RENOVATIONS & EXTENSIONS
CONVERSIONS & ALTERATION | DESIGN & BUILD



T: 01233 770077
SMARDEN BUSINESS ESTATE,
TN27 8QL

atpalmer.co.uk

CATCHPOLE & RYE

KENT ENGLAND



www.catchpoleandrye.com

Showrooms in London: 0207 3510940 & Kent: 01233 840840

The 1700mm Polished Copper Bateau with Aged Copper Bath Filler Taps on Standpipes

THE ART OF THE SANCTUARY:

The timeless elegance of Catchpole & Rye

- Peter T J Rumley -

A LUXURY BATHROOM IS ONLY AS SUBLIME AS ITS SMALLEST DETAIL. CATCHPOLE & RYE'S COLLECTION OF SUPREME QUALITY TAPS, MIXERS, AND SHOWER ROSE ASSEMBLIES IS ENGINEERED WITH A TACTILE WEIGHT THAT COMMANDS RESPECT.



AGED BRASS

The “La Cage” shower is a masterpiece of Victorian-inspired engineering. Based on a 19th-century French design, the shower is constructed entirely from brass pipework and features over 200 body jets to smooth and temper the body.

There is a profound distinction between a bathroom that serves a function and one that serves the soul. In the realm of British craftsmanship, Catchpole & Rye does not merely manufacture sanitaryware; they curate the theatre of the morning ritual and the sanctuary of the evening wind-down. To step

FROM THE GRAND ESTATES OF THE COUNTRYSIDE TO THE EXCLUSIVE ENCLAVES, THE PRESENCE OF CATCHPOLE & RYE SIGNIFIES AN UNCOMPROMISING STANDARD OF REFINED TASTE.



LUXURY BATHROOMS

Their iconic, weighty cast-iron baths offer a superb resilience that modern acrylics simply cannot replicate.



into a room furnished by their artisans is to step away from the frenetic pace of modern life and into a world where quality is measured in generations, not years.

It was a dream started by the founding director, Tony O'Donnell, who, some 30 years ago, established the heart of the Catchpole & Rye ethos: the steadfast commitment to traditional manufacturing techniques that many have long since abandoned, that he learnt from salvaging antique bathrooms in Britain and France, while the world pivoted toward mass production and synthetic materials, the facility of Kent remained dedicated to the authentic. Their iconic, weighty cast-iron baths

offer a superb resilience that modern acrylics simply cannot replicate.

Whether it is the majestic 'Saracen' or the regal 'Grand', each tub is a pure artistic sculptural centrepiece. For those seeking the ultimate statement of opulence, their copper and brass baths offer a shimmering warmth. Hand-beaten and polished to a mirror sheen, these vessels develop a unique patina over time, telling the story of the home they inhabit.

A luxury bathroom is only as sublime as its smallest detail. Catchpole & Rye's collection of supreme quality taps, mixers, and shower rose assemblies is engineered with a tactile weight that commands respect. Every lever

BESPOKE CISTERNS

What truly sets the brand apart is the ability to personalise the heritage experience. Their bespoke cisterns can be cast with family crests, house names, or custom emblems, transforming a functional necessity into a personalised work of art



and crosshead handle operates with a silk-like smoothness, a testament to the high-grade hand-finishing applied to every piece. These fittings are available in finishes ranging from Brushed Nickel to moody Aged Brass, specifically and thoughtfully designed to complement the architectural integrity of prestigious settings. Their “La Cage” shower is a masterpiece of Victorian-inspired engineering. Based on a 19th-century French design, the shower is constructed entirely from brass pipework and features over 200 body jets to smooth and temper the body.

From the grand estates of the countryside to the exclusive enclaves, the presence of

Catchpole & Rye signifies an uncompromising standard of refined taste.

What truly sets the brand apart is the ability to personalise the heritage experience. Their bespoke cisterns can be cast with family crests, house names, or custom emblems, transforming a functional necessity into a personalised work of art. This level of customisation is why they remain a favourite for those working alongside elite heritage planning consultancies, such as Cornwallis Rumley, where the preservation of character is paramount.

Investing in Catchpole & Rye is an act of architectural stewardship. It is a rejection of the “throwaway” culture

in favour of something permanent, beautiful, and inherently British. By combining Victorian and Edwardian aesthetics with contemporary engineering, they provide a bridge between the grandeur of the past and the comforts of the present. That is why they are favoured by discerning clients worldwide.

Choosing Catchpole & Rye is choosing a bathroom that not only looks luxurious – it feels significant. It is the ultimate investment in the most private, and perhaps most important, room in the house.

Peter T J Rumley (Principal of Cornwallis Rumley, Heritage Consultants)
www.cornwallisrumley.com



CORNWALLIS RUMLEY *Heritage Consultants*

Saracens Dairy, Pluckley, Kent TN27 0SA

www.cornwallisrumley.com

01622 278890

Our expertise in listed buildings planning, historic buildings surveys, pre-acquisition advice, archaeology, Scheduled Ancient Monuments and development site potential makes it easy to navigate national and local legislation and the consent process, underpinned by analytical surveys with heritage property asset advice.

Our commitment is matching solutions to our clients' needs



Saltwood Castle



Live with character. Insure your listed property with confidence.

Abode

Listed Property Insurance

Part of **HOWDEN**



For a quote or free advice, call us on 01622 476433, email info@abode-insurance.com. To learn more about us, visit www.abode-insurance.com or scan the QR code.

Abode is a trading name of Howden UK Brokers Limited, which is authorised and regulated by the Financial Conduct Authority No. 307663.

When and how to secure listed property insurance

when buying a listed home



Buying a listed property is a wonderful opportunity to take ownership of a piece of the country's heritage, but it also brings responsibilities that modern homes simply don't require. One of the most important aspects of the buying process is arranging the correct insurance. Because of the complexity of listed buildings, buyers who leave insurance too late can often face delays, or last-minute stress just as they approach exchange.

When you should start looking for insurance

A common misunderstanding among buyers is that insurance is something to arrange shortly before completion. In reality, you should begin researching and obtaining quotes as soon as you are seriously considering making an offer.

Starting early gives you time to:

- Confirm that insurers are willing to cover the property
- Identify any issues that might affect

insurability, such as damp or unauthorised alterations

- Gather survey details that specialist insurers may require
- Ensure your lender is satisfied with the policy.

Because listed buildings can be more complicated to insure, leaving it late can introduce unnecessary stress or delay exchange.

When your listed buildings insurance policy needs to start

Usually, your policy will need to be in place from exchange, but this isn't always the case. Your solicitor will be the best person to advise you on this. Some insurance policies will indemnify the buyer of a house from exchange as standard as a feature of the policy wording.

The role of surveys and reinstatement costs in listed property insurance

A Level 3 survey, commonly known as a full survey or structural survey carried out by a surveyor experienced in listed and period homes is highly valuable when arranging insurance. A comprehensive survey can identify issues such as damp, timber decay, roof or drainage problems, structural movement, and evidence of previous repairs, including whether traditional methods were used. It may also highlight alterations made without the correct Listed Building Consent. Obtaining an accurate reinstatement figure is essential, as it determines the cost of rebuilding the property using appropriate materials and techniques; an incorrect figure can lead to either higher premiums or inadequate cover in the event of a claim.

Why a specialist broker makes a significant difference

Listed property insurance is a niche area, so using a specialist broker can make the process

smoother. Brokers who understand heritage properties can guide you through insurer requirements and help you avoid common pitfalls. A specialist broker can access insurers who regularly work with listed properties, assist in finding experts and help interpret survey findings that may affect cover. They can also ensure your policy is ready to start at exchange and advise on renovation plans, including how insurers may respond to them.

After exchange and moving in

After completion, if you plan repairs, renovations or conservation work, you may need to notify your insurer. It's wise to keep detailed records of any work carried out, including photos, notes and materials used, as this helps maintain compliance with both your policy and conservation rules.

Abode – listed property insurance specialists

Buying a listed property is a unique and rewarding experience, but it requires careful planning especially when it comes to insurance. A standard home insurance policy may not cover everything you need – listed home insurance arranged via a specialist broker is a sensible option.

By starting early, understanding when the policy must begin and working with a specialist broker, you can ensure your future home is properly protected from the moment you commit to purchasing it.

If you're considering buying a listed property and would like insurance advice or a quote, please contact the Abode team on 01622 476 433. You can learn more about Abode at www.abode-insurance.com.

Abode is a trading name of Howden UK Brokers Limited, which is authorised and regulated by the Financial Conduct Authority No. 307663.



ALEXANDER HERITAGE
CRAFTING LASTING LEGACIES

HERITAGE PROPERTY,
THOUGHTFULLY MANAGED

Our Approach

A calm, considered approach to heritage property projects, with respect for each building's history and character.

End-to-End Support

From planning and consent through to design coordination, specialist trades and final delivery.

RESPECTING THE PAST. MANAGING THE FUTURE.



DISCUSS YOUR PROJECT

Specialist project management for listed and historic homes across East Kent.

Call :
07711 300583

Email :
ahpropertieskent@icloud.com

Services we offer

- 01
Initial Feasibility & Project Brief
Assessing viability, defining scope, budget parameters, and heritage priorities to establish a clear foundation for the project.
- 02
Planning & Conservation Liaison
Managing planning applications, listed building consent, and communication with local authorities and conservation officers.
- 03
Architectural & Interior Coordination
Working closely with architects and developing interiors that respect the building's character while supporting modern living.
- 04
Project Management & Delivery
Overseeing procurement, specialist trades, and on-site delivery to ensure the project is carried out with care and precision.

PLANNING & APPROVALS

DESIGN & DELIVERY

How to choose colours for your period property



HOW DO YOU CHOOSE COLOURS FOR YOUR PERIOD PROPERTY?
EVERY AGE HAS USED COLOUR TO ADORN INTERIORS.

When decorating a historic period property there's a desire not to put a foot wrong. Conservationists are fixated on colour, but when we think of historic colours they have aged with time. Before the introduction of chemical paints, all oil paints were made with linseed oil, which turns yellow as it ages.

Historically, the choice of colours was influenced by the cost of the ingredients. Below stairs paints were typically made with cheaper pigments and the more expensive used in the main entertaining spaces. Over time these colours have been re-imagined. Sometimes slavishly re-creating a historic scheme can lead to dreary results, so try to tap into the spirit of the house and use colours you like.

For those planning a significant restoration on a listed house, building consent is easier when the colours are justified and conservation officers tend to respond better to researched schemes.

MEDIEVAL (15TH CENTURY)

Stick to white! Select a white that is tinted with a small amount of earth pigments or black – if you would like deeper colour in your medieval home, introduce it in the fabrics and textiles you use.

TUDOR (16TH CENTURY)

Only very well-to-do Tudor houses would have used coloured paints, often in the form of stencilled or polychrome decoration. So best to keep to the off-whites here and again bring in richness with fabric and furnishings. Emulsion can be used to give the effect of lime wash and soft distemper as long as the surface is correctly prepared. Exposed timber beams can

be painted in with the walls and ceiling, though traditionally they are best left unpainted and well waxed.

STUART (17TH CENTURY)

The age of coloured walls dawns in this period as rooms were finished in panelling and plaster. Remember that pigments varied in price a great deal and so the vast majority of colouring would have been done with 'cheap' pigments – naturally coloured earths and black (from burning oil or wood). For richer schemes the browns predominate and blue starts to make an appearance.

GEORGIAN (18TH CENTURY)

– GEORGE I AND II

Panelling remains ubiquitous in the early c.18th and would always have been painted in linseed oil paint. The colours generally relied on what became known as the 'common colours' though richer interiors would often be green. As timber gave way to plaster, cheaper water-based paints could be used and a wider palette employed. Panelling was painted one colour floor to ceiling. As the style changed to plaster walls with timber mouldings, we find the beginning of the use of off-whites to pick out the mouldings.

GEORGIAN (18TH CENTURY)

– GEORGE III

The Adam brothers turned out to be the poster boys for the late C18th and by dividing up every surface with ornament they introduced the opportunity to use a great range of colours even in one room. As they were used selectively they could be expensive and so a truly polychromatic palette evolves. As you would expect, off-white is still widely used (mainly for raised ornament) but coloured blue and green



grounds abound and the concept of colour balance comes to the fore. Adam, Wyatt and others realised that the colours opposite each other on the colour wheel balanced each other and this can be seen as the secret of the harmony they achieved in their colour schemes.

REGENCY (EARLY 19TH CENTURY)

The last George, as regent and then monarch, set fashioning decorating alight – he could not stop and the height of his love of the exotic can be seen in the Brighton Pavilion! This was the era of the specialist house painter and paints were expected to deliver colour as well as the effects of all sorts of rare and costly veneers, marbles and bronze. The mainstream would have adopted the colour palette that

came out of this and certain novel colours became fashionable as advances in paint chemistry made them affordable (yellows are the classic example). Rooms were painted more architecturally, as the prevailing sensibility favoured the antique credentials of Grecian rather than Roman culture.

VICTORIAN (19TH CENTURY)

The classicism that had gripped Britain since the mid C17th gradually wore off in Victoria's reign as our country's empire builders realised the potency of promoting our own national styles rather than those of the Mediterranean. The colour palette developed with it and it is fair to say it lost a little of its gaiety and took on a more solid cast. Paint chemists continued to

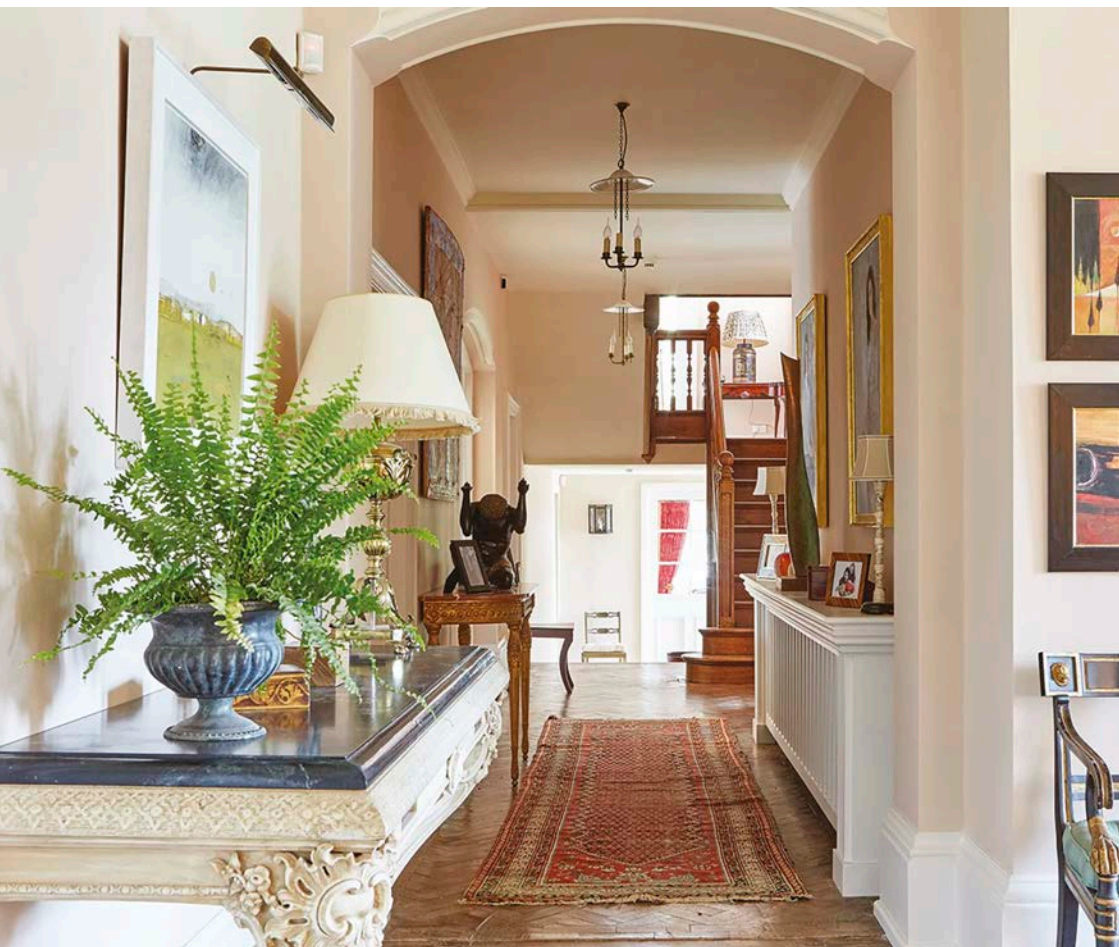
make a wider range of colours commercially available and our expanding empire introduced a wealth of different exotic styles – each with their own palette. We became readier to use weighty colour everywhere so that even ceilings could be seen as ‘continued walls’ and painted with dark shades.

MODERN (20TH CENTURY)

What goes around comes around. Victoria died and after a brief period of excess a new reality set in, peppered with world events and economic fluctuation. In a strange way

the colours used in decoration reflected this through the decades, moving from the earthy tones of arts and crafts to the paired back brave new world tones of Art Deco and Modernism. In this period (c.1930) we created the first plastics from the by-products of refining crude oil for fuels. This gradually enabled the commercial development of paints by chemical companies rather than traditional paint makers. The availability of colours ballooned to give us the choice we have today.

All photos: edwardbulmerpaint.co.uk





PRELUDE

BESPOKE HOMES • EXTENSIONS • REFURBISHMENTS

Over the past 40 years, Prelude Stone Ltd has quietly but confidently delivered general building services alongside our specialist stone masonry work.

What began in the 1980s with the renovation of a Croydon semi-detached home quickly grew into a full property development offering. More than 130 properties later, we have built a solid reputation for delivering high-quality construction and development services. From general building and refurbishment projects to the design and development of bespoke new homes and extensions, our team brings extensive experience, craftsmanship, and attention to detail to every job.



We welcome the opportunity to discuss any enquiry you may have at info@preludestone.co.uk

Unit 2, Westerham Trade Centre, Flyers Way, Westerham TN16 1DE

www.preludestone.co.uk | Tel: 01959 580360

We are the UK's leading restorer and repairer of traditional, distinctive oast cowl & kiln roofs.

New cowl construction. Painting & cleaning. Repair & maintenance. Also specialising in Kent peg tile roof repairs and kiln tile repairs.

Trusted over four family generations by royalty, businesses & homeowners alike.



Book a no-obligation visit
01622 725 898 / 07973 332 790
www.dudeandarnette.co.uk



DUDE & ARNETTE
OAST COWL CONSTRUCTION



Oast owners

DOLMEN

CONSERVATION & JOINERY

BESPOKE ARCHITECTURAL JOINERY
ENGLISH VERNACULAR CARPENTRY | HANDMADE KITCHENS
PERIOD DOORS AND WINDOWS | SUSTAINABLE TIMBER SOURCING

dolmenjoinery.co.uk | projects@dolmenjoinery.co.uk | 07904 761030 | [@dolmenconservation](https://www.instagram.com/dolmenconservation)
WOODCHURCH - KENT



Brickwork and repointing services

We offer a complete range of professional brickwork services across Kent, including:

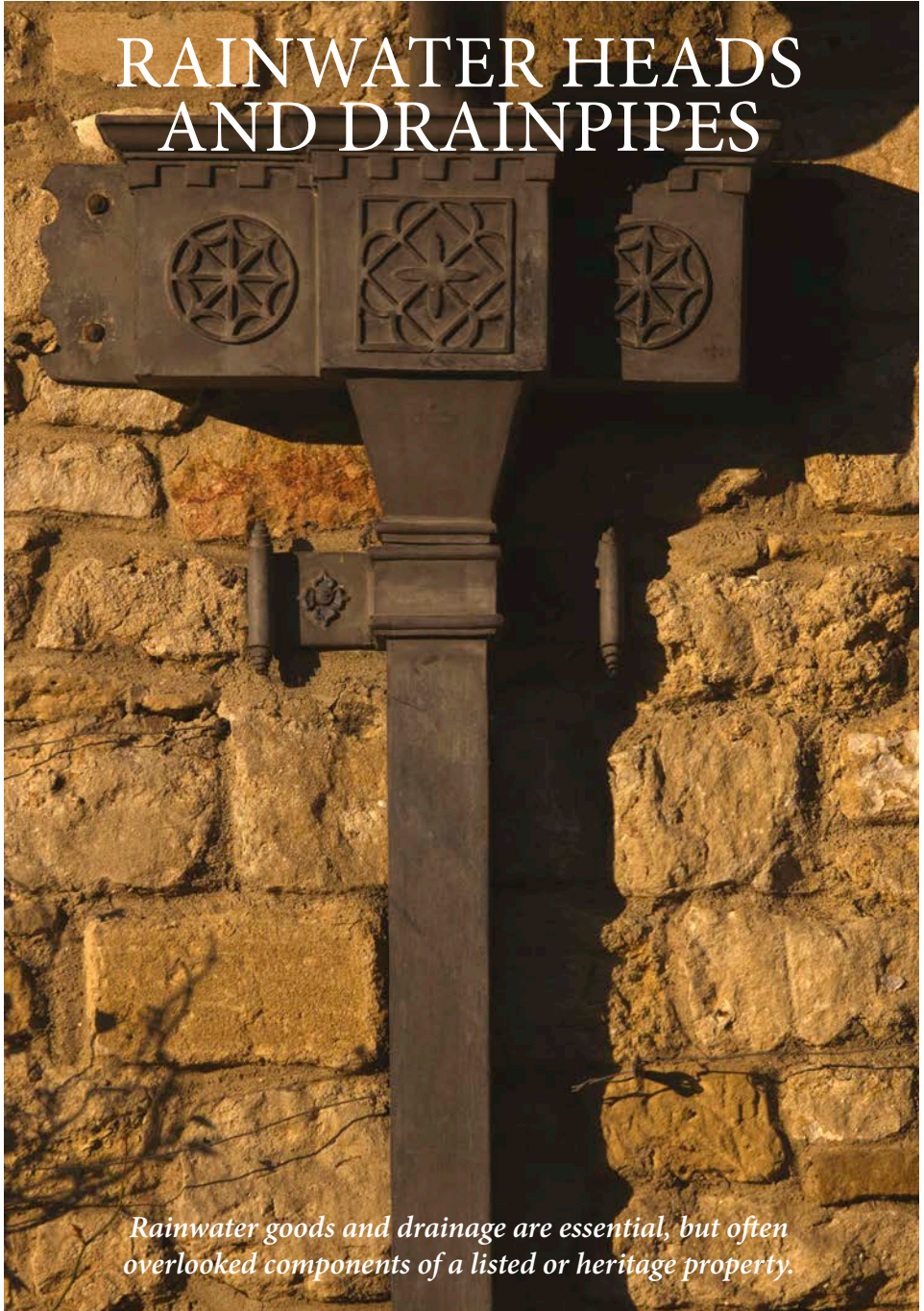
- All aspects of bricklaying
- Traditional lime repointing
- Brick and stone replacement
- Structural crack repairs
- Natural damp proofing solutions
- Brick and stone cleaning
- General exterior property maintenance
- Listed building and heritage work



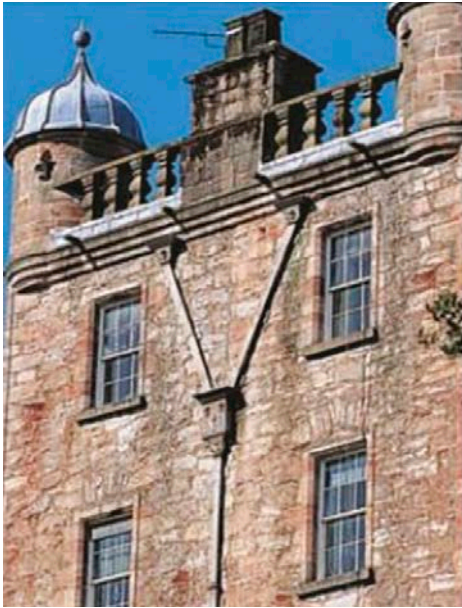
Tel: 01227 908563
or 07954 409840

www.prestigebrickwork.co.uk
email: prestigebrickworkkent@gmail.com

RAINWATER HEADS AND DRAINPIPES



Rainwater goods and drainage are essential, but often overlooked components of a listed or heritage property.



It is recorded that lead downpipes were ordered for the White Tower of the Tower of London in 1240 to prevent rainwater spoiling the whitewashed walls. The usual medieval solution – frequently seen on church architecture was a gargoyle that projected the water away from the wall. Since lead was easily cast, it often proved irresistible to include some ornament: usually dates, monograms, crests and heraldic motifs.

After the Great Fire downpipes were required in London according to new regulations instituted in 1667.

In the 19th century roof silhouettes reverted to steeper and more complicated profiles and there was a corresponding need for well-articulated systems of gutters and downpipes.

Over time, rainwater systems have been made of many materials, including lead, zinc, and copper. During the industrial revolution, advancements in the production of economical

and versatile iron casting meant other materials fell out of favour and cast-iron rainwater systems were widely adopted.

Broken, blocked or undersized rainwater goods increase the risk of water getting a building's fabric.

Today cast-iron rainwater goods offer a solid alternative to modern rainwater systems. A cast iron rainwater pipe is one of the most recognisable features of a period property and is often specified by planners and architects to maintain and enhance the traditional appearance of historic buildings. Decorative gutters and pipes are highly valued for their historical and architectural significance, as they represent a time when even practical items like rainwater goods were subject to artistic flair. It's not just about looks, cast iron is strong, durable and resistant to the elements, keeping property safe from rainwater and the ravages of weather.



HOPPER HEADS: THE UNSUNG HEROES OF HERITAGE

When we admire the intricate facades of British heritage buildings, it is easy to overlook the rainwater systems quietly serving their purpose high above street level. Among these components, rainwater hopper heads stand out – not just as conduits for drainage but as ornamental elements that narrate stories of craftsmanship, status, and architectural trends. These essential yet decorative features reached their peak in prominence during the Victorian and Edwardian eras, when they combined form with function in some of the most iconic structures of the time.

CUSTOMISATION AND SYMBOLISM

A fascinating aspect of historical hopper heads is their customisability. Unlike many building components, hopper heads frequently featured inscriptions or personalised elements.

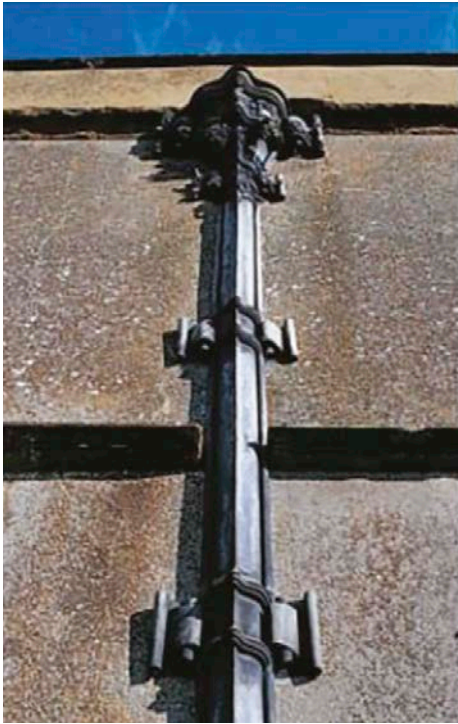
Common embellishments include:

- **Dates:** Indicating the year of construction or a significant renovation.
- **Initials:** Often representing the original owner, architect, or builder.
- **Family crests or symbols:** Especially on estate homes, these add a heraldic touch.

This fusion of practical function and decorative pride add to the building's identity. Today, these elements provide historians and conservationists with clues about the property's origins and its occupants.

RESTORATION AND PRESERVATION OF HOPPER HEADS

Over time, exposure to weather takes its toll on metalwork, and many historic hopper heads suffer from corrosion or structural damage. Preservation efforts involve careful restoration or the faithful reproduction of historical structures.



Restoration typically includes:

- **Shot blasting:** To remove rust and old layers of paint.
- **Structural repair:** Welding or patching weak areas.
- **Protective recoating:** Using weather-resistant historic paints to extend longevity.

If a section of the rainwater system is beyond repair, the SPAB suggests that replacements should usually be made of the same material as the original. However, finding a replacement for a particular profile can be difficult, as cast iron has been used since the 19th century for gutters, down-pipes and rainwater systems and, over this period rainwater systems were produced by many different foundries, few of which still remain. Sometimes the only solution is to make replicas.

Heritage buildings, especially those listed or in conservation areas, often require traditional methods and materials. Cast iron remains a preferred choice due to its strength, authenticity, and period-appropriate appearance.

If despite regular maintenance, the rainwater system is failing, a reappraisal of sizing and detailing may be required. For listed buildings, installing larger rainwater goods will usually require consent. UPVC is very unlikely to be approved.

Cast iron hoppers and downpipes should ideally be fixed with a 50mm gap to the wall, using bobbin spacers if necessary. Professional guidance should be sought on rainwater goods calculations to ensure they are compliant with current regulations.



Jane Elizabeth Architects
 CREATING *exceptional spaces*
 within KENT & SUSSEX

Chartered Architect practice in Kent with over 20 years experience in Listed properties and Conservation area projects. Give us a call today.



Chartered Architect

01622 884373 07715860787
 Janeelizabetharchitects@gmail.com



Quality thatching in reed and straw
 Houses to barns and garden buildings.
 All your thatching requirements catered for.
 Free quotations and advice

Tel 01795 890822 or 07710 141377
 email:info@glencharterthatching.co.uk
 www.glencharterthatchingkent.co.uk



**CONSERVATION
 CONSTRUCTION**

CONSERVATION-CONSTRUCTION.CO.UK

- Ecclesiastical work
- Heritage brickwork
- Fully insured
- All work quoted for
- Flint work
- Lime pointing/render
- New builds & extensions
- Traditionally trained craftsmen

Tel: 07856 266795

e-mail: conservation-construction@outlook.com





THE
Latchmere House
PARTNERSHIP

A Partnership of Property Professionals

Bringing together trusted listed building and heritage experts
working hand-in-hand on your project in one unique partnership.

Architecture | Surveying | Planning | Engineering | Interior Design

BSF STRUCTURAL &
CIVIL ENGINEERS

Discoveredby

Elizabeth Nixon
INTERIOR ARCHITECTURE & DESIGN

JAMES CLAGUE
ARCHITECTS

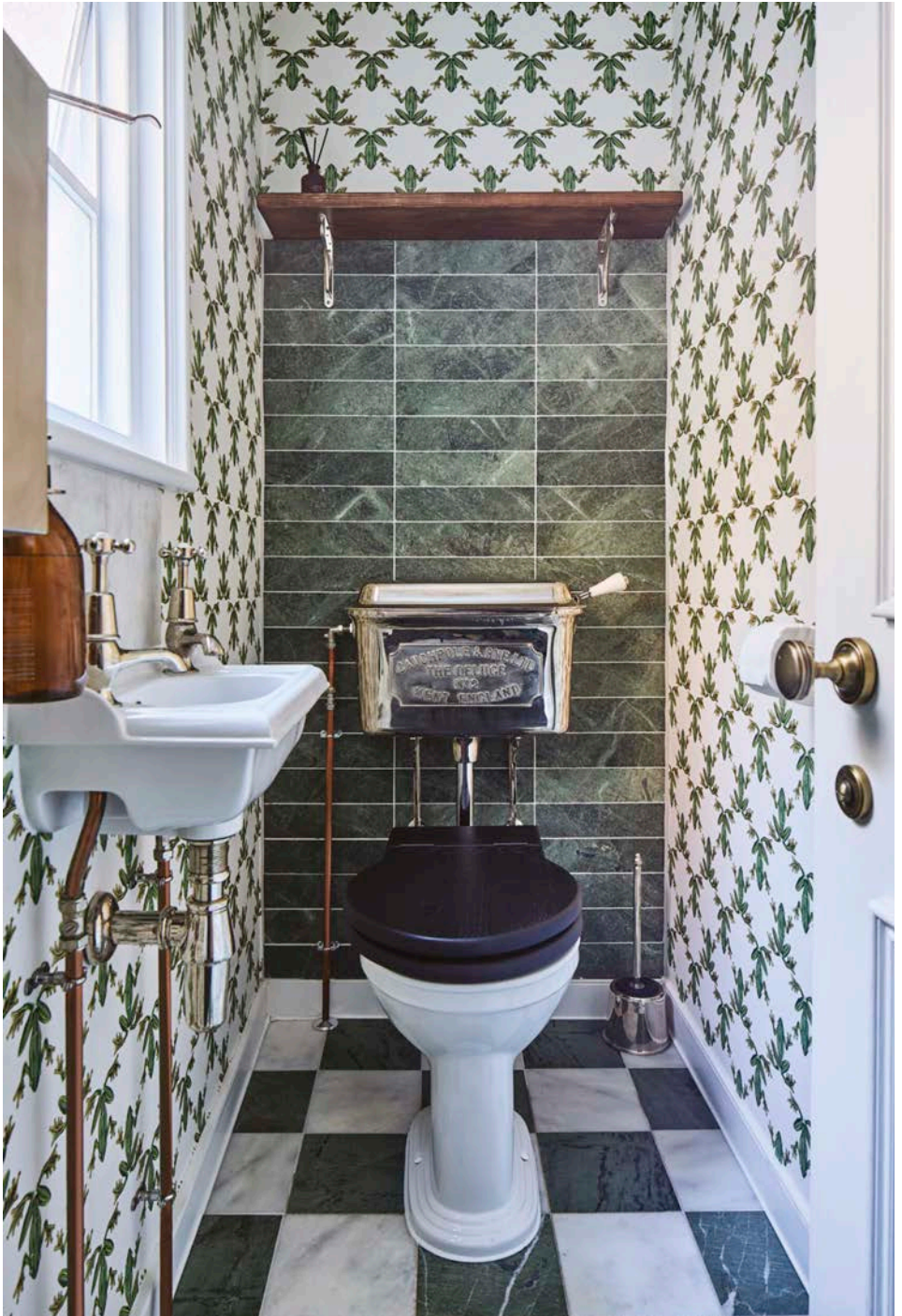
PRO POINT
SURVEYS

**TAYLOR
ROBERTS**

Canterbury: 01227 696007
Tunbridge Wells: 01892 267026

Latchmerehouse.co.uk
hello@latchmerehouse.co.uk







The re-imagination of Latchmere House

CATCHPOLE & RYE RECENTLY HAD THE PRIVILEGE OF COLLABORATING WITH ELIZABETH NIXON INTERIORS AND THE LATCHMERE HOUSE PARTNERSHIP ON THE RESTORATION OF THIS TRULY REMARKABLE PROPERTY IN CANTERBURY.

Latchmere House, a Grade II Listed building with origins dating back to 1620, is a layered and characterful property that has evolved through centuries of architectural styles. From Georgian façades to medieval masonry and even Roman

brickwork in the cellar, the house offered a rich canvas for a sensitive and imaginative renovation. “The building itself was really our starting point for inspiration,” says Elizabeth Nixon. “We wanted to highlight the historic features and celebrate its unique character.”

Catchpole & Rye recently had the privilege of collaborating with Elizabeth Nixon Interiors and the Latchmere House Partnership on the restoration of this truly remarkable property in Canterbury, Kent. Led by architect James Clague and interior designer Elizabeth Nixon, the project was more than a refurbishment – it was a bold vision to redefine how clients engage with the design and construction industry. Today, Latchmere House serves as a collaborative hub where clients can meet architects, engineers, and designers under one roof, making the process more transparent, creative, and enjoyable.

“Our goal was to simplify what is often a complex and fragmented process,” explains Elizabeth. “We wanted to create a welcoming space where clients can meet the entire property team, see how we work, and start to enjoy the design journey.”

As a Kent-based manufacturer, Catchpole & Rye has long championed the value of local partnerships. We were fortunate to become part of this project from the earliest stages, conducting a site visit before any fittings were finalised. This early involvement allowed us to advise on technical considerations and product selection from the outset – ensuring a smooth and efficient journey from concept to completion.

“Visiting the Pluckley showroom and talking to Lizzi and Tony about finishes was crucial,” says Elizabeth. “Understanding how the materials age over time helped us make confident design decisions.”

Having worked together on previous projects, there was already a strong foundation of trust and creative alignment



“WE WANTED TO BE PLAYFUL WITH DESIGN,” ELIZABETH NOTES.
“BATHROOMS DON’T HAVE TO BE PURELY FUNCTIONAL – THEY CAN
BE JOYFUL, EXPRESSIVE SPACES.”

– something that made this collaboration particularly rewarding. Elizabeth developed a deep understanding of the breadth of our finishes and production capabilities, which gave her the freedom to build an extensive and expressive palette throughout Latchmere House. With our full sample pack on site from the early stages, she was able to experiment with combinations and textures, bringing real depth and personality to each space.

“We wanted a broad range to really showcase what Catchpole & Rye has to offer,” Elizabeth explains. “We mixed brushed nickel, silver nickel, aged brass, aged copper, and even Verdigris for real character.”

Catchpole & Rye’s Founder and MD, Tony O’Donnell, brought his expertise as a historical consultant in the field of sanitaryware to the project. His knowledge of traditional fittings and period-appropriate detailing ensured that every element was not only beautiful but also historically sensitive. This expertise proved particularly useful in spaces like the Shower Room, where the original arrangement of the cistern and pan required a bespoke solution. Our team developed a cranking flush pipe system to accommodate the existing layout – an elegant and practical response to the quirks of a centuries-old building.

The Shower Room is one of Latchmere House’s most striking spaces – a beautifully balanced composition of colour, texture, and tone. Featuring the Victoria Basin on Frame,



Le Thermo Grand Exposed Shower, and our Wheatsheaf High-Level Ensemble, the design layers Aged Copper, Aged Brass, and Verdigris finishes to create a rich, characterful scheme that feels both playful and refined. Underfoot, Rosso di Scacchi tumbled marble brings warmth and depth, while Hoxton teal and crisp white gloss porcelain tiles from Mandarin Stone add vibrancy and contrast to the walls.



Playful wallpaper is a recurring theme within the project. In one cloakroom, an Antique Copper Regency High-Level ensemble and The Empress Basin on an Aged Copper Frame are paired with House of Hackney's flamboyant flamingo wallpaper, creating a bathroom full of personality and charm. Another example of Elizabeth's flair for fun is the frog-themed cloakroom, where Harlequin's whimsical wallpaper meets Fitz Green honed marble and polished nickel fittings – a space that feels both grounded and imaginative.

"We wanted to be playful with design," Elizabeth notes. "Bathrooms don't have to be purely functional – they can be joyful, expressive spaces."

This project exemplifies the value of collaboration – combining architectural expertise, interior design vision, and artisanal manufacturing to create something truly special. Working with Elizabeth Nixon Interiors and the Latchmere House Partnership was a rewarding experience for our team. Their commitment to quality, design integrity, and client experience mirrors our own. This project not only highlights the versatility of our products but also reinforces Catchpole & Rye's role as a trusted partner in the restoration and reimagining of historic properties. **Visit catchpoleandrye.com and latchmerehouse.co.uk for more information.**



FUTURE CONSTRUCTION

YOUR PROJECT -
OUR SOLUTION



Tel: 01843 823905

www.future-construction.com

Working across Kent and London

Solutions provided by Future Construction include:

- Extensions
- Heritage work
- Property refurbishment & alterations
- Adaptation works for elderly and /or disabled
- New build projects for domestic and commercial clients.

We can offer you a no obligation quote now, so contact us for more information.



Scan me!



Our visions are inspired by your ideas

To be the first choice for quality and excellence. Exceeding customer expectations with passion and pride.



eat, drink, buy local

*support Kent
businesses*



The best of Kent's food and drink experiences including restaurants, bars, cafés, pubs, farm shops, delis, butchers and markets, as well as recipes and local produce.

(Photos: macknade.com; whitstableharbourgin.co.uk; alkhancourt.co.uk; birdiesrestaurant.co.uk)



SUMMER SUPERFOODS

SUMMER IS ARGUABLY THE BEST SEASON FOR EATING FRESH PRODUCE, AND IT'S A TOP TIME TO FILL UP ON SUPERFOODS. MANY OF WHICH ARE HYPER-VERSATILE, SUCH AS AVOCADO AND TOMATOES. THESE CAN BE INCLUDED IN A PLETHORA OF DISHES ENSURING YOU NEVER GET SICK OF THEM.





AVOCADOS

Almost everyone loves a ripe avocado's deliciously creamy texture. And guess what? The same fatty acids that give this fruit its velvety feel can also smooth and soften skin. Eating the healthy fat in avocados actually helps your skin replenish its own natural oils. For a healthy super-skin recipe that screams summertime, dice up a rich, red tomato and toss it into your favourite guacamole. Then, use that guacamole to top off grilled salmon – an omega 3-rich fish that will also nourish your skin from the inside out.

TOMATOES

Tomatoes get their bright red colour from lycopene, a potent antioxidant that reduces inflammation throughout the body and may improve conditions such as diabetes, skin and bone diseases, heart complications, and prevention of certain types of cancers.

They're no substitute for slathering on sunscreen, but research out of the University of Newcastle found that tomatoes are kind of like nature's SPF – their lycopene gives skin extra protection against the damage caused by harmful UV rays.

SWEET CORN

Yes, corn is a summer superfood. It's a good source of vitamins and minerals, and one medium ear has 2 grammes of fibre. This fibre can act as a prebiotic to aid digestion and gut health. It's also brimming with two powerful antioxidants called lutein and zeaxanthin. These aren't just fancy words; they're pigments that accumulate in your retina, acting like natural sunglasses to protect your eyes from harmful light and reduce the risk of age-related macular degeneration and cataracts.



CUCUMBER

Any fruit or veg with a high water content will help hydrate skin from the inside out, but cucumbers aren't just great because they're about 96 percent H₂O – they also contain a small amount of silica, a lesser-known nutrient that helps give you smoother, more nourished looking skin. To make a simple side salad, chop those cucumbers up, then toss them with thinly-sliced red onion, white wine vinegar, and dill.

CHERRIES

Nothing hits like a ripe summertime cherry. Cherries are great for snacking, and easy on the go. They're full of antioxidants that help reduce inflammation and protect the body from cell damage. They're also high in potassium and vitamin C. Cherries have a lower glycemic index than many other fruits. They are rich in polyphenol compounds, which may protect against metabolic syndrome. xPlus, cherries contain anthocyanins, which may contribute to brain health and protect against cancer.

WATERMELON

Just like cucumbers, watermelons are made up of mostly water. So munching on them contributes to fighting off brittle, dry skin. The more hydrated you are, the more plump your skin looks. Even fine lines will appear to soften. This juicy fruit also scores extra points for being high in lycopene, the same anti-ageing, skin-protective antioxidant found in tomatoes.

Watermelon packs a punch when it comes to essential nutrients. It contains about 15% of your daily vitamin C, along with a wealth of other vitamins and minerals your body needs to optimal functioning, such as potassium and vitamins A and B6.





ALGAR LODGE FARM SHOP & CAFE

Farm Shop | Café | Butchery |
Deli | Bakery | Open 7 days a week

Sandwich Road, Deal CT14 0AS
Tel: 01304 619290



GILBERTS CAFE + DELI

19 OXFORD STREET, WHITSTABLE



the BLACKSMITH'S *Arms*

17th century village pub, near the Pilgrims Way, set in rolling
downland countryside. An inglenook log fire gives a warm welcome
in winter. Good quality, locally sourced food served.

No children under 14 allowed in bar or restaurant.

No vegetarian options available.

Wednesday - Saturday, 7pm - 11pm (must pre-book for food)

Sunday 4pm - 11pm. No lunches being served at present.

The Street, Wormshill, Sittingbourne ME9 0TU

Tel: 01622 884386

Granny Smiths

- * Seasonal Flowers and plants
- * Free Local Delivery
- * Local Jams, Honey, Chutneys & Juices
- * Bespoke Vegetable Boxes made to order
- * Delivering Fresh Fruit & Vegetables to:
 - The Catering Trade
 - Pubs & Restaurants
 - Schools & Nursing Homes



91 High Street, Whitstable CT5 1AY Tel: 01227 273233

CHILHAM SHOP

Farm shop & plant centre

Serving Chilham and the surrounding villages for over 40 years with a wide range of fresh, fruit, vegetables, cut flowers, garden plants as well as a good selection of general groceries, dairy, bakery, frozen foods and much more.
Mon to Sat: 8:30am to 6pm Sun: 9am to 5pm. We also run Chilham Post Office.



Canterbury Road, Chilham CT4 8DX Tel: 01227 730348 | chilhamshop.co.uk
LOCAL DELIVERY SERVICE AVAILABLE

THE OLD NEPTUNE

Marine Terrace, Whitstable CT5 1EJ Tel: 01227 272262



OPENING HOURS

Mon - Wed: 11.30 - 9.30pm Thurs - Sat: 11.30 - 11pm

Sun: 12 noon - 9pm

Food served: Mon & Fri, 12 noon - 4pm & 5pm - 8pm

Tue, Wed & Thu, 12 noon - 5pm

Sat, 12 noon - 5pm; Sun 12 noon - 4pm



LIVE MUSIC

- Sun 7th June - Roger Hubbard
- Sun 14th June - Natives Oyster
- Sun 21st June - Project F
- Sun 28th June - Dylan Band
- Sun 5th July - Ozzie and The Uglies
- Sun 12th July - Nightwatch
- Sun 19th July - Bill Clift
- Sun 26th July - Ivan Allstars
- Sun 2nd August - Squeeze Gut Alley
- Sun 9th August - Blue Devils
- Sun 16th August - Gumboots
- Sun 23rd August - Brompton Earls
- Sun 30th August - Altones

Please refer to the website as bands are subject to change.

www.thepubonthebeach.co.uk

This solid, chunky salad can be prepared well in advance.



UNDER BLUE SKIES

What's better than eating al fresco on a warm summer's day? Pack a hamper with these tempting and transportable picnic recipes to enjoy in the beautiful British countryside.

SERVES
4

YOU WILL NEED

4 raw beetroots/beets, ideally 2 red and 2 golden
50ml tbs clear honey
1 butternut squash, peeled, seeded and cut into wedges
2 sprigs of fresh rosemary, chopped
200g goat's cheese (the log variety works best here)
½ bunch of fresh flat-leaf parsley, chopped
finely grated zest of 1 lemon
50g flaked/sliced almonds
sea salt and freshly ground black pepper
olive oil for drizzling
baby spinach leaves or rocket to serve

ROASTED BUTTERNUT SQUASH, BEETROOT & GOAT'S CHEESE SALAD

METHOD

Preheat the oven to 200°C (400°F) gas 6.

Put the beetroot into a pan with tepid water and bring to the boil. If you're using both the red and golden types, be sure to cook them separately or the gold colour will get cannibalised by the red. Cook them for about 45 minutes. The cooking time can vary wildly. Test them by inserting a knife; if the point goes in easily with little or no resistance, remove and drain in a colander. Run cold water over them and peel while still hot. The skin comes off much more easily this way.

Cut the beetroot into wedges and place them in an oiled roasting pan. Season generously with salt and pepper and drizzle with honey.

In a separate roasting pan, mix the butternut squash with a drizzle of olive oil and the rosemary, and season with salt and pepper.

Put the beetroot and butternut squash in the oven and roast for 45 minutes, or until golden brown. Remove and allow them to cool until you can handle them.

Remove the rind from the goat's cheese and crumble. Mix the roasted vegetables with the parsley, goat's cheese, lemon zest and almonds. Serve on a bed of baby spinach or rocket. If transporting to a picnic, arrange the spinach or rocket on the base of the container and place the salad on top, or transport the spinach in a separate container ready to assemble before serving.



SERVES
6

YOU WILL NEED

6 large eggs, separated
200g caster sugar
250g mascarpone
250ml double cream
300ml strong black coffee
200ml brandy
50-60 bite-sized amaretti biscuits or 25-30 sponge fingers if you prefer shaved chocolate, to decorate
cocoa powder, for dusting



POTTED AMARETTI TIRAMISU

METHOD

In a large mixing bowl and using an electric hand whisk, beat the egg yolks with the sugar until thick and creamy. In a separate bowl, beat the egg whites to stiff peaks and set aside.

Add the mascarpone to the egg yolk mixture, a spoonful at a time, whisking well between each addition, until smooth. Whisk the cream to soft peaks, then fold into the mascarpone and yolk mixture with a metal spoon. Finally, fold the egg whites into the mixture.

Combine the coffee with the brandy in a bowl. Dip half the amaretti biscuits in the liquid, soaking completely, then use them to line the bottom of the jars. Spoon half of the mascarpone mixture over the amaretti bases, dividing it equally amongst the six jars.

Dip the remaining biscuits in the coffee and brandy and arrange on top of the mascarpone in all six jars to create a layered effect, then spoon over the remaining mascarpone mixture. Pop the lids on the jars and chill for about 2 hours.

Sprinkle with shaved chocolate and dust generously with cocoa powder before serving in a very well insulated cool bag to take with you on your picnic. Don't forget to pack spoons!



*Recipes taken from Picnic,
published by Ryland Peters & Small, £14.99.*

Not only does this dessert look great served in individual lidded jam or kilner jars, but the potting allows for easy transportation.





LOWER HARDRES FARM SHOP

- In-house butchery selling chickens, local game, pork, beef and lamb
- Dried fruits, nuts, seasoning and spices
- Home-reared spring lamb
- Fruit, vegetables and salad, sourced as locally as possible
- Cheese and deli products
- Stockist of The Chai Stop finest curries
- Skinners dog food
- Local wines and ciders
- Selection of bedding plants



www.lowerhardresfarmshop.co.uk Tel: 01227 700947 email: info@lowerhardresfarmshop.co.uk
Lower Hardres Farm, Lower Hardres, Canterbury CT4 5NU

Bull Green Farm

QUALITY FARM PRODUCE

Bull Green,
Bethersden TN26 3LB
Tel: 01233 822463

Email: Shop@BullGreenFarm.co.uk

We are a family-run farm rearing Dexter cows, sheep and chickens. We believe animals should be able to roam free in the fields and enjoy fresh air and green grass.

We have a nicely stocked shop with fresh eggs daily, home grown veg, and a variety of local products such as Kentish honey, jams, and occasionally freshly baked cakes. We also have a freezer packed with locally made pies and tasty treats.



OPEN THURSDAY - SUNDAY



THE
**FOOD
VILLAGE**

STREET FOOD MARKET

**DISCOVER YOUR NEW
FAVOURITE SUMMER SPACE**

**STREET FOOD • LIVE MUSIC
• EVENTS • BAR**

MACKNADE

Selling Rd, Faversham ME13 8XF



WHAT'S ON

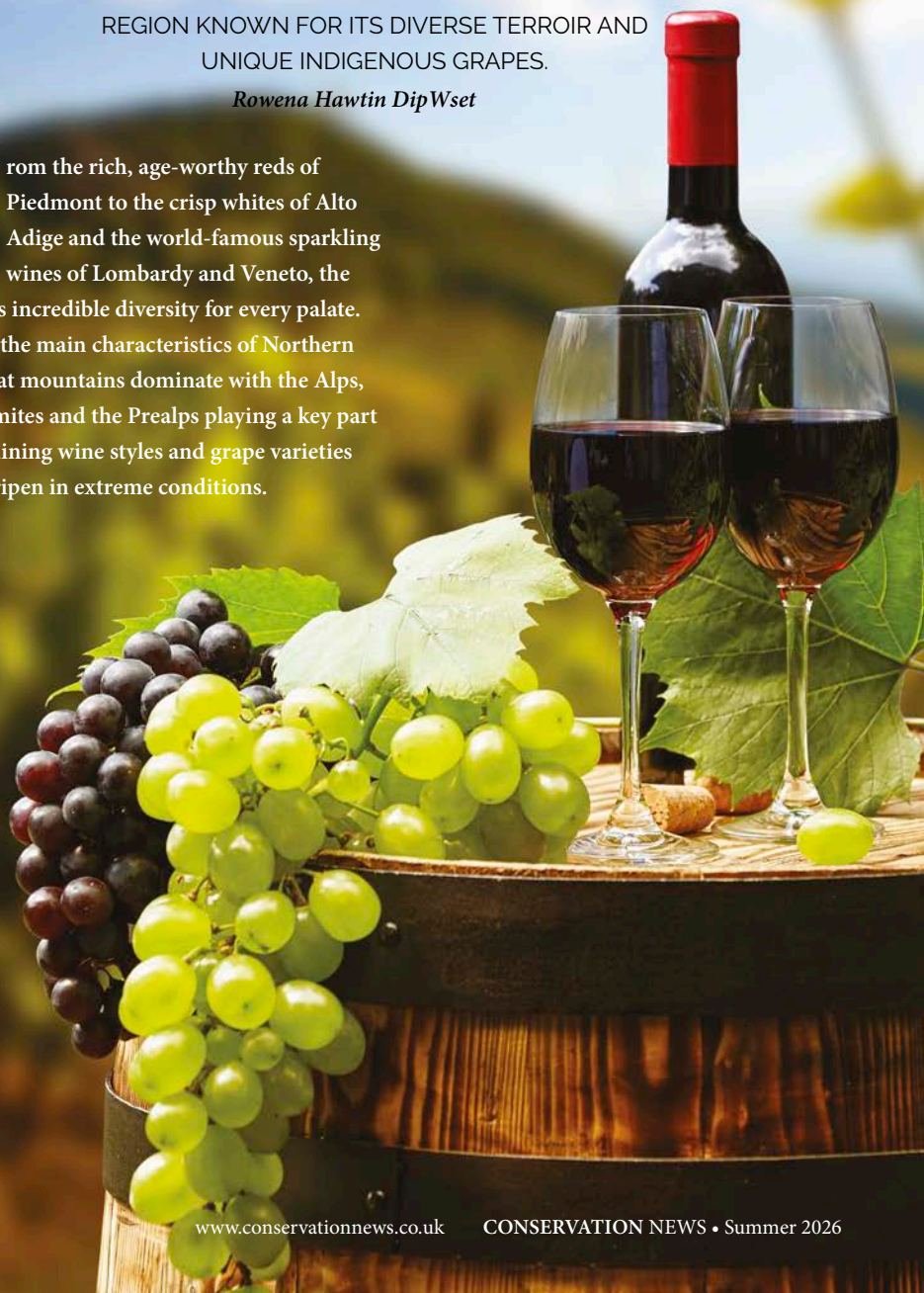
Discover the wines of Northern Italy

NORTHERN ITALY IS A WORLD-CLASS WINE REGION KNOWN FOR ITS DIVERSE TERROIR AND UNIQUE INDIGENOUS GRAPES.

Rowena Hawtin DipWset

From the rich, age-worthy reds of Piedmont to the crisp whites of Alto Adige and the world-famous sparkling wines of Lombardy and Veneto, the area offers incredible diversity for every palate.

One of the main characteristics of Northern Italy is that mountains dominate with the Alps, the Dolomites and the Prealps playing a key part in determining wine styles and grape varieties that will ripen in extreme conditions.





You'll notice as well some major rivers like the Po and large lakes such as Maggiore and Garda which have a significant effect on the climate and hence on the grapes and the way they are cultivated; this in turn will determine, amongst other things, the characteristics of the wines that are produced. For example, the Alps function as shelter for the vineyards from the rain, and the rivers and lakes help create a more moderate climate with dry summers and cold, wet winters.

These conditions present a series of challenges for wine producers such as preventing the formation of fungal diseases in excessively wet areas and at the same time preserving the high acidity and low sugar typical of sparkling and white wines by protecting the grapes from the sun during the summer.

Let's take a brief look at the eight wine regions of Northern Italy from West to East with their very varied characteristics and wine styles.

VALLE D'AOSTA

Located in Italy's northwestern Alps, Valle d'Aosta is the country's smallest wine region; vineyards cling to steep, terraced slopes along the Dora Baltea river at some of Europe's highest altitudes.

This extreme alpine environment yields crisp, aromatic white wines and elegant, terroir-driven reds, primarily crafted from rare indigenous grape varieties.

It is characterised by what is known as "heroic" viticulture because of the very high-altitude and the extreme difficulty in managing the vines in the very cold climate.

Despite the cool temperature, red wines account for over half the wines produced with Petit Rouge and Nebbiolo dominating. They also produce elegant, alpine wines from native white varieties such as Prie Blanc and Petite Arvine – something different to try!

PIEDMONT

Piedmont is located just south of Valle d'Aosta and is considered the most prestigious wine region of Northern Italy. It boasts the highest number of DOCGs (the top wine category) in the whole country with many long lived complex wines made from Nebbiolo known for its tannic structure which yields wines which can age for decades.

Apart from the world-renowned Barolo and Barbaresco from Nebbiolo you'll also many wines made from Barbera such as Barbera d'Alba which are softer and more approachable than the Nebbiolo based wines.

This is also the region for the famous white wine Gavi made from 100% Cortese and let's not forget Moscato di Asti – a popular pink fizz which together with Asti accounts for a large proportion of wine production in the region.

LIGURIA

Liguria is located along the Italian Riviera and is a mountainous, crescent-shaped region known for its dramatic terraced vineyards and because of the steep, rocky slopes, viticulture here is famously referred to as "heroic," as with Valle d'Aosta with most grapes requiring strict, manual labour to harvest.

Ligurian wines are the ultimate expression of regional pairing with crisp, saline white wines such as Vermentino which are the classic accompaniment to white fish, seafood pastas, and the region's famous basil pesto.

LOMBARDY

Lombardy is a diverse wine region famous for world-class sparkling wines and elegant reds. Its varied microclimates – influenced by the Alps and large lakes like Garda and Iseo – allow for a wide range of grape varieties and wine styles.

It's famous for producing Franciacorta – Italy's top sparkling wine made by the Champagne method. Another area to highlight is Valtellina, located in the rugged Alps where highly aromatic red wines from Nebbiolo (locally called Chiavennasca) are produced – somewhat lighter than the wines from Piedmont and less expensive too!

EMILIA-ROMAGNA

Emilia-Romagna, a premier Italian food and wine region, is famous for producing vibrant, food-friendly wines, most notably sparkling Lambrusco (red) and crisp white wines. Suggested top pairings include:-

- **Lambrusco:** Prosciutto di Parma, Parmigiano Reggiano, and rich pork dishes.
- **Pignoletto (a crisp white wine):** Aperitifs, seafood, and light pasta dishes.
- **Sangiovese:** Hearty pasta with meat ragu



TRENTINO -ALTO ADIGE

Situated between Lombardy to the west and Veneto to the southeast, Trentino-Alto Adige is a one-of-a-kind Italian destination. Its breathtaking valleys and Alpine peaks (Alto Adige, formerly known as the Südtirol) are nestled on the southern tip of Austria's border, making it Italy's most northerly wine region. The producers in Trentino-Alto Adige have a rich history with French grapes, crafting the enchanting Bordeaux blends of San Leonardo and the dry, bottle-fermented sparkling wines of Trento DOC. This unique blend of Italian and French influence creates a cultural and viticultural diversity that will pique your interest.

VENETO

Veneto is the country's largest and most prolific wine-producing region by volume and is internationally famous for three signature styles: the crisp, refreshing white Soave made from the local Garganega grape; the world-renowned sparkling Prosecco and the rich, red wines of Valpolicella (including Amarone and Ripasso) made from a blend of local grapes. It is also where a large quantity of the ever popular Pinot Grigio is produced; Imagine sipping a crisp, refreshing Pinot Grigio, a quintessential Italian experience, defined by vibrant citrus, white fruit, and mineral notes which is ideal for sunny, al fresco lounging in town squares.

FRIULI-VENEZIA-GIULI

If Piedmont represents the far left corner of Northern Italy, Friuli-Venezia Giulia is exactly at the opposite end of it with a mountain to the north and the sea on the south. Pinot Grigio is once again one

of the main wines produced in the area, along with Merlot, but with its own different style. You'll in fact find medium to full-bodied Pinot Grigio wines with more intense fruit flavours ranging from stone fruit like peach to tropical fruit like bananas. Similarly, Merlot wines, display medium body and acidity with ripe red fruit flavours and hints of oak.

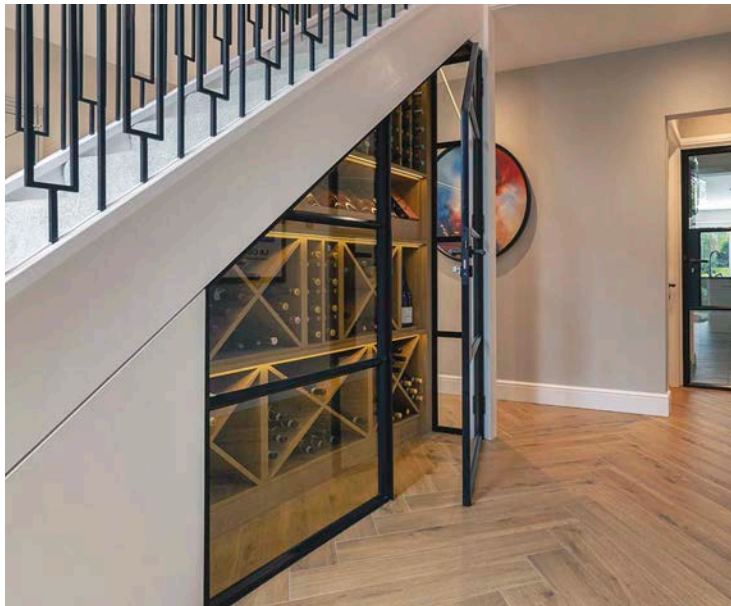
Many of these wines are available from selected supermarkets and wine stores and this article has only briefly touched on the vast range of wines in Northern Italy and I invite you to explore some of these wine regions and see for yourself what Northern Italy has to offer.



Bespoke design for bespoke living

We create beautiful, bespoke kitchens and interiors for homeowners across Kent, Sussex, Surrey and south London. Set over two floors, our truly spectacular showroom allows you to experience our extensive range of kitchens, bedrooms and dressing rooms, media and entertainment units, studies and other handmade furniture.

GREAT BRITISH KITCHENS & INTERIORS



Visit our showroom at Orchard Barn,
Badgers Mount, Sevenoaks, TN14 7AD
(opposite Polhill Garden Centre).

Or call 01959 53 22 33
to book a design consultation.

 Follow us on
Instagram

@gbkitchensandinteriors

www.handmadekitchens.co.uk



KENTBESPOKESHUTTERS.
YOUR LOCAL SHUTTER SPECIALISTS

01622 933559

Unit 4 Ashmill Business Park, Lenham, ME17 2DR



SCAN ME